



**Jeffrey Brillhart** has performed throughout the United States, Brazil, South Africa, and Europe as conductor and organist and is known for his musical versatility. He was awarded first place at the American Guild of Organists National Competition in Organ Improvisation in 1994 and joined the music faculty of Yale University in 2005, where he teaches organ improvisation to graduate level students.

Mr. Brillhart is Director of Music and Fine arts at Bryn Mawr Presbyterian Church, where he oversees music, education, and arts programs that involve more than two-hundred children, youth, and adults each week. He is also music director of Philadelphia's acclaimed Singing City Choir, one of the first integrated community choirs in the United States. At Singing City he follows a distinguished line of conductors that includes Elaine Brown and Joseph Flummerfelt. Under his direction, his choral ensembles have performed with the Kronos Quartet, the Philadelphia Orchestra, Symphony in C, Black Pearl Chamber Orchestra, The Chamber Orchestra of Philadelphia, Ignat Solzhenitsyn, Bobbie McFerrin, Dave Brubeck, Helmuth Rilling, and Rossen Milanov, and on tours to Cuba, Northern Ireland, Brazil, Germany, Russia, the Balkans, Mexico, and South Africa. This summer he will lead a choir tour to Israel and Jordan.

Mr. Brillhart maintains an active schedule as conductor, organist, competition adjudicator, and clinician, most recently at the Kimmel Center (with The Chamber Orchestra of Philadelphia, Canadian Brass and TenThing), Curtis Institute of Music, the Eastman School of Music, Westminster Choir College, Furman University, Walla Walla College, and Baylor University. His organ improvisation textbook, *Breaking Free: Finding a Personal Language for Organ Improvisation through 20th-Century French Improvisation Techniques*, was published by Wayne Leupold Editions in 2011. A second textbook, *A World of Possibilities: Master Lessons in Improvisation* was released in Summer 2018. Both books are in wide use in the United States and Europe. His choral and organ compositions are published by Hope Publishing and EC Schirmer. He was recently awarded the 2016 Elaine Brown Award for Choral Excellence, presented by the Pennsylvania American Choral Directors.