



TRAVELLING CLINICIANS PROGRAM 2019 - 2020

A major program offered by the College as part of Professional Development and Outreach is the **Travelling Clinicians Program**, in which professional musicians make visits to Centres to perform, teach and encourage public awareness of the organ, its variety of sounds and the vast literature written for it.

With travel expenses borne by the College through the RCCO Endowment Fund, qualifying local Centres are able to mount a first-class organ concert, which might otherwise be beyond their reach. Visiting clinicians, two of which are chosen each year, may also hold a masterclass or conduct a workshop at a Centre meeting or specific event.

How the Program Works

Centres must apply for a clinician no later than April 1, 2019 for the following College year. Given the demand and limitations of the program budget, APPLICATIONS RECEIVED LATER THAN APRIL 1st CANNOT BE CONSIDERED. As funds for the program are limited, all applications may not be approved each year, but Centres are encouraged to re-apply the following year.

Centres may choose one of two clinicians offered that year and also may choose between a workshop (topics are provided by the clinicians at the time of application), a concert, or BOTH. We are pleased to announce that our Travelling Clinicians for 2019-2020 are **Donald Hunt** and **Jean-Willy Kunz**. Their biographies, workshop topics and concert offerings are included below, along with an application form.

Successful Centres are responsible for:

- Accommodation and meals for the clinician
- Local transportation
- Publicity The local centre is especially responsible for publicity. This should include:
 - simple advertising in local publications (centre newsletters, church bulletins, community newspapers)
 - posters at churches and schools
 - invites to local musicians, music teachers, other local arts groups
 - social media (Centre website, Twitter, Facebook)
 - an invite-a-friend program
 - and the ever popular word of mouth or any other form of inviting the public and membership to a workshop or recital.

The RCCO National Office is responsible for the clinicians' travelling expenses to the centre and honorariums.

In considering applying for the Travelling Clinician program, Centre Executives are reminded that, like any concert engagement, these events involve rearrangement of work timetables for clinicians, as well as obtaining the most economical purchase of airline tickets. **Arrangements, once made, are considered binding.**

For any questions, concerns, or more information, please contact the Program Coordinator, Debi Harris at clinicians@rcco.ca.

Donald Hunt

Donald was born and raised in Halifax, Nova Scotia. He went on to study music at McGill University in Montreal, where he received Bachelor and Masters degrees in organ performance and composition, studying principally with John Grew. During his time in Montreal, he was assistant organist at Christ Church Cathedral, Montreal. He has also held organist posts in the UK, including at Truro Cathedral, St Paul's Cathedral, and St Mary's Cathedral, Edinburgh.



Donald is a first prize laureate of the Concours d'orgue de Québec and has been a finalist in the Concours Prix d'Europe and the RCCO National Organ Playing Competition.

He recently took up the post of Director of Music at Christ Church Cathedral, Victoria, where he plans the liturgical music for three Sunday services, and directs a number of choirs, including a newly-formed treble choir in partnership with the Cathedral School. He has broadcast live on BBC radios 3 and 4, including playing for the Scottish celebration of Her Majesty's Diamond Jubilee.

Donald is an Associate of the Royal Canadian College of Organists and a Fellow of the Royal College of Organists.

Workshop Topics

- Getting the most out of your volunteer choir: Repertoire and techniques for smaller parish choirs
- Young choristers: The story of Christ Church Cathedral, Victoria's new choir school

Concerts

- The English Romantic Organ: Organ works by Howells, Parry, and Stanford
- An eclectic recital tailored to the venue's instrument

Jean-Willy Kunz

Jean-Willy Kunz is the first organist in residence of the Orchestre Symphonique de Montréal. In addition to playing both with the Orchestra and in recital, he sees to the development and showcasing of the OSM's Grand Orgue Pierre-Béique at Maison symphonique de Montréal.



His most recent performances include concerts with l'Orchestre symphonique de Québec, the Toronto Symphony Orchestra, les Violons du Roy, the Cirque du Soleil, the jazz group *InSpirations*, saxophonist Branford Marsalis, as well as with the singers Pierre Lapointe, and Rufus and Martha Wainwright.

His discography includes many recordings which reflect the broad range of his musical influences: solo organ; "Impressions" for organ, clarinet, saxophone, trombone, double bass and percussions; "Symphonie et créations pour orgue et orchestre" with the OSM (Juno Award 2016); "Punkt" with Pierre Lapointe; "André Gagnon Baroque" for harpsichord and symphony orchestra.

Jean-Willy Kunz holds a doctorate in organ performance from McGill University. He is organ professor at the Conservatoire de musique de Montréal and artistic director of the Canadian International Organ Competition.

Workshop

Expanding the Possibilities of Organ Repertoire

- Transcription
- Improvisation
- Jazz and non-classical music

Concert Program

I could propose a program including my own transcription of Saint-Saëns' "Carnaval des animaux", other transcriptions and maybe some jazz. The workshop could be closely linked to the program of the concert and focus on "Expanding the possibilities of organ repertoire".

Suggested Program

Johann Sebastian Bach (1685-1750), Concerto in d minor BWV 596 (from Vivaldi)	12'
Claude Debussy (1862-1918), Première Arabesque (trans. Léon Roques)	5'
Deuxième Arabesque (trans. Léon Roques)	4'
Maxime Goulet (b. 1980), Citius, altius, fortius!	4'
Henri Martin (b. 1950), Prelude and Fugue no. 11 in G-flat major	4'
Improvisation	5'
---	Intermission ---
Camille Saint-Saëns (1835-1921), The Carnival of the Animals	25'



REQUEST FOR TRAVELLING CLINICIAN

PLEASE PRINT

The deadline for applications is April 1, 2019 for the 2019-2020 College year.

Please read the accompanying information about available clinicians and topics before filling in the form.

Centre: _____

Name of Contact Person: _____

Email: _____

Clinician Requested: Donald Hunt Jean-Willy Kunz

Date(s) Requested: First Choice: _____

Second Choice: _____

If clinician is unavailable for preferred weekends, is your Centre able to host a mid-week event?

Yes No

Event Preference

Centres can request a concert, a workshop or BOTH.

Workshop: Yes No

Workshop Topic: (See list on Clinicians Biographies) _____

AND/OR

Concert: Yes No

If you would like a specific concert as suggested by the clinician, please note that here. See Clinician Biographies for suggested concerts.

Date: _____

Please return this form by email by April 1, 2019 to: **Debi Harris** at clinicians@rcco.ca