Rejoice!
A Suite in Memory of Markwell Perry

Little Toccata in D, Greg Walshaw
Pastorale on 'Darwall', John W Vanderduin
Fanfare and Little Rondo, Barrie Cabena
Aria and Dance on 'Nun Danket', Jan Overduin
Toccata on 'Darwall's 148th', Jeff Enns
For sixty years Markwell Perry was an Organist, Choir Director and Music Educator. Raised in Midland, Ontario, he began his piano, organ and theory lessons with Dr Douglas Major. Moving to Toronto in 1937, he obtained his Associate Diploma at the Toronto Conservatory of Music in 1938. He graduated with a Bachelor of Music degree from the University of Toronto in 1942. His teachers were Mr G. B. Atkinson, Dr Healey Willan, Sir Ernest MacMillan and Dr F. J. Horwood.

After holding church positions in Trenton and Toronto, Markwell agreed to come to Nettling (Culhome Street) United Church in Bradford in 1944. This is the church where Mr George White, a founding member of the RCCO, was Organist from 1906 to 1919. Markwell Perry retired from this church after serving fifty-three years as Organist and Choir Director. During his tenure he became very active in Bradford's music community and in 1945 was a founding member of the Bradford Kiwanis Music Festival, which has over 1,000 entries. From 1961-1964 he was President of the Bradford Symphony Orchestra Association. In 1970-1972, he was President of the Ontario Registered Music Teacher's Association and Vice President of the Canadian Federation of Music Teachers when he was appointed to revise the bylaws of both organizations.

In 1978, Markwell Perry was elected President of the Royal Canadian College of Organists. The highlight of his presidency was the celebration of the centennial of Healey Willan's birth in 1980. In conjunction with the Guelph Spring Festival, the RCCO held the Dr Healey Willan Organ Competition to celebrate the centennial. In Minneapolis, a program of Dr Willan's music was performed at the American Guild of Organists Convention. This event resulted in the republishing of many of Dr Willan's compositions.

The 75th Anniversary Convention of the Royal Canadian College of Organists was held in Bradford in 1984 and Markwell was responsible for the RCCO plaque being erected by the Ontario Historical Society at the site where the College was founded in 1909. When the Bradford Conservatory of Music, now the Hill and Robinson Building, was built. At the 2005 London Convention, the RCCO honoured him by appointing him as Honorary Vice-President.

Markwell Perry was a RCCO member for sixty-eight years. He died in Bradford on October 3, 2012.
Fanfare and Little Rondo

to the memory of Markwell J Perry, late Honorary President of the RCO

Barrie Cabena
Opus 633

\[ j = 32 \]

\[ \text{Trumpet} \]

\[ \text{Manual} \]
\[ \text{detached} \]

\[ \text{Pedal} \]
Aria and Dance on *Nun Danket*

*in fond memory of Markwell Perry*
Barrie Cabena has a rich musical background. He was born in Melbourne, Australia where he studied with such distinguished teachers as Dr. A. F. H. Nickson. After completing further studies in England at the Royal College of Music, Barrie made Canada his home and the inspiration for his creative life. Dr. Cabena has served as church organist in London, Kitchener, Waterloo, and Guelph Ontario, where his choirs gained a reputation for quality and skill. He has worked as an accompanist with choral directors such as Cliff Tait, Brian Glenny, Noel Edmison and Howard Dyck. He has appeared as organist and harpsichordist with many orchestras.

After 27 years on the Faculty of Music at Wilfrid Laurier University, Barrie took early retirement in 1998. As Professor Emeritus of Wilfrid Laurier, he continues to maintain a keen interest in music education. He is a prolific composer (720 organ pieces as of 2011) and has written a wide range of choral music, including works for church, university, and chamber choirs.

Jeff Kney is a native of Waterloo, Ontario, where he studied organ, viola and composition at Wilfrid Laurier University. He is the professor of music at St. James Lutheran Church in Elora, Ontario where he lives with his wife Valerie and their two children. Kney has received numerous commissions from across Canada including the Holy Family Catholic Church Choir and the Orion Women's Choir (Nova Scotia). He is also a composer with a Doctorate in Theology (1995) for his services to church music, the Royal Canadian College of Organists, and the Royal Canadian College of Organists in Canada, the US, the UK, Ireland, and Japan.

Jan Overduin is a professor of music at Wilfrid Laurier University and organist Emeritus at First United Church in Waterloo. He is the author of "Making Music for Organists," and "Bach's Die Kunst der Fuge," in addition to many articles. He has served as organist at St. Matthew's United Church in Kitchener, and as Director of Music at First United Church in Waterloo, where under his supervision a 44-stop tracker organ made by Gabriel Kney was installed in 2004. In 2005, the Kitchener Waterloo Arts Foundation honoured him with a "Lifetime Achievement Award." In 2009, he served on the faculty of McGill Summer Organ Academy. He was the "Travelling Professor" for the Royal Canadian College of Organists in 2009. He has conducted workshops in the USA, Canada, and Ontario, and is a juror for the 2010 Grandly Organ Competition and the 2011 National Competition. Assertions by Overduin are published by Bethel, Morningstar, and Church Publishing, and are required. Overduin keeps active as a performer, clinician, choir director, teacher, lecturer, and author.

