



Alexander Ross hails from Goderich, Ontario. He began his musical journey at age four, playing the violin, yet it was around this time that he became intrigued by the organ. His yet-to-be piano teacher, Mrs. Martin (who was the organist at his family's church), let him step inside the pipe chamber and in that moment, a lifelong fascination began. He took up the piano at age 11 but was not able to start regular organ lessons until he was 17.

In 2011, Alex began his Bachelor of Music in Organ Performance at McGill University with Profs. John Grew and Hans-Ola Ericsson — graduating in 2015 with Honours and Outstanding Performance in Organ. From 2012–2015, Alex was Organ Scholar at Christ Church Cathedral in Montreal where he would assist, accompany and direct under the guidance of Drs. Adrian Foster and Patrick Wedd. In 2015, Alex won first prize in the RCCO Lynnwood Farnam Organ Competition.

Also in 2015, Alex began not only an Artist Diploma at McGill with Hans-Ola Ericsson and Christian Lane, but also an apprenticeship with the firm of Juget-Sinclair facteurs d'orgues in Montreal. Alex was already (no pun intended) instrumental in the fabrication and voicing of six organs by the end of his apprenticeship as well as three restorations.

Having finished his apprenticeship in 2020, Alex is busy around the shop; often found working on technical design, voicing, research and development, and occasionally making windchests, wooden pipes, keyboards, etc. He can also be found on the organ bench from time to time!