

**SIR ERNEST MACMILLAN MEMORIAL FOUNDATION PRIZE**

**Sponsored jointly by**

**SIR ERNEST MACMILLAN MEMORIAL FOUNDATION  
and  
ROYAL CANADIAN COLLEGE OF ORGANISTS**

**A P P L I C A T I O N   F O R M**

**APPLICATION DEADLINE: April 30 in odd numbered years**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City : \_\_\_\_\_ Prov : \_\_\_\_\_ Postal code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Date of birth: \_\_\_\_\_

Citizenship/resident status: \_\_\_\_\_

Highest academic level achieved to date: \_\_\_\_\_

All applicants must be members in good standing of the RCCO.

RCCO Membership (list Centre): \_\_\_\_\_

Please attach the following additional information to the application form:

1. Curriculum vitae, with the names of your principal teachers.
2. Outline of your proposed plan of study/performance.
3. List and give dates of any other grants received or applied for in support of your career plans.

List the repertoire on your recorded audition: (see the repertoire list in the Description of the Prize)

1. Bach: Trio Sonata # \_\_\_\_\_ Movements: \_\_\_\_\_

2. Vienne Symphony # \_\_\_\_\_ Movements: \_\_\_\_\_

3. Daveluy: Sonata #: \_\_\_\_\_ Movement: \_\_\_\_\_

OR  Epilogue on "Nun Danket" and "Ballerma"

Please provide names and addresses of referees, each of whom must be a recognized member of the musical profession, e.g., conductor, composer, performer, teacher, administrator:

1) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

2) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

Referees must send their letter of reference **directly** to:

Elizabeth Shannon, Executive Director  
Royal Canadian College of Organists  
302-15 Case Goods Lane  
Toronto, ON M5A 3C4

OR by e-mail to: [execdirector@rcco.ca](mailto:execdirector@rcco.ca)

**Recording Guidelines:**

- The program should not exceed 40 minutes.
- All the playing must be done at the same session on the same organ.
- Program must be recorded in MP3 format.
- Each work must be presented with no editing and preferably should not be taken from a concert or church performance.
- **No identification may be on the recording except the names of the pieces in the order recorded.**
- The recording must be accompanied by a written statement, signed by a witness who is a member of the RCCO, that the recording is the applicant's own work.

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Send completed application form and recording to:

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Royal Canadian College of Organists  
302-15 Case Goods Lane  
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OR by E-mail to: [execdirector@rcco.ca](mailto:execdirector@rcco.ca)