

## Summer Organ Academy 2021: Youth Organist Daily Outline

### **Day 1 (Mon., July 12): INTRO TO IMPROVISATION & CLASSICAL/ROMANTIC REPERTOIRE**

- Introduction to improvising at the organ
- Approach to and applications of Classical/Romantic Era repertoire
- Collaborative project work

### **Day 2 (Tues., July 13): AUDIENCE ENGAGEMENT & BAROQUE/PRE-BAROQUE REPERTOIRE**

- Creating community and sharing music
- Approaching media as an organist
- Incorporating multimedia into performance spaces
- Approach to and applications of Baroque and Pre-Baroque Era repertoire
- Collaborative project work

### **Day 3 (Wed., July 14): COLLABORATIVE PROJECTS & TWENTIETH/TWENTY-FIRST CENTURY REPERTOIRE**

- Approaching collaborative art: healthy relationships, interesting pairings and ripple effects
- Approach to and applications of Twentieth/Twenty-First Century repertoire
- Collaborative project work

### **Day 4 (Thurs., July 15): THE HAMMOND ORGAN, JAZZ IMPROVISATION & ORGAN IMPROVISATION**

- The Hammond organ: How to use one, the Hammond as a rhythm section instrument and options for study
- Introduction to jazz organ improvisation
- Interactive approach to organ improvisation technique
- Collaborative project work

### **Day 5 (Fri., July 16): INTRO TO TRANSCRIPTIONS & GROUP PROJECT PRESENTATIONS**

- How to interpret and reinvent transcriptions on the organ
- Presentation of group projects
- Presentation of collaborative projects

Each day includes 2 hours of lectures and masterclasses, a 10-minute guest performance, 1 hour for collaborative project work and 20 minutes of social and Q&A time.

Participants are encouraged to submit two videos with their application that will be reviewed with the class. At least one video from each participant will be screened during the academy.