John W. VanderVeen is a composer, arranger, editor, and conductor of SOCAN, organist, and choir director. He was born in Tillsonburg, Ontario, and has lived in Toronto since 1972. VanderVeen received his Doctor of Musical Arts degree from the University of Michigan in 1979. In 1982, he studied with Pia Kwok of the St. Michael's Abbey in Munich. Dr. VanderVeen has twice been invited to compete in the International Improvisation Competition in 1985, and third prize in the Improvisation Competition at the 1989 World Organ Congress in Orlando, Florida. His organ music has been published by Concerta Press, Fairmont Music, and his own VanderVeen Editions. Among his various recordings, his CD "John W. VanderVeen Live in Concert at St. Peter's Basilica London" is dedicated to his wife Susan. His published works include "Variations on "Ave Maria"" and Meditations on "Ave Maria." In 2010, he premiered his latest composition, "Passacaglia in A minor." All of these are published by VanderVeen Editions.

Greg Wallis is Organist and Music Director at St. Andrew's United Church in Brantford, Ontario. He has been the accompanist for the Renaissance Singers since 2002 and has performed with the McMaster University Choir, McMaster Chamber Orchestra, the Kitchener-Waterloo Chamber Orchestra, and Arcadia. His compositions are predominantly sacred choral works or works for organ, but also include solo vocal pieces and original scores for theatrical productions. A summa cum laude graduate of McMaster University (B.Mus.), and a colleague of the Royal Canadian College of Organists, he currently lives in Brantford with his wife, and together they share an expanding studio of private voice and keyboard students.
Music for Organ

Gilles Breyten

Variations on the Theme of Jesus' adulterous marriage to Woman

Eleanor Daley

Hymns

Florence Dorell Clark

Four Pieces for Organ

Gilles Leduc

Rhapsodies sur 'La vie est belle'

John S. McIntosh

Thou My Soul's Shelter

Heather Spry

Three Pieces for Organ

Ruth Watson Henderson

Suite for Organ and Violin

Celebration

Te Deum Laudamus Vol. I

A volume of organ music in memory of Gerald Bales

Te Deum Laudamus Vol. II

Music for Organ and Orchestra

Gerald Bales

Concerto for Organ and Strings

Rhapsody for Organ and Small Orchestra

Variants for Organ, Brass and Percussion

Barrie Cullen

Biblical Suites: 'The Wedding at Cana'

for Organ and Brass

Sonata Academica for Continuo Organ

(or Harpsichord) and Strings or String Quartet

Florence Dorell Clark

Symphony No. 1 for Organ and Small Orchestra

P.R.C. Clarke

Sonata for Organ and Strings (or String Quartet)

Fantasia on 'Messiah Angels' for Organ and Strings

(or String Quartet)

John Cook

Concerto for Organ and Strings

Thomas Crawford

Introduction and Toccata for Organ and Strings

Raymond Davey

Aria for Organ and Strings

Eric Dowling

Introduction and Allegro for Organ and Strings

Derek Hesley

Concerto for Organ, Strings and Timpani

'Pastoral' Variations for Organ, Strings and Percussion

Choral Music

Thomas Arnaud

Two Christmas Anthems

David Cameron

Blessed Jesu, at your word

Michael Cappon

Love, Joy, and Peace

Morning Prayer

P.R.C. Clarke

Three Easy Anthems

To My Friend, my Saviour

Eleanor Daley

Galan, Yol, Yol

Nightingale

O Holy Spirit

Psalms

William Henry Nash

O Love, how Deep

Dennis R. Johnson

Let the Whole Creation Cry

Robin John King

Breathe on me, Breath of God

Lead Me, Lord

Morning Has Broken

Psalms

Frances Marshand

Bow Down Thine Ear

Stephanie Martin

Children of the Heavenly Father

Mark Sivell

Jesus, Your Boundless Love

Evelyn van der Hoek

O Little Town of Bethlehem

Ruth Watson Henderson

O Holy Spirit by Whose Breath

Order from: RCCO, 202-204 St George St.
Toronto, Ontario M5R 2N5.
Phone 1-416-929-6400
Fax 1-416-929-2269
email manager@rcco.ca.

For review copies, visit www.rcco.ca.

RCCO members who order ten or more copies of an anthem receive a 25% discount.

ISBN: M-706048-69-7