

# 3 EASY ANTHEMS

## I. MY SOUL, THERE IS A COUNTRY

Henry Vaughan (1622 - 1695)

F.R.C. Clarke

Andante ♩ = 92

S *mf* unis.

A

B *mf* My

Organ *mf*

Man.

6

soul, there is a coun - try Fa - be - yond the stars, Where

Ped.

10

stands a wing - èd sen - try All skil - ful in the wars:

Man.

14

*f* There, a -bove noise and dan - ger, Sweet

*f*

*cresc.*

*f*

Ped.

19

peace sits crowned with smiles, And one born in a man - ger Com -

23

*poco rit.*

mands the beau - teous files.

*poco rit.*

27 **Alla Sarabanda** ♩ = 60

SA *mp* *f subito*

He is thy grac-ious friend, And O my soul a - wake!

**Alla Sarabanda** ♩ = 60

*mp* *f subito*

Man.

31 *mp*

Did in pure love des - cend, To die here for thy sake.

*mp*

35

*dim.*

38 **Tempo Primo** ♩ = 92

*f*

(Man. sempre)

43 *mf*

If thou canst get but thi - ther, There grows the flow'r of

*mf*

If thou canst get but thi - ther,

*mf*

46

peace, The rose that can - not wi - ther, Thy for - tress and thy

There grows the flow'r of peace, The rose that can - not wi - ther, Thy

50

ease.

for - tress and thy ease.

55

Leave then thy fool - ish ran - ges, For none can thee se -

Ped.

NOTE: if there are few or no men present,  
solo the tune (l.h.) prominently in the organ part.

59

cure But one, who ne - ver chang - es, Thy

cure But one, who ne - ver chan - ges, Thy

62

*allargando*

God, thy cure.

God, thy life, thy cure.

*allargando*

## II. CHRIST THE LORD IS RISEN AGAIN

Michael Weisse (c. 1480 - 1534)  
trans. C. Winkworth

F.R.C. Clarke  
(based on *Orientis Partibus*)

Con Moto ♩ = 120 rit. *f*

S  
A

1. Christ the Lord is ris'n a -  
2. He who gave for us his

Organ

Man. Ped.

8

gain! Christ hath bro - ken ev' - ry chain! Hark, the an - gels  
life, Who for us en - dured the strife, Is our Pas - chal

Man.

15

shout for joy, Sing - ing ev - er - more on high,  
Lamb to - day! We too sing for joy, and say:

Man.

21 rit.

Al - le - lu - ya!

Al - le - lu - ya!

Ped.

28 **Meno Mosso** ♩ = 84 *mf*

Now he bids us tell a - broad How the

**Meno Mosso** ♩ = 84 *mf*

Man.

33

lost may be re - stored, How the pe - ni -

38

tent for - giv'n, How we too may en - ter

43

heav'n. Al - le - lu - ya!

48 *accelerando e crescendo poco a poco*

**Tempo Primo** ♩ = 120

53

Thou our Pas - chal Lamb in - deed, Christ, to - day thy

**Tempo Primo** ♩ = 120

Ped.



59

peo - ple feed; Take our sins and guilt a - way,

65

That we all may sing for ay, Al - le -

70

*allargando*

lu - ya!

Man. Ped.

III. SING WE TRIUMPHANT HYMNS OF PRAISE

The Venerable Bede,  
trans. Benjamin Webb (1820-85)

F.R.C. Clarke

Maestoso ma con moto  $\text{♩} = 56$

S  
A

B

Organ

Man.

5

Sing we tri - um - phant hymns of praise, New hymns to

8

heav'n ex - ult - ing raise; Christ, by a road be - fore un -

11

trod, As - cend - ed to the throne of God.

15

19

*mf* SA  
O grant us in his steps to tend, *mf*  
And with un -

Ped.

12

22

wear - ied hearts as - cend To - wards the king - dom's throne,

25

Where he is seat - ed now e - tern - - al -

Where he is seat - ed now e - tern - - al -

28

ly.

ly.

l.h.

37 *ff* con exultatione

O ris - en Christ, as -

*cresc.* *ff* con exultatione

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'O ris - en Christ, as -'. The piano accompaniment is in bass clef. The tempo is marked 'con exultatione' and the dynamics are 'ff' (fortissimo) and 'cresc.' (crescendo). There is a '1.h.' marking in the piano part.

35

ced - ed Lord, All praise to you let earth ac - cord,

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are 'ced - ed Lord, All praise to you let earth ac - cord,'. The piano accompaniment is in bass clef.

38

You are, while end - less a - ges run, With

Detailed description: This block contains the musical notation for measures 38 and 39. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are 'You are, while end - less a - ges run, With'. The piano accompaniment is in bass clef.

41

poco rit a tempo

Fa - ther and with Spi - rit one.

44

*mf* A men, men,

men, men,

46

allargando

A men.

A men.