

RCCO-016

Thomas Annand

SATB + organ \$2.10



Two Christmas Anthems

1. It came upon the midnight clear
2. Ben Jonson's Carol - *I Sing the Birth*

Thomas Annand

The Royal Canadian College of Organists

For Review Only

It came upon the midnight clear

Edmund Hamilton Sears (1810-1876)

Thomas Aumand (b. 1967)

Flowingly (♩-mn) *mf*

V. 1 Sopranos (& Altos)

SA

(♩-mn)

V. 3 Tenors

TB

Organ

mp

Pedal

6

mid-night clear that glor-ious song of old, from an-gels bend-ing near the Earth to
sin and strife the world has suf-fered long, be-neath the an-gel strain have rolled two

11

touch their harps of gold. 'Peace on the Earth, good will to men, from heav'n's all grae-ious
thou-sand years of wrong. And man at war with man hears not the love-song which they

Org.

The musical score is written in G major and 3/4 time. It features three vocal parts: Soprano/Alto (SA), Tenor (TB), and Organ. The organ part includes a pedal line. The tempo is 'Flowingly' with a note value of a quarter note equal to a minute (♩-mn). The dynamic is mezzo-forte (mf). The score is divided into systems, with measures 6 and 11 marked. The lyrics are: 'It came upon the midnight clear that glorious song of old, from angels bending near the Earth to sin and strife the world has suffered long, beneath the angel strain have rolled two touch their harps of gold. Peace on the Earth, good will to men, from heaven's all gracious thousand years of wrong. And man at war with man hears not the love-song which they'.

4

16 *mp* *2nd time to Coda*

King! The world in sol-enn still-ness lay to hear the an-gels sing,
bring; O hush the noise, ye men of strife, and hear the an-gels

Org. *mp* *2nd time in Coda*

21

27 *mf* *mp* *p*

2. Still through the clo-ven sk... they come with peace-ful wings un -

Ah

Org. *p*

32

furred; and still their heav'n-ly mu - sic floats o'er all the wea - ry

(Ah) Ah

It came upon the midnight clear

world; a - bove its sail and low-ly plains they bend on hov' - ring wing, and

(Ah) Ah *p* Ah

e - ver o'er its ba - bel sounds the bless-ed an - gels sing,

(Ah) *mf*

3. But sing!

f *p* *rit.*

Ben Jonson's Carol "I Sing the Birth"

Arranged from the original for SATB and Brass Quartet
Brass parts available for download from the RCCO website www.rcco.ca

Ben Jonson (1572-1637)

Thomas Annand (b. 1967)

Rituanly (♩ = 66)

Organ *mp* *mf*

Pedal

6 S.A. *f*
T.B. *f* I sing the bir_ was born_ to-night, the

11 au - thor both of life_ and light; the an - gels so did sound_ it, and,

15

like the ra - vished shep - herds said, who saw the light, and were a - fraid, yet

19

searched, and true — they found it

legato
p
FF/PI

23

mf *mp*

8

27

mf The Son of God, th'e - ter - nal King, that did us all sal -
The Son of God, th'e - ter - nal King,

31

va - tion bring, and freed our soul from dan - ger, he

31

whom the whole world could not take, the Word, which heav'n and earth did make, was

38

now laid in a man - - - ger.

13

(I.B.) (S.A.) The Son's o - bed - ience

The Fa - ther's wis - dom willed it so,

47

knew no no; Both wills were in one sta - ture, and as that wis - dom

10

51

had de - creed, the word was now made flesh in-deed, and took on him_ our

55

na - - - - ture.

59

What com - fort by him we do
(T.R.) *f* What com - fort by him we do win, who

63 win, who made him - self the price of sin, to make us
made him - self the price of sin, to make us heirs of
heirs of glo - ry!
66 glo - ry! To see this babe all in - nocence, a mar - tyr born in
our de - fence, can we for - get the sto - - - ry?

63
66
70

non rit.

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