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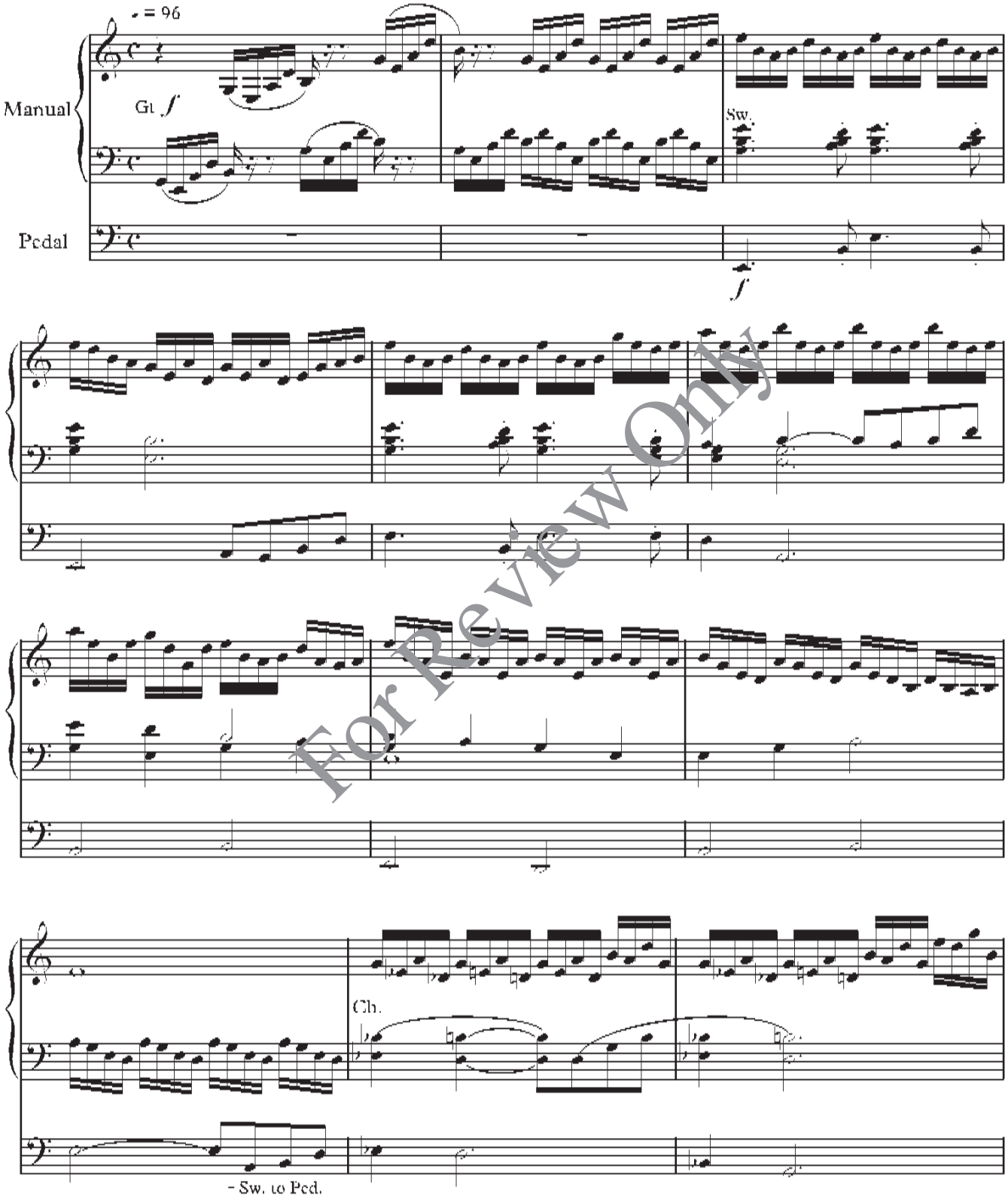
Toccata and Fugue

in memory of Gerald Bales

RUTH WATSON HENDERSON

Swell: Principals & Reeds 8' & 4'
Great: 8', 4', 2', 12th
Choir: 8', 4', 2', Tierce
Pedal: 16', 8', 4'
Sw. to Ped.



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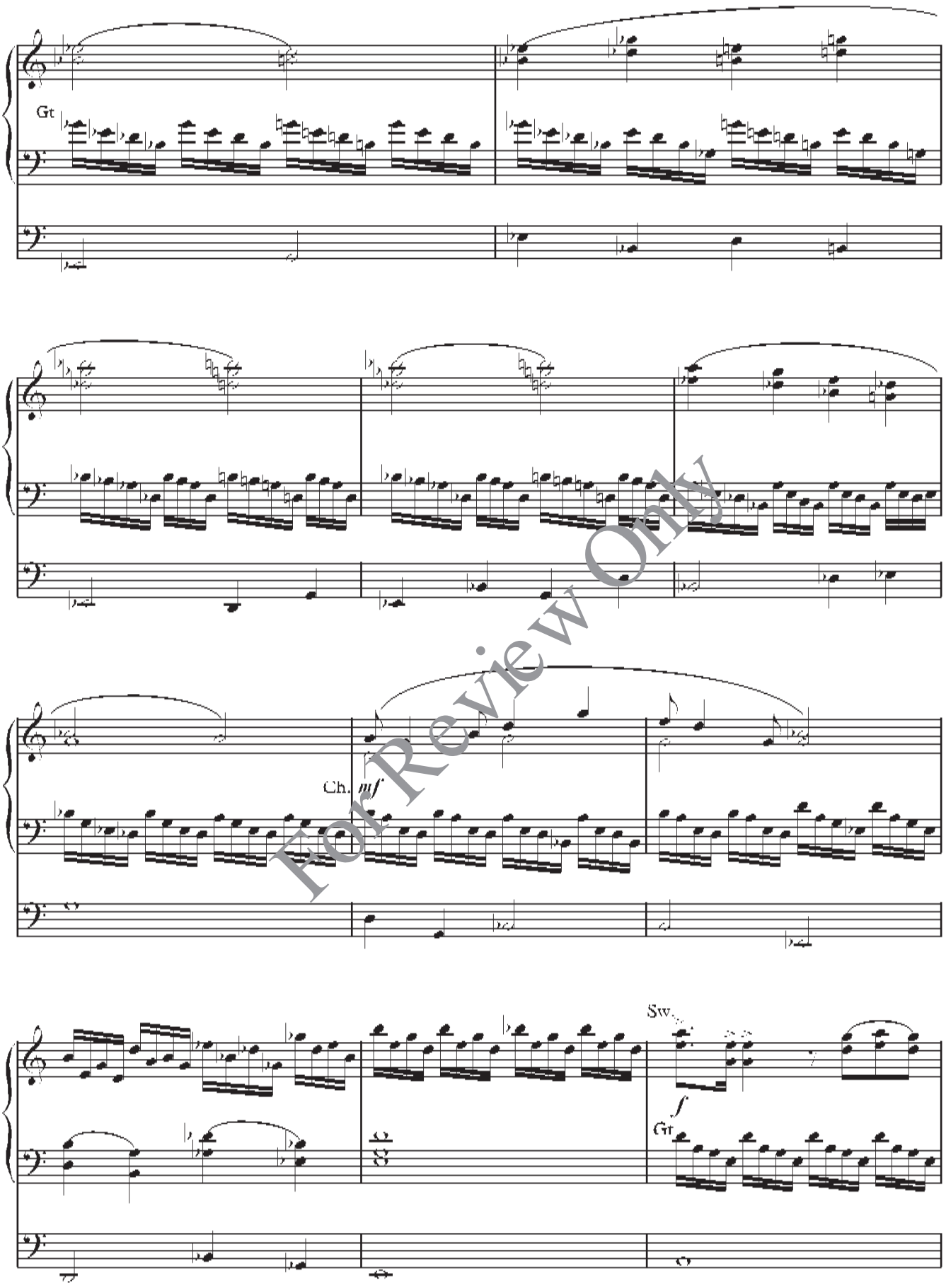

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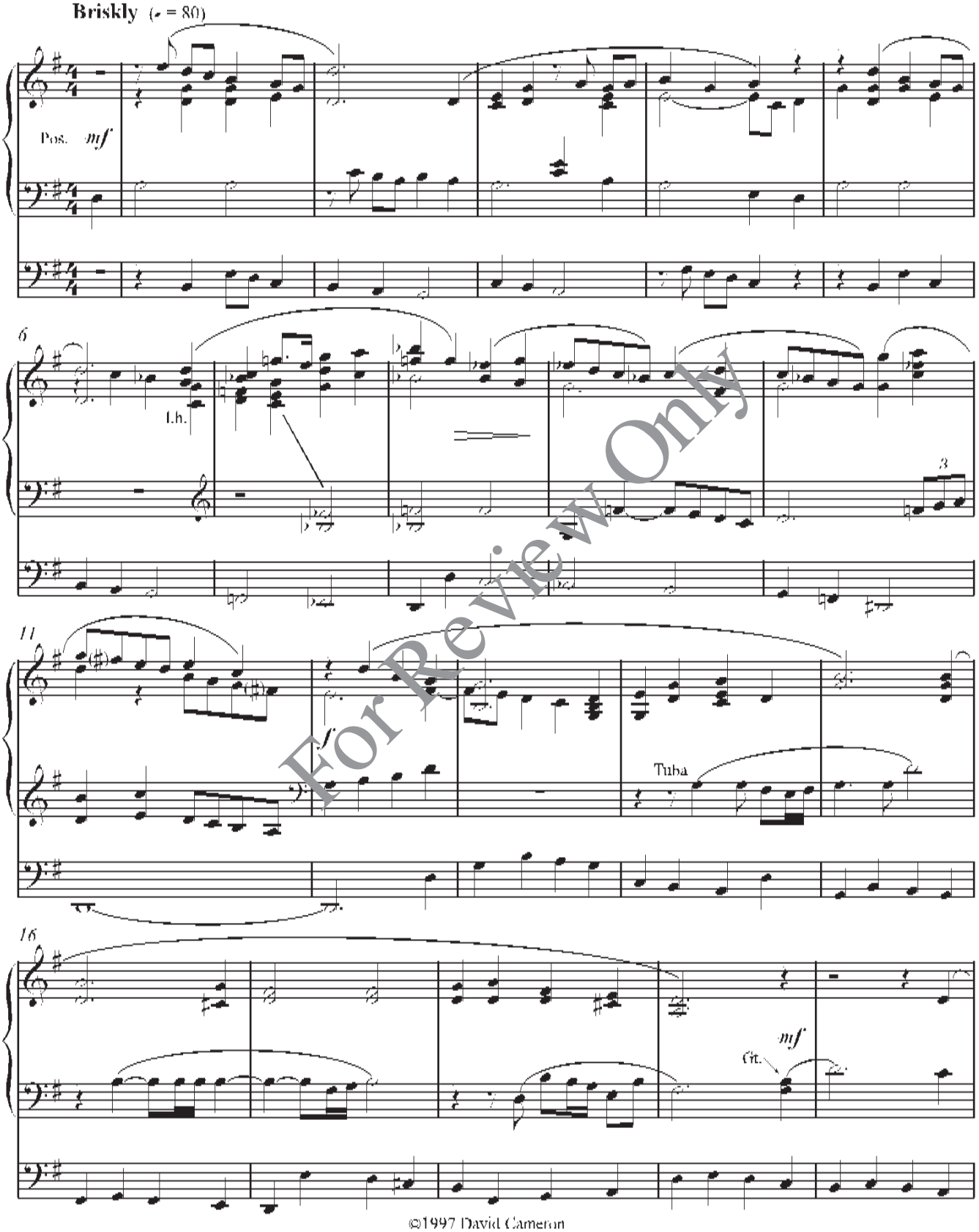
Processional on Vaughan Williams' "Sine Nomine"

