



## Summer Organ Academy 2022

### July 10-15, 2022 in Montréal, QC

#### Adult Performance Program:

The Adult Performance program offers an innovative opportunity for advanced organists to develop their skills and perform for an audience. Classes, activities, masterclasses and practice sessions will take place in a variety of performance spaces and churches located in beautiful downtown Montréal, including McGill University's Redpath Hall.

Instruction will be offered in traditional organ, jazz organ\*, organ improvisation and more. Daily practice time at the organ will be provided. Participants will share several classes with students from each of the Summer Organ Academy programs, providing a unique chance to meet and learn with fellow organ students from across Canada.

#### Day 1 (Sunday, July 10, 2022)

- Welcome and registration
- Welcome dinner
- All-Star Concert

#### Day 2 (Monday, July 11, 2022)

- Traditional organ with Jean-Willy Kunz (1 hour)
- Organ improv [instructor TBC] (1.5 hours)
- Jazz organ with Jeff McLeod (1 hour)
- Romantic Repertoire Masterclass with Isabelle Demers (1.5 hours)
- Practice time (4 hours)
- Social time

#### Day 3 (Tuesday, July 12, 2022)

- Traditional organ with Jean-Willy Kunz (1 hour)
- Organ improv [instructor TBC] (1 hour)
- Organ lecture with guest lecturer (1 hour)
- Practice time (4 hours)
- Concert by Adult Performance participants

#### Day 4 (Wednesday, July 13, 2022)

- Traditional organ with Jean-Willy Kunz (1 hour)
- Organ improv masterclass [instructor TBC] (1.5 hours)
- Baroque Repertoire and Rhetoric Masterclass with Jean-Willy Kunz (1.5 hours)
- Practice time (4 hours)
- Concert by Adult Performance participants

#### Day 5 (Thursday, July 14, 2022)

- Traditional organ with Jean-Willy Kunz (1 hour)
- Organ improv [instructor TBC] (1 hour)
- Jazz organ with Jeff McLeod (1 hour)
- Practice time (3 hours)
- Jazz concert

#### Day 6 (Friday, July 14, 2022)

- Organ lecture with Isabelle Demers (1 hour)
- Jazz jam masterclass/drop-in session with Jeff McLeod (2 hours)
- Makers Class presentations with Adrian Foster and Sarah Svendsen
- Dress rehearsal and final concert by Adult Performance participants

\* The jazz organ classes offer an orientation to the Hammond organ; a survey of jazz organ history and its important figures; and an introduction to the techniques of jazz organ/keyboard playing including: chord and bass-line construction, rhythmic concepts, improvisation, and lead-sheet realization. The classes will provide practical jazz skills that will be immediately applicable to musicians working in church, choral, and educational settings, as well as a path to those who wish to pursue jazz organ on a deeper level.

#### **Accommodations and Food:**

Participants will stay in residence with one roommate at McGill's Carrefour Sherbrooke building. There will be an opportunity to inform us of any preferred roommate pairings after registration is complete, and we will do our very best to accommodate all requests. Registration fee includes breakfast and all participants are responsible for purchasing their own lunches, dinners and snacks.

#### **Note about Ages and Recommended Skill Level:**

This program is suitable for experienced, adult (18+) organists who are seeking opportunities to perform publicly and develop their skills. Please note that participants in this program must come with 20-30 minutes of pre-prepared music to perform publicly during the program.

If you are unsure whether this program is suitable for you, please don't hesitate to contact us at [info@rcco.ca](mailto:info@rcco.ca) or 416-929-6400 to discuss program placement.

**Registration opens Feb. 1, 2022 and closes on May 15, 2022.  
Early enrollment is encouraged as only 6 spaces are available in each program!**