

RCCO-016

Thomas Annand

SATB + organ \$2.10



Two Christmas Anthems

1. It came upon the midnight clear
2. Ben Jonson's Carol - *I Sing the Birth*

Thomas Annand

The Royal Canadian College of Organists

Low Resolution Review Copy. Order from www.rcco.ca

For Review Only

It came upon the midnight clear

Edmund Hamilton Sears (1810-1876)

Thomas Amand (b. 1967)

The musical score consists of four staves. The top staff is for Soprano (SA), the second for Tenor/Bass (TB), the third for Organ, and the bottom staff is for Piano (Pedal). The vocal parts are in 3/4 time, while the organ and piano parts are in 2/4 time. The vocal parts enter at measure 6. The organ part features sustained notes and chords, with dynamic markings like *mp* and *mf*. The piano part provides harmonic support with bass notes. The lyrics are integrated into the music, appearing below the vocal staves.

Flowingly (♩- mn)

V. 1 Sopranos (& Altos) *mf*

SA

(♩- mn)

V. 3 Tutti

TB

Organ

mp

Pedal

1. It came up - on the
with the woes of

mid-night clear that glor - ious song of old, from an - gels bend-ing near the Earth to
sin and strife the world has suf - fered long, be - neath the an - gel strain have rolled two

touch their harps of gold. Peace on the Earth, good will to men, from heav'n's all grae ious
thou - sand years of wrong. And man at war with man hears not the love-song which they

Org.

4

16 *mp*

King! The world in sol - emn still-ness lay to hear the an-gels sing,
bring; O hush the noise, ye men of strife, and hear the an-gels

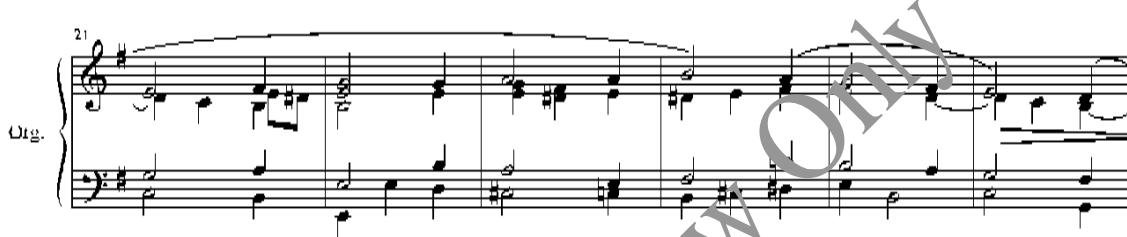
2nd time to Coda

Org.



21

Org.



27 *mf*

2. Still through the clo-ven skies they come with peace-ful wings un -

mp Ah—

Org.



32 furl'd; and still their heav'n-ly mu - sic floats o'er all the wea - ry

(Ah) Ah—



5

world; a - bove its soul and low-ly plains they bend on hov' - ring wing, and

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a continuous line of notes. The bottom staff is for the choir, with lyrics written above the notes. Measure 36 starts with a forte dynamic. Measure 37 begins with a piano dynamic, followed by a sustained note. Measure 38 starts with a piano dynamic, followed by a sustained note. Measure 39 starts with a piano dynamic, followed by a sustained note. Measure 40 starts with a piano dynamic, followed by a sustained note.

e - ver o'er its ba - bel sounds the bles-s-ed an - gels sing.

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a continuous line of notes. The bottom staff is for the choir, with lyrics written above the notes. Measure 41 starts with a piano dynamic. Measure 42 starts with a piano dynamic. Measure 43 starts with a piano dynamic. Measure 44 starts with a piano dynamic. Measure 45 starts with a piano dynamic.

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a continuous line of notes. The bottom staff is for the choir, with lyrics written above the notes. Measure 46 starts with a piano dynamic.

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a continuous line of notes. The bottom staff is for the choir, with lyrics written above the notes. Measure 51 starts with a forte dynamic. Measure 52 starts with a piano dynamic. Measure 53 starts with a piano dynamic. Measure 54 starts with a piano dynamic. Measure 55 starts with a piano dynamic.

Ben Jonson's Carol *"I Sing the Birth"*

Arranged from the original for SATB and Brass Quartet
Brass parts available for download from the RCCO website www.rcco.ca

Ben Jonson (1572-1637)

Thomas Annand (b. 1967)

Rudelyantly (♩ = 68)

Organ {
S.A. f
A.C.C.
T.B. f
B.C.
6 I sing the bir— was born— to-night, the
11 au-thor both of life— and light; the an - gels so did sound— it, and,

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Engaged by R. Jewell

15



like the ra-vished shep - herds said, who saw the light, and were a-fraid, yet

19



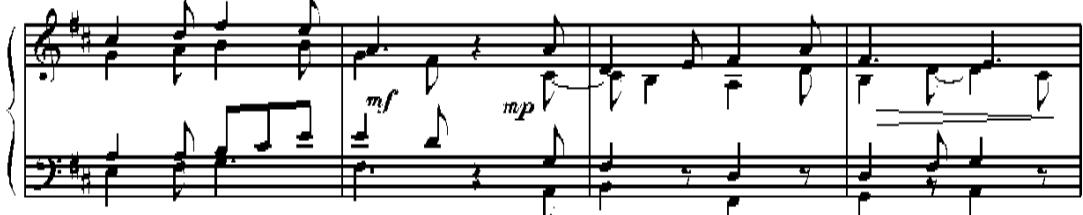
searched, and true — they found it.

legato

p

pppp

23



27

The Son of God, th'e - ter - nal King, that did us all sal -
The Son of God, th'e - ter - nal King,

31

va tion bring, and freed our soul from dan ger, he

34

whom the whole world could not take, the Word, which heav'n and earth did make, was

38

now laid in a man - - - ger.

13 (S.A.)
(T.B.)

The Son's o - bed - ience
The Fa - ther's wis - dom willed it so.

47

knew no no; Both wills were in one sta - ture, and as that wis - dom

Ben Jonson's Carol

This musical score consists of three staves of music for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The score includes lyrics for each section. The first section starts at measure 38, with lyrics "now laid in a man - - - ger.". The second section starts at measure 13, with lyrics "(S.A.) The Son's o - bed - ience" and "(T.B.) The Fa - ther's wis - dom willed it so.". The third section starts at measure 47, with lyrics "knew no no; Both wills were in one sta - ture, and as that wis - dom". The score is annotated with a large, semi-transparent watermark reading "For Review Only".

10
51

had de - creed, the word was now made flesh in-deed, and took on him our

na - - - ture.

55

What com - fort by him we do

(T.B.) What com - fort by him we do win, who

Ben Jonson's Carol

11

63 win, who made him - self the price of sin, to make us
made him - self the price of sin, to make us heirs of

66 heirs of glo - ry!

68 glo - ry! To see this babe all in - no - nee, a mar - tyr born in

70 our de-fence, can we for - get the sto - - - ry?

non rit.

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