Pos.: *mf*
Gt.: *f*
Solo: Tuba
Ped.: 16' 8', Sw. to Ped.

DAVID CAMERON

Briskly (♩ = 80)



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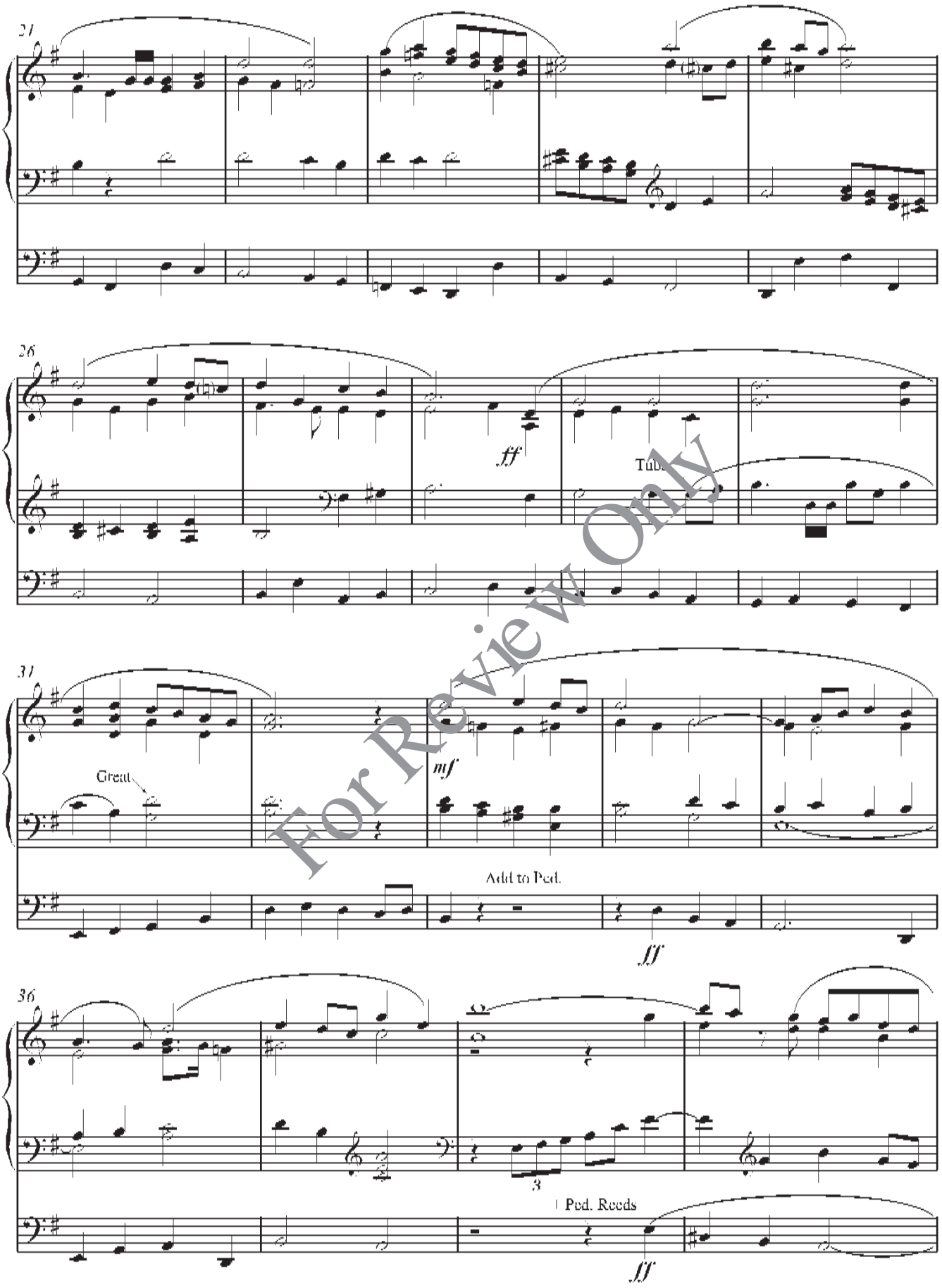

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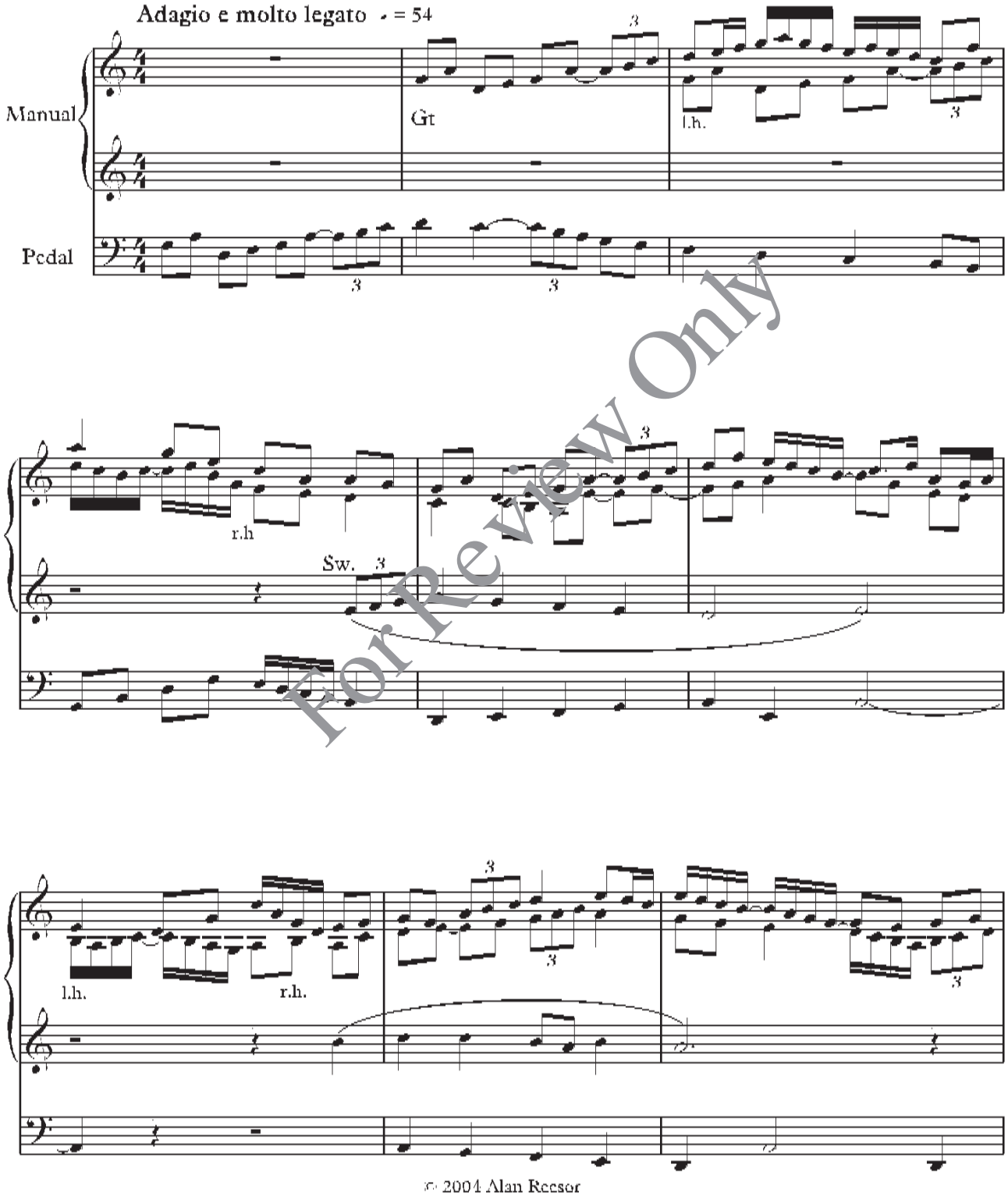
Prelude on the *Passion Chorale*

in memory of Gerald Bales

Swell: Soft reed 8' or Corner
Great: Fl. 8'
Pedal: 16', 8'

