

CODE OF ETHICS FOR MEMBERS OF THE RCCO

The Royal Canadian College of Organists was founded to encourage a high standard of music, both in the church and in the secular world, and to support those engaged in that work. To that end, the following behaviour is expected of all its members:

1. Members of the RCCO will act in a professional manner, striving to perform their craft to the best of their abilities, and to fulfil the terms of their employment.
2. Members of the RCCO will work to improve the role of music in worship and the reputation of their profession by fostering good working relationships with clergy and church government.
3. Members of the RCCO will not accept a performing engagement in another musician's jurisdiction without the approval of that musician. In such cases, it is appropriate for the contracting party to offer the incumbent musician a fee as a courtesy.
4. Members of the RCCO will not seek a position until after the incumbent musician has officially resigned or been properly notified of the termination of employment.
5. Members of the RCCO will respect the rights of composers and publishers, and will not violate these by infringing copyright laws.
6. Members should at all times respect the interests, attitudes and rights of colleagues and act with humanity, dignity and discretion towards other members. Members are required not to discriminate on the grounds of gender, disability, ethnicity, class, sexual orientation, age, religion or political belief.
7. Members in conflict with a fellow member must supply said member with a written copy of any accusation before making a public accusation.
8. Members should co-operate with other music professionals in sharing expertise and encouraging professional development.
9. Members should make a constant effort to improve professionally, always striving to uphold the public image of the RCCO.

Musicians and Clergy are encouraged to call upon the RCCO Professional Support Committee to help resolve any disputes which may arise.