Swell: Prince, 8' & 4'
Grande: Fl. 8', 4'
Choral Fl. 8', 4', Nazard
Pedal: 16', 8', 4', Sw. to Ped.
Ch. to Gr.

Fugue
Composer's Note: The notes I used in the *Toccata and Fugue* are based on the following letters from Gerald's name: G E A D B. They are not placed in a consistent tune row. I sometimes used flats or sharps to vary the pitches, but there are no Gs or Fs employed anywhere. K.W.H.