ALAN REESOR



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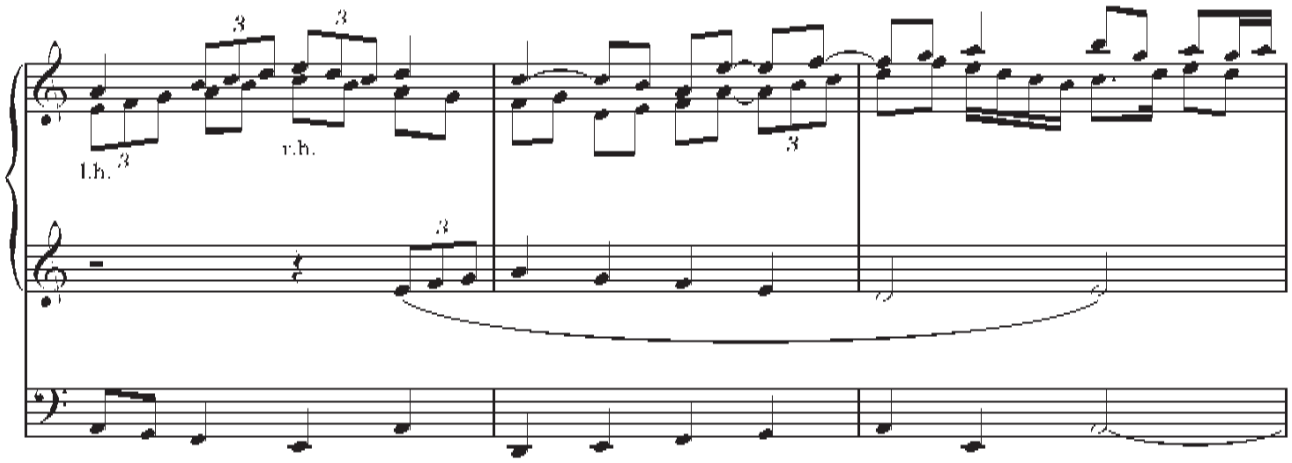

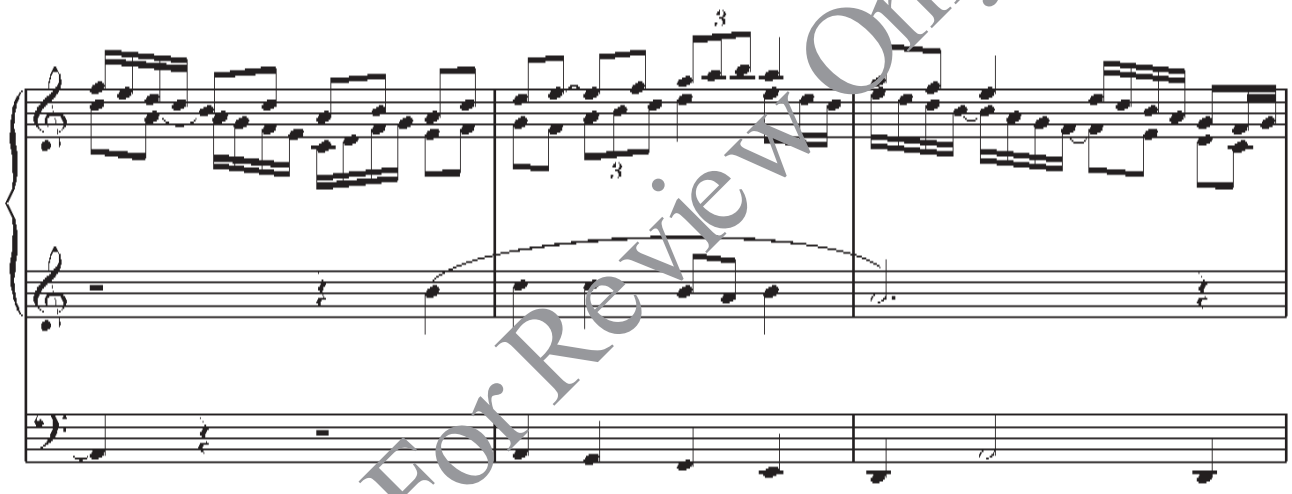

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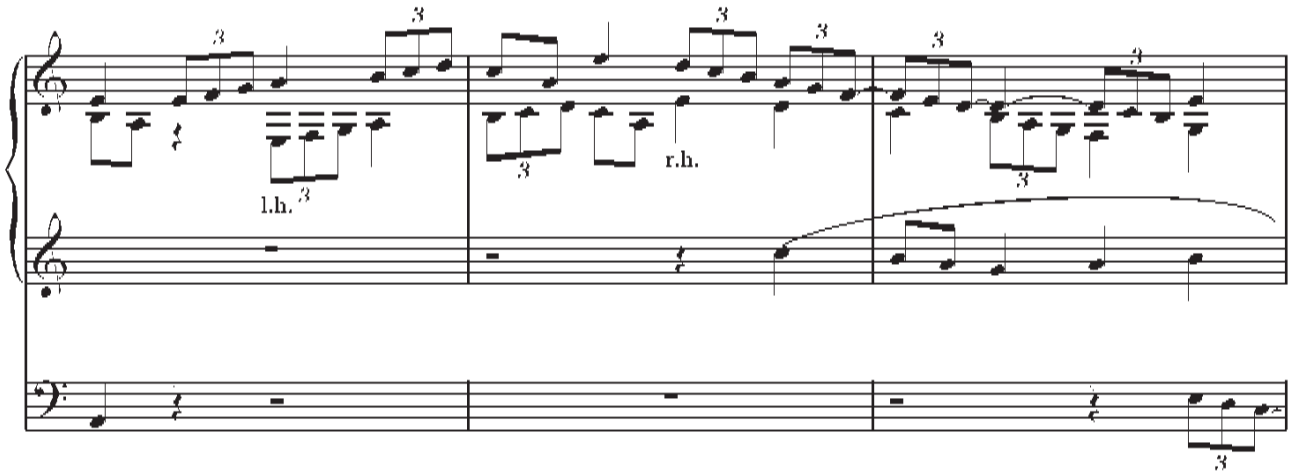

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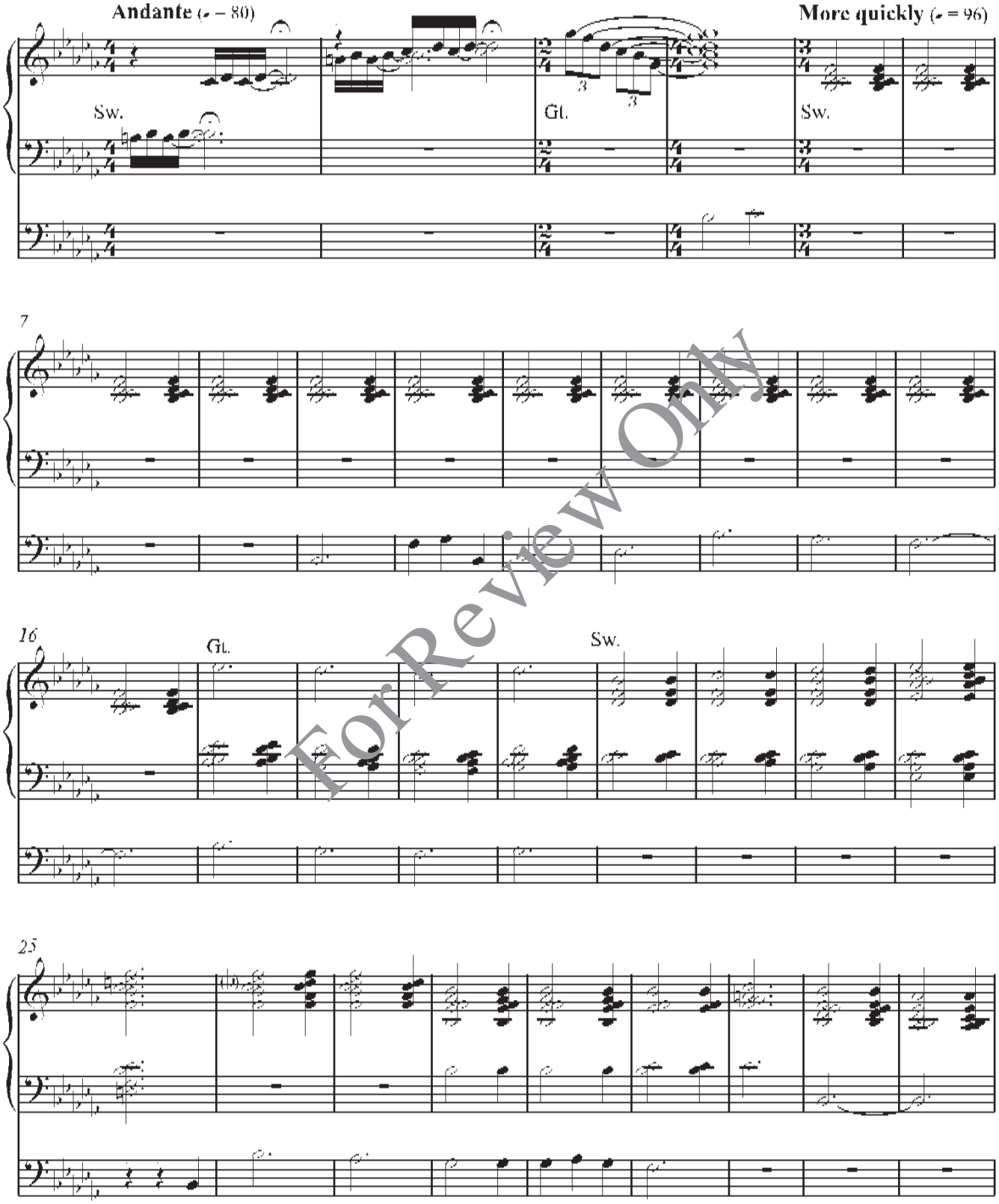
Surely He Has Borne Our Griefs

Sw.: Fl. 8', 4', Voix Céleste
Gt.: Pr. 8', Fl. 2', Super
Ped.: Fl. 16' Pr. 8', 4'

