

In loving memory of TW (Bill) Lunsdon

Morning has broken

Eleanor Farjeon

Gaelic melody
arranged by Robin John King

$\text{♩} = 120$ Allegretto

The score is in 3/4 time and consists of three systems. The first system (measures 1-5) features an Organ or Piano accompaniment with a mezzo-piano (*mp*) dynamic and a 'Man.' (Manual) marking. The second system (measures 6-10) introduces a Soprano Solo with a mezzo-piano (*mp*) dynamic and includes the lyrics '1. Morn - ing has bro -'. The third system (measures 11-15) continues the vocal line with lyrics 'ken like the first morn - ing, black - bird has spo -'. The piano accompaniment includes a 'Ped.' (Pedal) marking at the end of the second system.

Organ or Piano
mp
Man.

6 Soprano (Solo) *mp*
1. Morn - ing has bro -

11
ken like the first morn - ing, black - bird has spo -

Ped.

2

17

ken like the first bird. Praise for the sing -

23

ing! Praise for the morn - ing! Praise for them, spring -

29

ing fresh from the Word!

35

40 Soprano *p*
2. Sweet the rain's new fall sun-lit from heav - en,

Alto *p*
2. Sweet the rain's new fall sun-lit from heav - en,

Tenor *p*
2. Sweet the rain's new fall sun-lit from heav - en,

Bass *p*
2. Sweet the rain's new fall sun-lit from heav - en,

(preferably unaccompanied)

46 *mf*
like the first dew - fall on the first grass. Praise for the

mf
like the first dew - fall on the first grass. Praise for the

mf
like the first dew - fall on the first grass. Praise for the

mf
like the first dew - fall on the first grass. Praise for the

53

sweet - ness of the wet gar - den, sprung in com -

sweet - ness of the wet gar - den, sprung in com -

sweet - ness of the wet gar - den, sprung in com -

sweet - ness of the wet gar - den, sprung in com -

59

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *mp*

Man.

64

Ped.

Cresc.

69

rall.

A tempo

Cresc.

73

Soprano Solo (Optional Flute) *f*

ah,

Unison *f*

3. Ours is the sun - light! Ours is the

cresc.

f

6

79

ah, ah, ,

morn - - ing born of the one

83

ah, ah, ,

light E - den saw plai, Praise with e -

88

ah, ,

la - tion, praise e - v'ry morn - ing, ,

93

ah,

God's re - cre - a - - - tion of the new

rall.

rall.

97 **A tempo**

day!

A tempo

Man.

101

rall.