Chorale Prelude on *Resignation*

Swell: Fl. 8', or 8' & 4' *
Great: Pr. 8' or Harmon. Fl.
Pedal: Soft reed 8' (no 16')

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* Only the most basic registration guidelines are given to allow the performers to adapt to different instruments. It is important however that both chantry voices be given equal prominence.

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