NANCY TELFER



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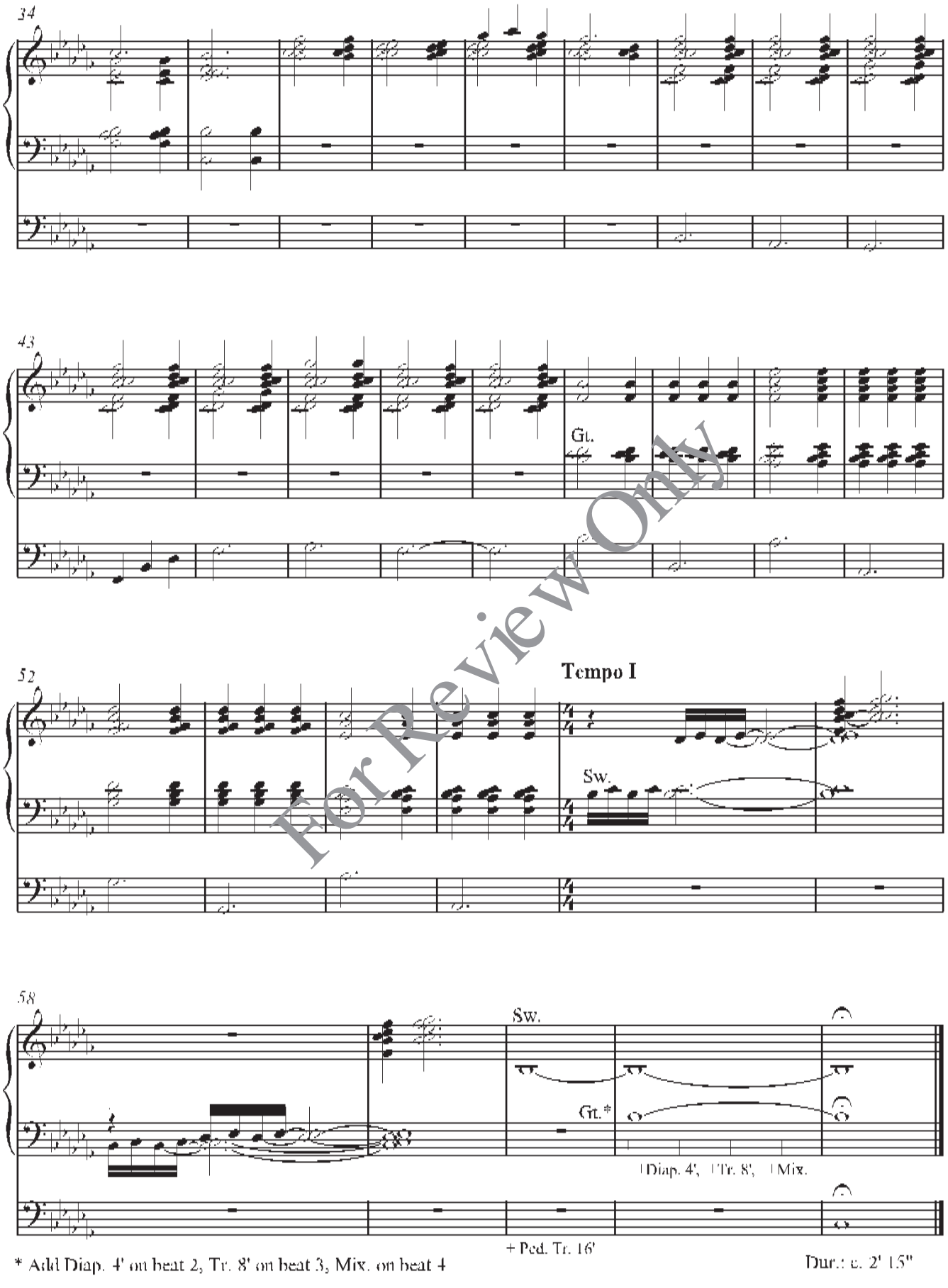

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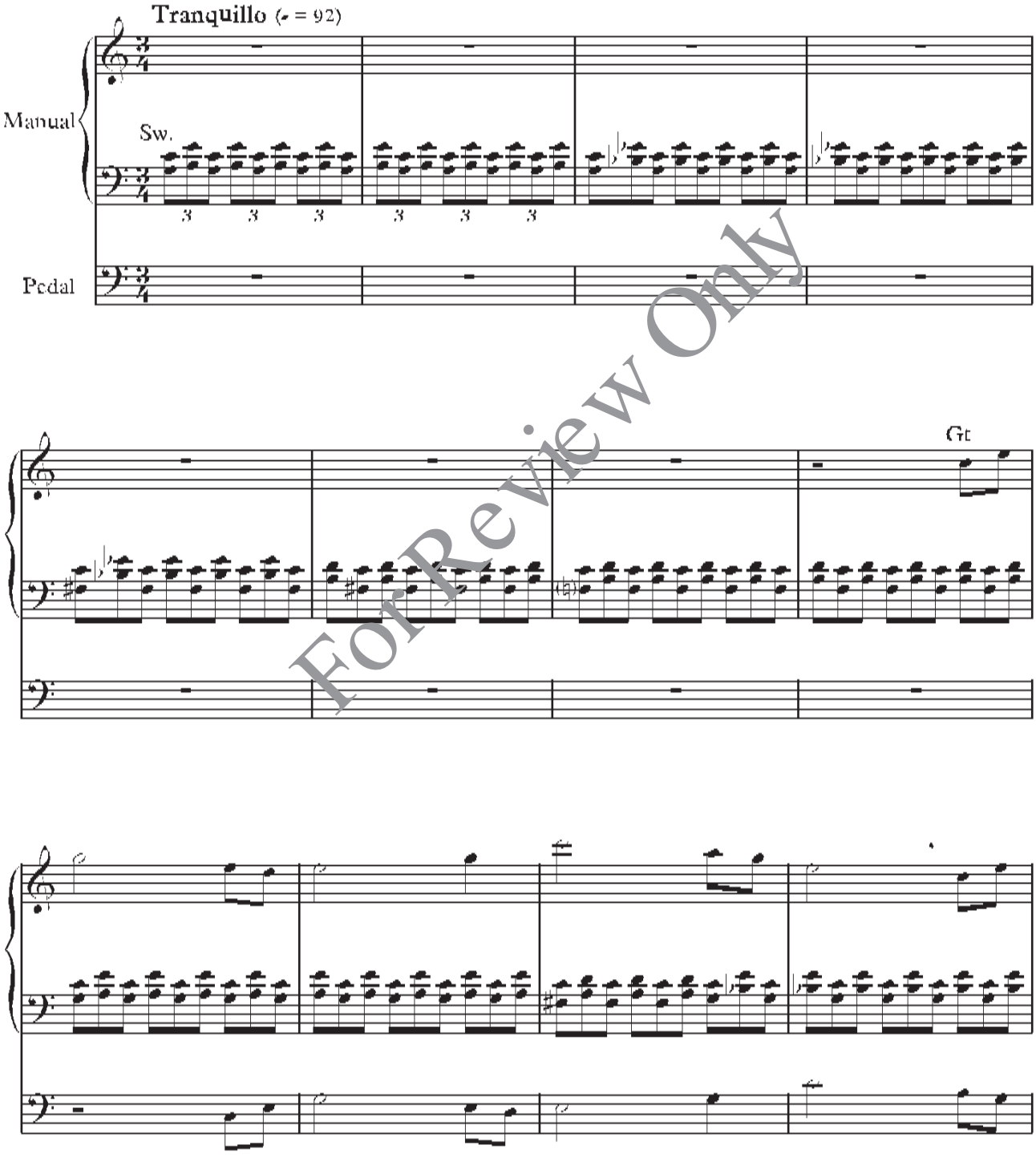
Chorale Prelude on *Resignation*

Swell: Fl. 8', or 8' & 4' *
Great: Pr. 8' or Harm. Fl.
Pedal: Soft reed 8' (no 16')

KOLA OWOLABI

* Only the most basic registration guidelines are given to allow the performers to adapt to different instruments. It is important however that both canonic voices be given equal prominence.



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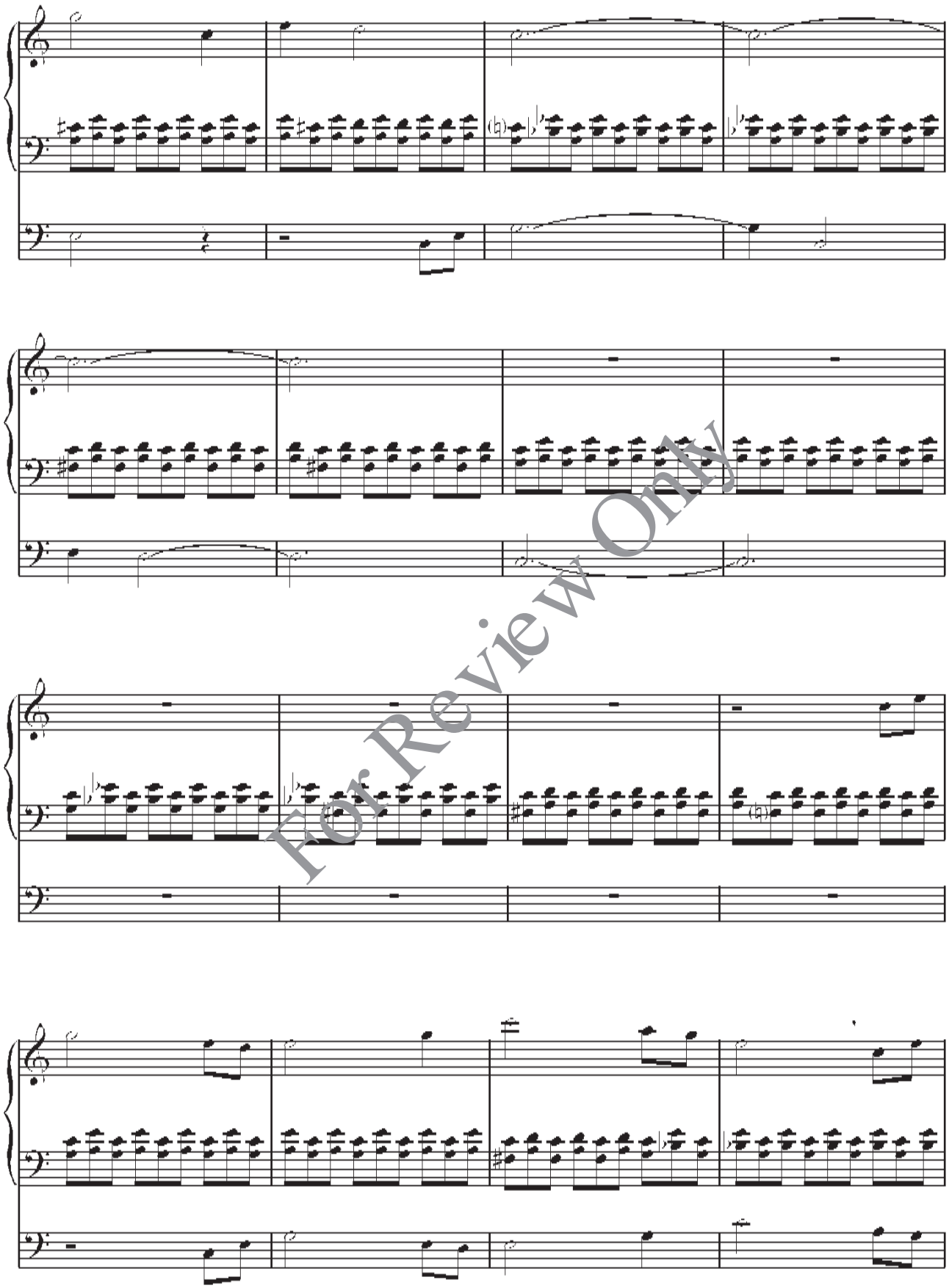

