

RCCO-029

Michael Capon

Unison/ 2 part/ SATB \$2.50  
(Optional brass quintet  
or 2 trumpets)

# Come Sing, O Church, In Joy!

Michael Capon

For Review Only



THE ROYAL CANADIAN COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

### **Performance Notes:**

This anthem may be performed in several ways:

1. SATB as indicated in the score.
2. Two part anthem with voice 1 on the top staff and voice 2 on the bottom staff.
3. Unison anthem with the descant optional. In m. 46–51, the lower part can be sung if the upper part is too high.

The accompaniment can be either organ or piano.

There is an optional brass quintet — 2 trumpets, horn in F, trombone and tuba. The anthem may also be performed with 2 trumpets. In both cases, the organ/piano part must be included.

The optional brass parts are available as a free download from [rcco.ca](http://rcco.ca).

Commissioned by Glenview Presbyterian Church, Toronto,  
celebrating the induction of the Rev. Derek Macleod as Minister, September 16th, 2007

# Come sing, O church, in joy!

For unison, 2 part or SATB choir, with optional brass quintet or two trumpets

Brian Dill

Michael Capon

*♩ = 144*

Piano/Organ *f*

*Tutti f*

Come sing, O church, in joy! Come join, O church in song! For  
Christ the Lord has led us through the a - ges long! In bold ac -  
cord, come ce - le-brate the jour - ney - now and praise the Lord!

4

19

Soprano *mf*

Long years have come and gone, and

Alto *mf*

Long years have come and gone, and

*dim.* *mf*

24

still God reigns su - preme, em - power - ing us to catch the vi - sion, dream — the

still God reigns su - preme, em - power - ing us to catch the vi - sion, dream — the

29

Soprano & Tenor *mf*

dream! In bold — ac - cord, come ce - le - brate the jour - ney — now

Alto & Bass *mf*

dream! In bold — ac - cord, come ce - le - brate the jour - ney — now

34

Tenor *mp*

and praise — the Lord!

Bass *mp*

Let cour - age

and praise the Lord! Let cour - age

*dim.* *mp*

40

Soprano *mp*

be — our friend, let wis - dom be — our guide,

Alto *mp*

be — our friend, let wi - dom be — our guide,

*FOR REVIEW ONLY*

46

Soprano & Tenor *cresc.*

as we in mis - sion mag - ni - fy — the Cru - ci - fied!

Alto & Bass *cresc.*

as we in mis - sion mag - ni - fy — the Cru - ci - fied!

*cresc.* *mf*

6

52 *mf*

In bold — ac - cord, come ce - le - brate the jour - ney now and praise — the

In bold — ac - cord, come ce - le - brate the jour - ney now and praise — the

*cresc.*

57 *f* Soprano & Tenor

Lord! Come sing, O

Lord! Come sing, O church, in

*f* Soprano & Tenor

*f* Alto & Bass

*p.*

62

church, in joy! Come join, O church, in song! For Christ the Lord — has tri - umphed

joy! Come join, O church, in song! For Christ the Lord has tri - umphed o'er

*p.*

67

o'er the a-ges long! In bold ac-cord, come ce-le-brate  
the a-ges long! In bold ac-cord, come ce-le-brate the jour-

72

the jour-ney now and praise the Lord! And praise the Lord!  
-ney now and praise the Lord! And praise the Lord!

Rit. - - - -

77

And praise the Lord!

And praise the Lord!

Slower A tempo Rit. - - - -

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