

Jean-Willy Kunz

Jean-Willy Kunz is the first organist in residence of the Orchestre Symphonique de Montréal. In addition to playing both with the Orchestra and in recital, he sees to the development and showcasing of the OSM's Grand Orgue Pierre-Béique at Maison symphonique de Montréal.



His most recent performances include concerts with l'Orchestre symphonique de Québec, the Toronto Symphony Orchestra, les Violons du Roy, the Cirque du Soleil, the jazz group *InSpirations*, saxophonist Branford Marsalis, as well as with the singers Pierre Lapointe, and Rufus and Martha Wainwright.

His discography includes many recordings which reflect the broad range of his musical influences: solo organ; "Impressions" for organ, clarinet, saxophone, trombone, double bass and percussions; "Symphonie et créations pour orgue et orchestre" with the OSM (Juno Award 2016); "Punkt" with Pierre Lapointe; "André Gagnon Baroque" for harpsichord and symphony orchestra.

Jean-Willy Kunz holds a doctorate in organ performance from McGill University. He is organ professor at the Conservatoire de musique de Montréal and artistic director of the Canadian International Organ Competition.

Workshop

Expanding the Possibilities of Organ Repertoire

- Transcription
- Improvisation
- Jazz and non-classical music

Concert Program

I could propose a program including my own transcription of Saint-Saëns' "Carnaval des animaux", other transcriptions and maybe some jazz. The workshop could be closely linked to the program of the concert and focus on "Expanding the possibilities of organ repertoire".

Suggested Program

Johann Sebastian Bach (1685-1750), Concerto in d minor BWV 596 (from Vivaldi)	12'
Claude Debussy (1862-1918), Première Arabesque (trans. Léon Roques)	5'
Deuxième Arabesque (trans. Léon Roques)	4'
Maxime Goulet (b. 1980), Citius, altius, fortius!	4'
Henri Martin (b. 1950), Prelude and Fugue no. 11 in G-flat major	4'
Improvisation	5'
---	Intermission ---
Camille Saint-Saëns (1835-1921), The Carnival of the Animals	25'