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Cantabile and Scherzo

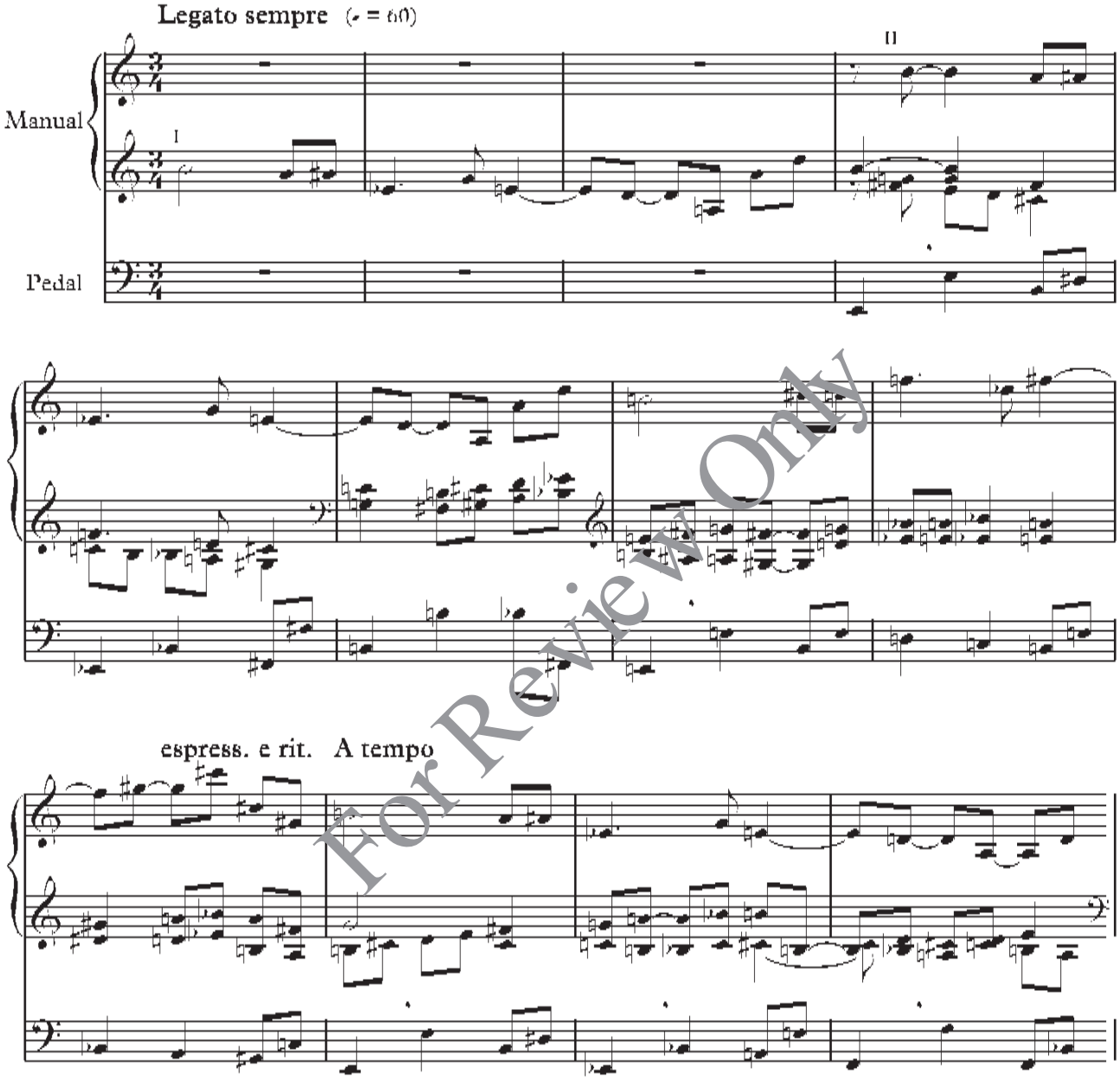
on the name

Gerald Bales

I: Fl. 8', 4'
II: Fl. 8', 4', Sesquialtera (no tremulant)
Pedal: Subbass 16', Fl. 8', I to Ped.

JACOBUS KLOPPERS

CANTABILE



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NOTES: Movement 1 (Cantabile): Breaks throughout this movement only at commas; the effect of phrasing should be achieved by subtle agogical means (rubato), not through articulation.
In both Movements, manuals (I and II) can be reversed for the sake of prescribed stops.

In the Cantabile movement, which is more reflective, I have used the name Gerald Bales as a theme, starting with the last name, followed by the first, using a mix of current North American and traditional European musical note names: B - A - A-sharp - E-flat - G - E - D - A - A - D. This theme is inverted horizontally and/or vertically (but not transposed) to form the sole melodic material for the work. The tonal accompaniment, however, changes to give a sense of modulation and development. The Scherzo treats the same theme in a freer, rhapsodic and playful manner. It is ternary with a more stately, hymn-like middle section (though not devoid of the same playful motif still). The two attached movements may be performed independently as well. J.K.

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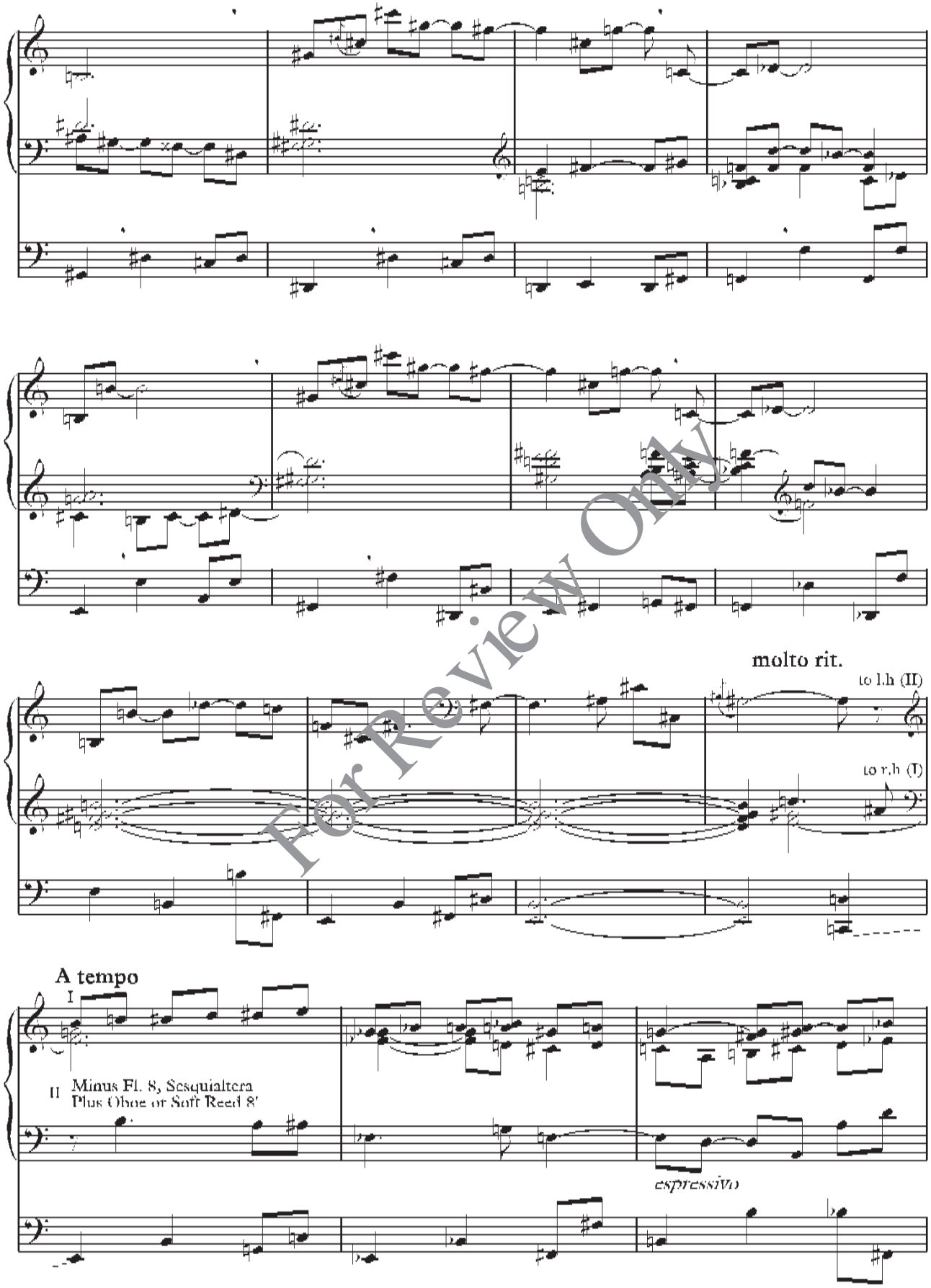

