



Royal Canadian College of Organists

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REQUIREMENTS FOR DIPLOMA OF FELLOW (2019)

***** Note change in Practical Section 2 b) *****

MARKS

Marks are assigned to each part of the examination as indicated in brackets. In order to pass, candidates are required to obtain at least 70% in each part of the Practical Section of the examination (Repertoire, Tests at the organ) and at least 70% (a total of 140 marks in two papers) in the Written Section of the examination. A report will be sent to each candidate showing itemized marks and the comments of the examiners.

EDITIONS

Suggested editions follow titles in the lists below. Where no publisher is suggested, any standard edition may be used.

PRACTICAL SECTION (200 Marks)

1. (100) Repertoire

Play one piece from each of the following lists. Candidates are advised to select a balanced programme. Pieces chosen must be indicated on the application form. A Fellowship candidate may substitute one piece of his/her choice for one of the following pieces; approval for the change must be obtained from the Examinations Committee by December 31 preceding the application date.

List A

J. S. Bach – *An Wasserflüssen Babylon* BWV 653
Fantasia OR Fugue in g minor BWV 542
Jesus Christus, unser Heiland BWV 688
Prelude OR Fugue in e minor BWV 548
Vater unser im Himmelreich BWV 682

List B (Max Reger and his Late-Romantic German contemporaries)

Reger, Max – *Sonata no. 2, op. 60, Invokation* (2nd movement) Breitkopf
Brahms, Johannes – *Prelude and Fugue in g minor, WoO 10* Henle, ed. Bozarth
Karg-Elert, Sigfrid – *Symphonic Chorale "Ach bleib mit deiner Gnade", op. 87 no. 1* Masters, Breitkopf or IMSLP
Rheinberger, Josef – *Sonata no. 4, op 98, Intermezzo* (2nd movement) any standard edition
Sonata no. 8, op 132, Passacaglia (4th movement) Butz, Forberg or IMSLP

List C

Gagnon, Alain P – *Pastourelle* Lucarel
Healey, Derek P – *Caprice, from Organ Sonata no. 2* Jaymar
Prévost, André P – *Cinq Variations sur un thème grégorien* Canadian Music Centre
Thompson, Claude P – *Scherzo en mode éolien* Lucarel
Warren, Samuel P – *Prelude and Fugue in A flat major* Canadian Musical heritage, vol.4b

PRACTICAL SECTION (cont'd)

2. (100) Tests at the Organ

A preview time of 60 seconds for Sight Reading and Improvisation and 40 seconds for all other tests is permitted. For transposition tests, candidates may play the test once through in the original key prior to the 40 second preview time. Candidates are not permitted to write directly on the examination question sheet.

- a) **(20)** Play at sight a passage of organ music.
- b) **(20)** Select one of the following three open score types and play the given passage at sight. Crossing of parts should be expected. The pedals are not to be used.
 - i. A passage of four-part vocal music written in open score, using three C clefs (C soprano clef, C alto clef, C tenor clef), with the bass in the usual F clef; OR
 - ii. A passage of four-part vocal music written in open score, using G treble clef, C alto and C tenor clefs, with the bass in the usual F clef; OR
 - iii. A passage of five-part vocal music written in open score, using three G clefs, a G clef with subscript 8ve for the tenor, with the bass in the usual F clef.
- c) **(20)** Realise a continuo part from a figured bass. The given melody should not be played. Use of the pedals is optional.
- d) **(20)** Transpose at sight a passage of organ music on two staves in the style of a hymn tune not more than a major third up or down. The pedals are to be used.
- e) **(20)** Improvise a short piece (approximately 2 minutes) in ONE of the three following forms, the choice to be made by the candidate:
 - ternary form (ABA) - the opening theme will be provided; the middle section should introduce a contrasting theme in a related key;
 - variations on a given ground bass;
 - chorale prelude on a given melody.

WRITTEN SECTION (2 papers)

Paper I (3 hours allowed – 100 Marks)

1. **(35)** Write a fugal exposition in three parts using a regular countersubject in invertible counterpoint. A redundant entry may be required.
2. **(30)** Arrange for the organ on three staves a short passage from an orchestral score.
3. **(35)** Complete a passage of three-part vocal counterpoint in 16th-century style. One part will be given in full. Knowledge of word underlay is expected.

Paper II (3 hours allowed – 100 Marks)

1. **(30)** Write a short chorale prelude for organ on a given theme, maintaining the style of the opening provided.
2. **(35)** Complete a short composition in modern style for unaccompanied voices (SATB); one outer part and the text will be given;
OR
Using the same text, but not the given opening, compose a short piece in modern style for unaccompanied voices (SATB). Marks will be given for originality and creativity; simple block harmony is not sufficient.
3. **(35)** Answer (in approximately 500 words) a question on the organ music of Max Reger and his German contemporaries.

EAR TESTS SECTION (Pass or fail)

Ear tests will be given immediately prior to one of the Written sections of the examination. Ear tests do not have marks allotted but are an independent section which must be passed.

1. Write from dictation a passage of not more than eight four-part chords which may include any diatonic triad or seventh, secondary dominant (including diminished seventh), the Neapolitan and augmented sixth chords. The key will be stated and the tonic chord sounded. The passage will be played four times.
2. Write from dictation a short passage of two-part counterpoint. The candidate should show the rhythmic structure of the melody by including the time signature and appropriate bar lines. The key will be stated, tonic chord sounded, and the speed of the pulse indicated; the passage will be played four times.

For the complete Regulations, please refer to <http://www.rcco.ca/exam-regulations>.

To apply online, go to <http://www.rcco.ca/exam-application-fellow>.