

Directions for Contributors to *Organ Canada*

Organ Canada welcomes articles on any aspect of the organ, organ music, and church music. During 2017, emphasis will be on Canadian instruments, builders, composers, compositions, and performers, and on Canadian contributions to church music, organ, and choral education.

Text should be submitted as an electronic file, in a Word document, as an attachment.

The following materials should also be submitted in electronic format –TIF, JPG, or EPS – as separate attachments:

- musical examples
- high-quality, glossy illustrations (minimum resolution 300ppi)
- a list of all captions to accompany examples and illustrations should be in **Word** format and include full identification of the example or illustration, and all necessary credits or acknowledgements.

In all cases, the author has the responsibility of obtaining permissions for the use of copyrighted materials.

Please send all submissions to: editor@rcco.ca

Organ Canada has adopted the following style guides:

- For spelling: the first or primary spelling listed in the *Gage Canadian Dictionary* (Toronto: Nelson Education, 2013).
- For punctuation, abbreviations, and other mechanics of style: *The Canadian Style* (Dundurn Press).
- For titles of musical works and spellings of composers' names, the document at <http://content.ucpress.edu/chapters/2266001.ch01.pdf>

Photo Credits: The photographer's name will be stated beside a photograph if and only if *the photographer's name has been submitted by the contributor of the photograph at the same time as submission to Organ Canada of the photo and article is accompanies*. Contribution of a photograph implies that permission to use has been obtained by the contributor.