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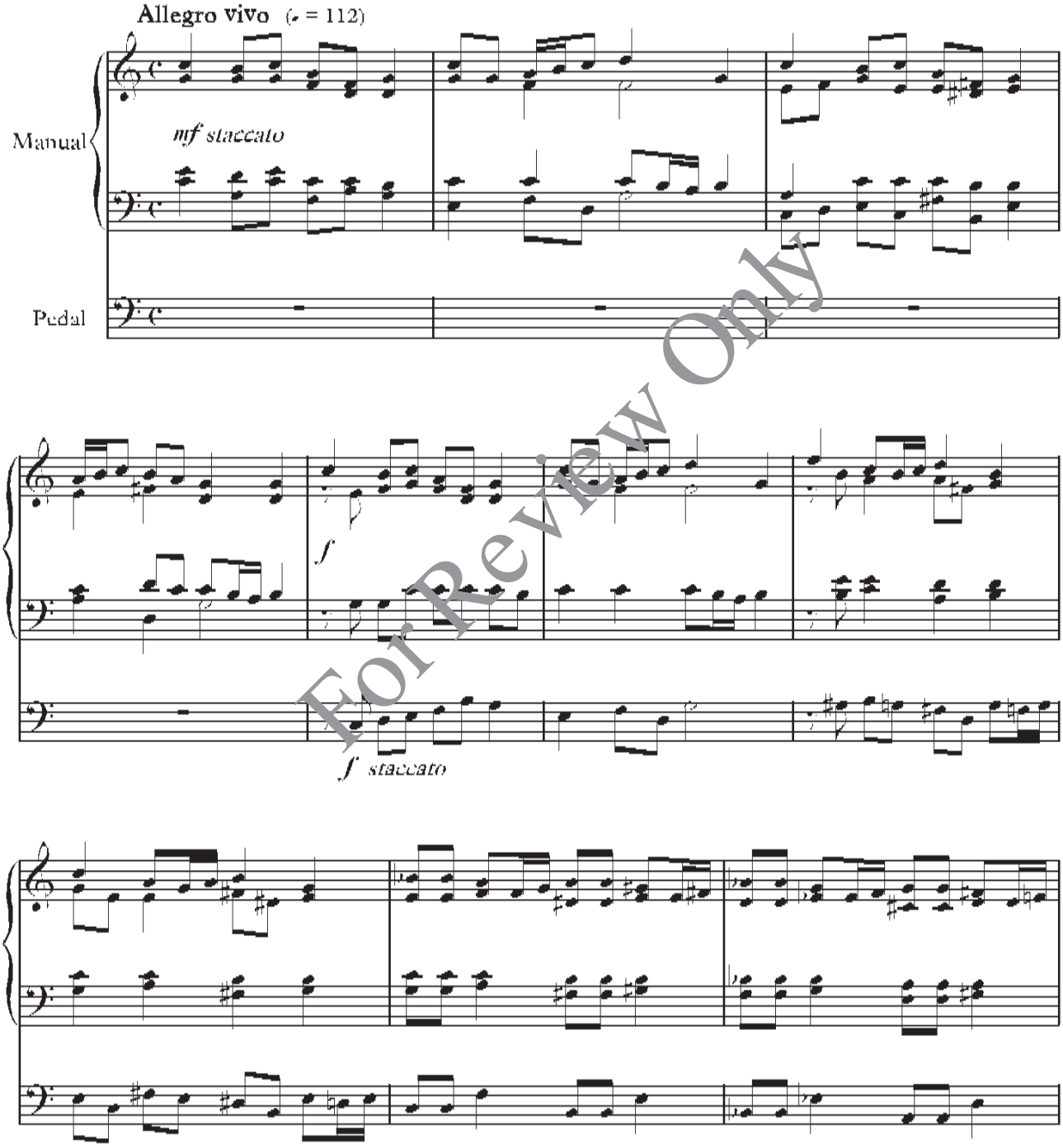
Masque

DENIS BÉDARD



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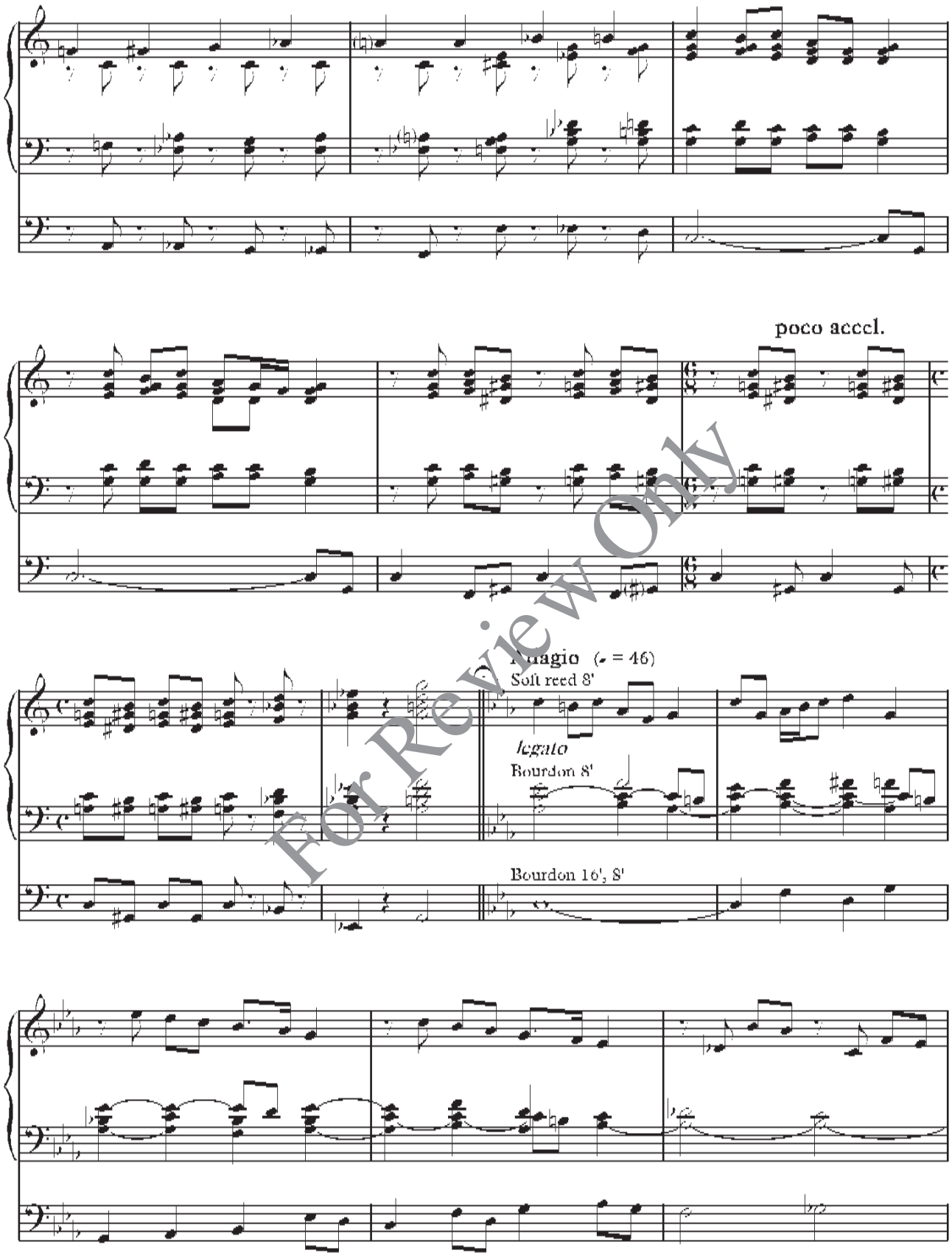

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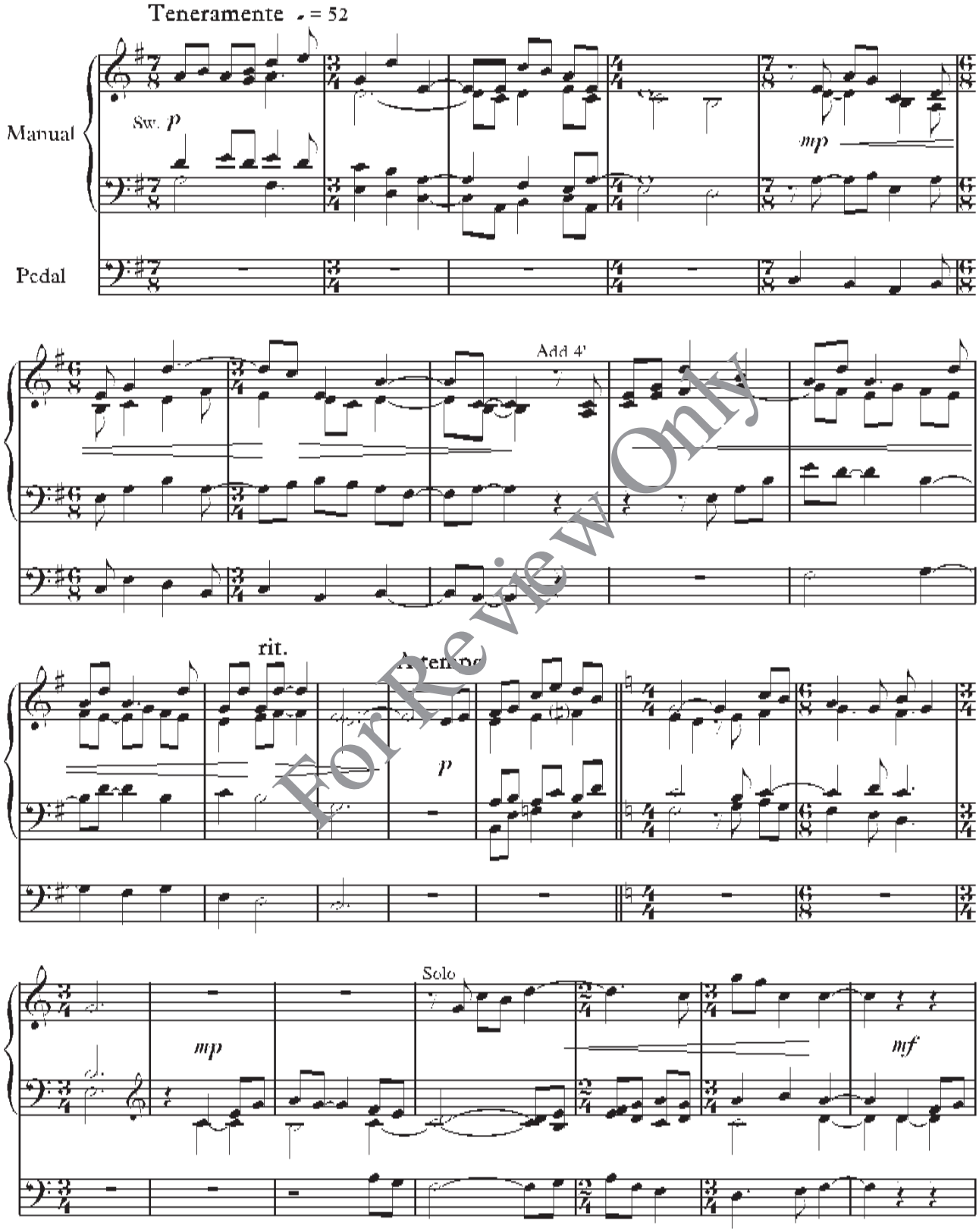
Idyll

to the memory of Gerald Bales

Swell: light 8'
Great or Solo: Flute 8'
Pedal: light 16', Sw. to Ped.

