

Trumpet 1 in B \flat

Come sing, O church, in joy!

Michael Capon

$\text{♩} = 144$

f

5 **6** **3**
mf *mf*

17 *f* *dim.*

22 **6** **3**
mp *mp*

34 *mf* *dim.* *p*

39 **5** **4**
mf

52 **3** *f*

59 **6**
mf

68 **6** *rit.*

77 **Slower** **A tempo** *f*

80 *rit.*

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is in 2/4 time with a tempo of 144 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* (forte). The first staff contains a melodic line. The second staff features a six-measure rest followed by a six-measure melodic phrase, then a three-measure rest. The third staff continues the melodic line with a dynamic of *f* and a *dim.* (diminuendo) marking. The fourth staff has a six-measure rest, a six-measure melodic phrase, and a three-measure rest, with a dynamic of *mp* (mezzo-piano). The fifth staff starts with a six-measure rest, followed by a melodic phrase that ends with a *p* (piano) dynamic. The sixth staff contains a five-measure rest, a half note, and a four-measure rest, with a dynamic of *mf*. The seventh staff begins with a three-measure rest, followed by a melodic phrase starting with a dynamic of *f*. The eighth staff has a six-measure rest, with a dynamic of *mf* and a *rit.* (ritardando) marking. The ninth staff is marked **Slower** and **A tempo**, starting with a six-measure rest and a dynamic of *f*. The final staff (80) begins with a *rit.* marking and ends with a fermata.

Trumpet 2 in B \flat

Come sing, O church, in joy!

Michael Capon

$\text{♩} = 144$

f

5 **6** **3**
mf *mf*

17 *f* *dim.*

22 **6** **3**
mp *mp*

34 *mf* *dim.* *p*

40 **8**
mf

53 **3** *f*

60 **6**
mf *mf*

69 **6** *rit.*

77 **Slower** **A tempo** *rit.*

f

Trumpet 1 in C

Come sing, O church, in joy!

Michael Capon

$\text{♩} = 144$

5 **6** **3**
mf *mf*

17 *f* *dim.*

22 **6** **3**
mp *mp*

34 *mf* *dim.* *p*

39 **5** **4**
mf

52 **3** *f*

59 **6**
mf

68 **6** *rit.*

77 **Slower** **A tempo** *f*

80 *rit.*

Trumpet 2 in C

Come sing, O church, in joy!

Michael Capon

$\text{♩} = 144$

f

5 **6** **3**
mf *mf*

17 *f* *dim.*

22 **6** **3**
mp *mp*

34 *mf* *dim.* *p*

40 **8**
mf

53 **3** *f*

60 **6**
mf *mf*

69 **6** *rit.*

77 **Slower** **A tempo** *rit.*

f

Horn in F

Come sing, O church, in joy!

Michael Capon

♩=144

f

5 **6** **3**
mf *mf*

17 *f* *dim.*

22 **6** **3**
mp *mp*

34 *mf* *dim.* *p*

39 **12** **3**
mf *f*

57 *mf*

62 **6** **6** *rit.*

77 **Slower** **A tempo**
f

80 *rit.*

Trombone

Come sing, O church, in joy!

Michael Capon

♩=144

6/4 staff with notes and rests, dynamic *f* at the start and *mf* at the end with a hairpin crescendo.

6 6/4 staff with a six-measure rest, notes, and a three-measure rest, dynamics *mf* and *f*.

18 6/4 staff with notes and rests, dynamics *dim.* and *mp*.

23 6/4 staff with a six-measure rest, notes, and a three-measure rest, dynamics *mp* and *mf*.

35 6/4 staff with notes and rests, dynamics *dim.* and *p*, and a twelve-measure rest.

51 6/4 staff with notes and rests, dynamics *mf* and *f*, and a three-measure rest.

59 6/4 staff with notes and rests, dynamic *mf*, and a six-measure rest.

68 6/4 staff with notes and rests, dynamic *mf*, and a six-measure rest, with *rit.* markings.

77 Slower A tempo 6/4 staff with notes and rests, dynamic *f*, and *rit.* markings.

Tuba

Come sing, O church, in joy!

Michael Capon

$\text{♩} = 144$

This musical score is for the Tuba part of the hymn "Come sing, O church, in joy!". It is written in bass clef, 5/4 time signature, and 144 beats per minute. The piece consists of 11 measures, with various rests and articulations. The dynamics range from *f* (forte) to *p* (piano). There are six rests of six measures each, and three rests of three measures each. The score includes tempo markings: "Slower" at measure 77, "A tempo" at measure 78, and "rit." (ritardando) at measure 87.

6

12

3

6

31

3

39

12

3

58

6

68

6

77 Slower A tempo rit.