ROBIN JOHN KING



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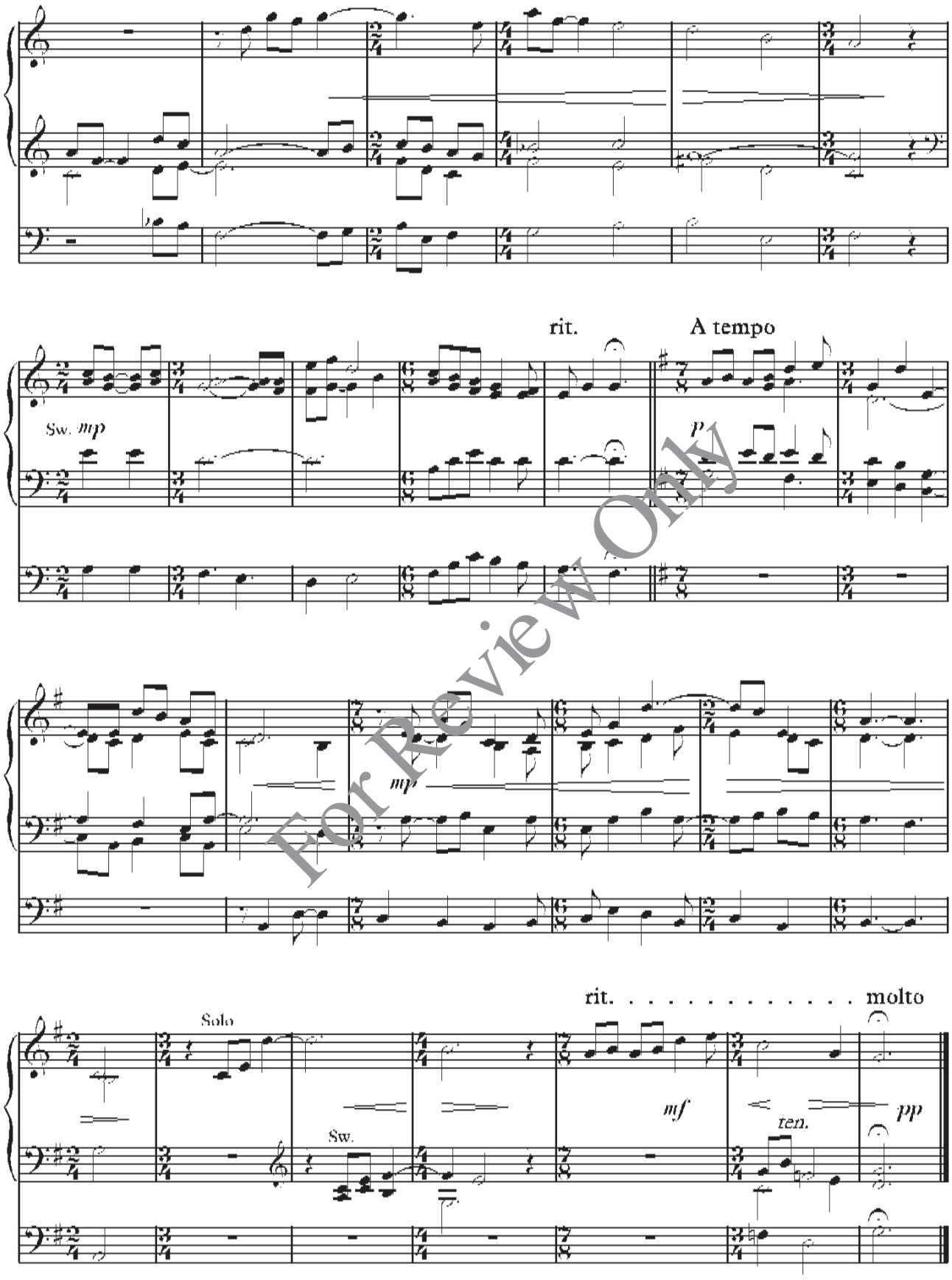

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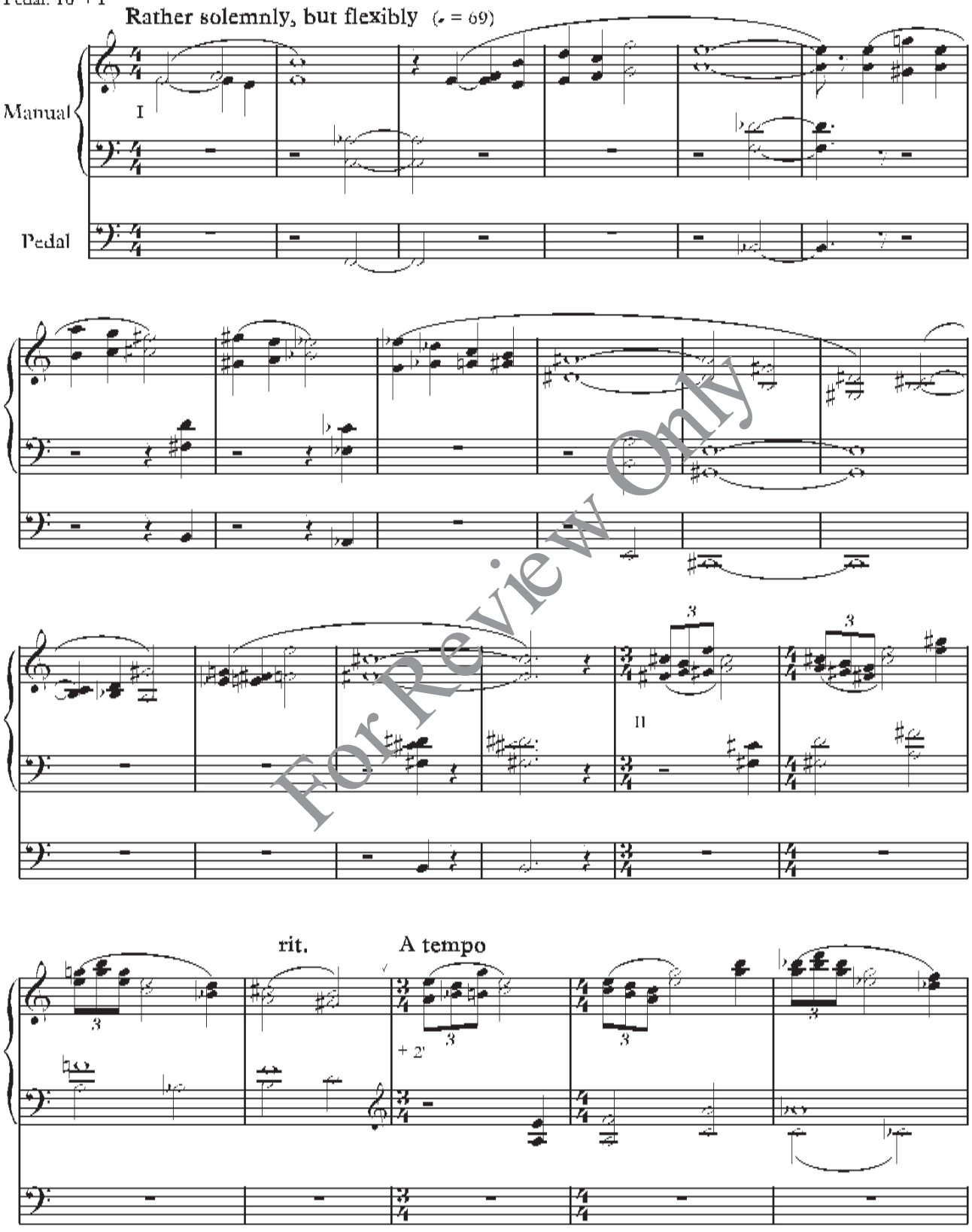
Improvisation

in memory of Gerald Bales, a generous friend

BARRIE CABENA
Opus 440

I: Pr. 8', Fl. 4'
II: Fl. 8', 4'
III: Cornet
Pedal: 16' + I



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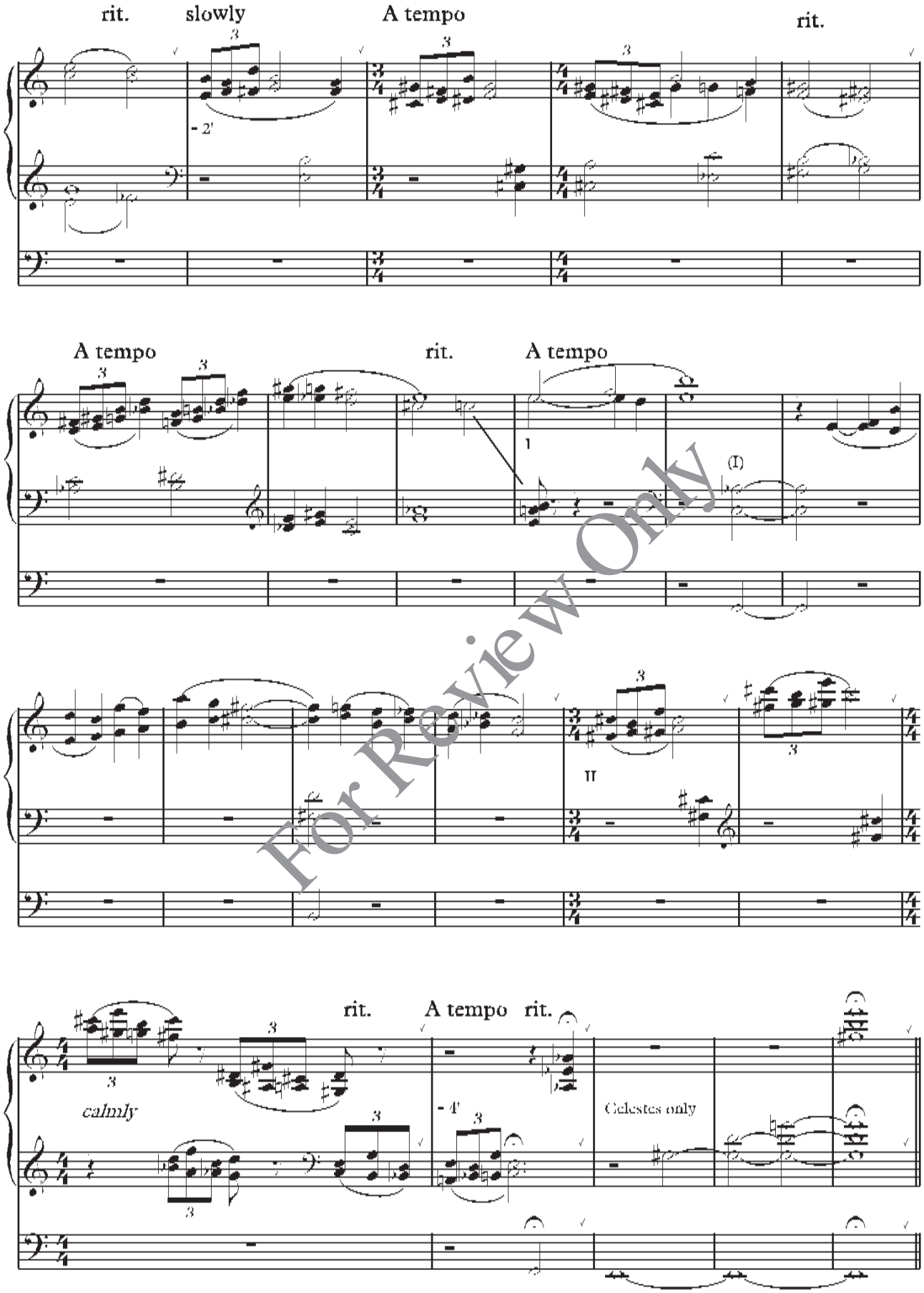

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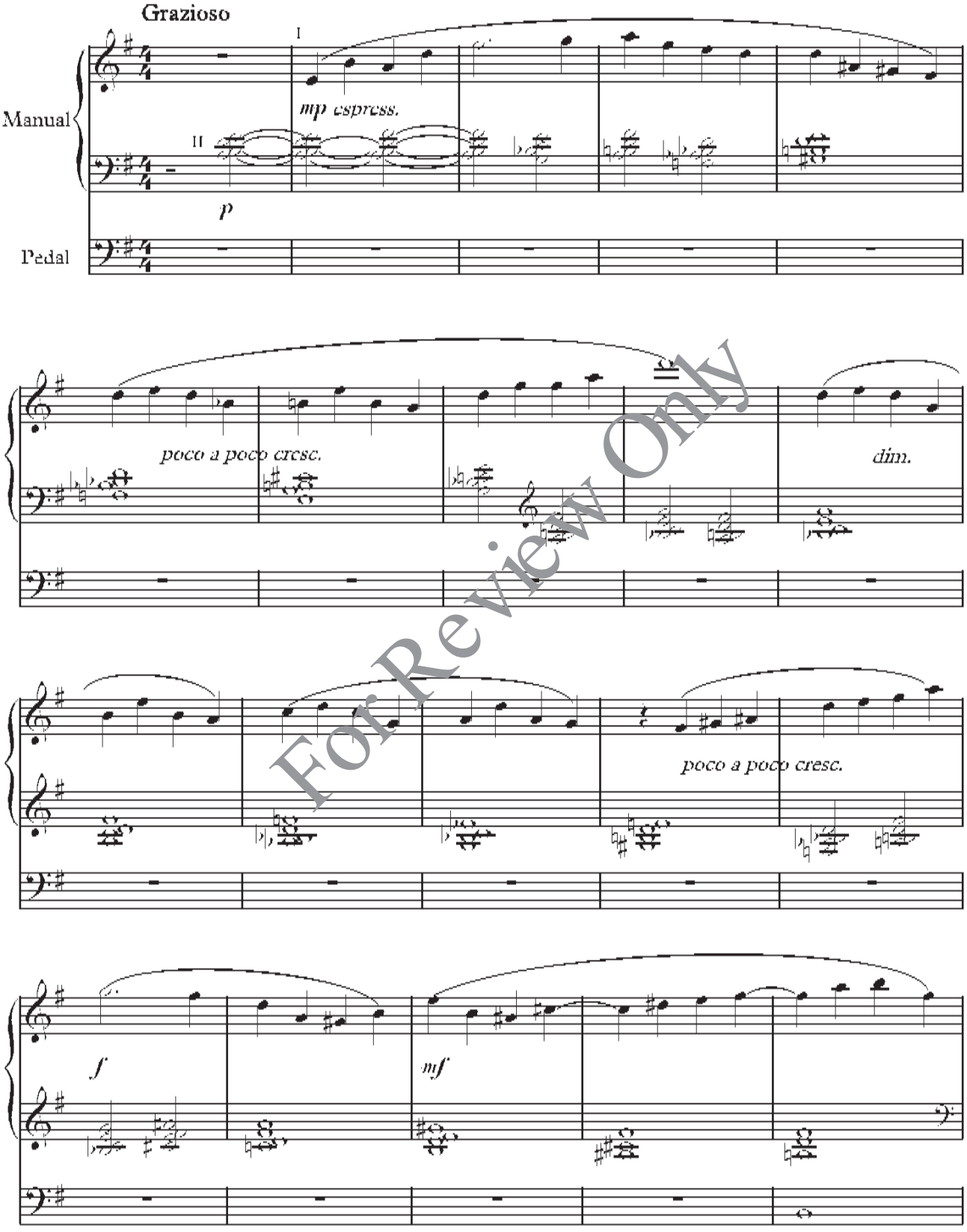
Soliloquy No. 2

II: Celestes
I: Fl. 8' (+ tremulant)
Pedal: 16', II to Pedal

GORDON ATKINSON



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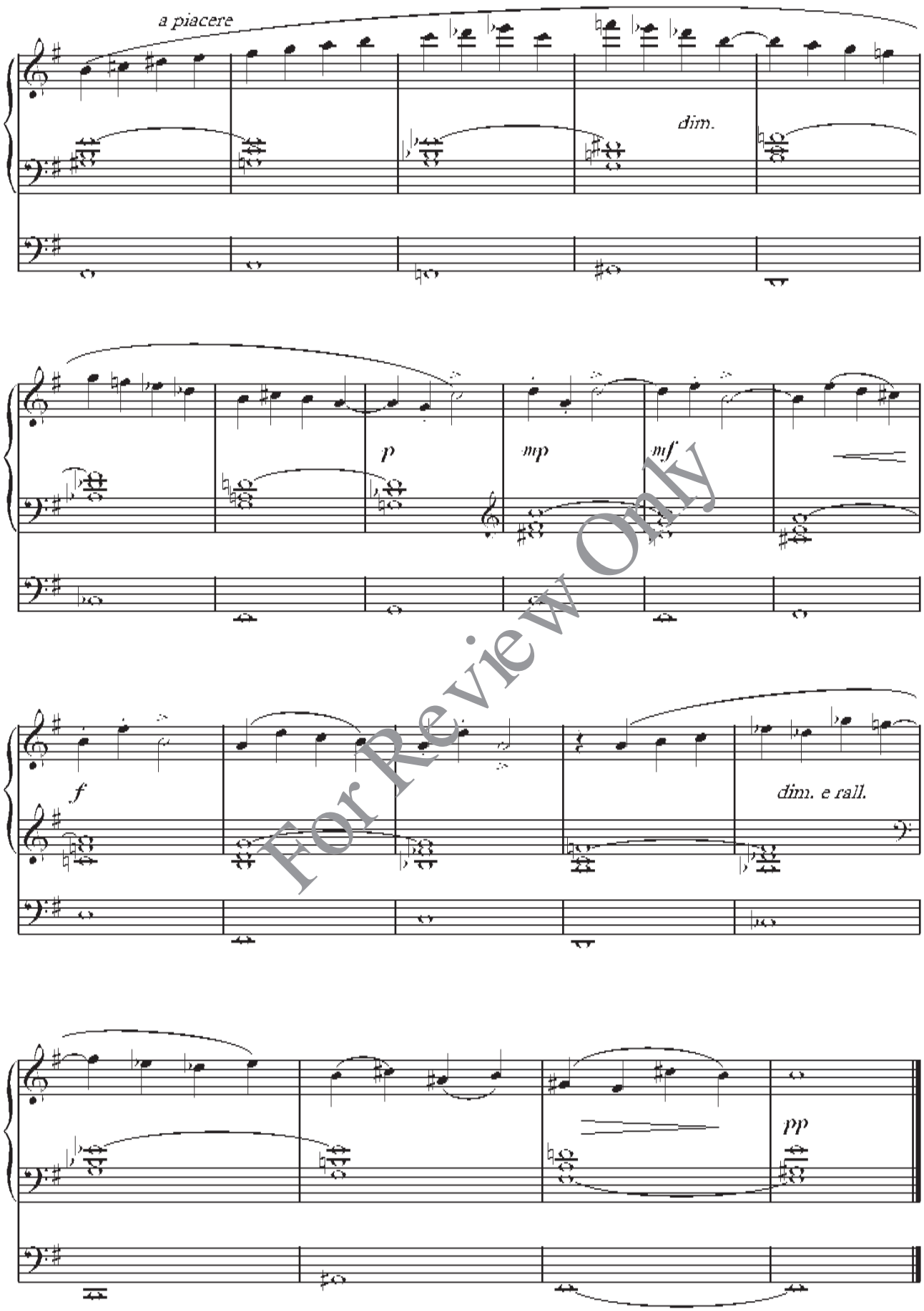

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