

Aaron James



Aaron James is the Director of Music at the Toronto Oratory of St Philip Neri, and a Sessional Lecturer in organ at the University of Toronto. An alumnus of the Eastman School of Music, he graduated in 2016 with both a PhD degree in musicology and a DMA degree in organ, along with the Performer's Certificate in organ. He was the 2011 winner of the National Organ Playing Competition of the Royal Canadian College of Organists, and has won numerous other prizes for his organ playing, including first prizes in the Florence and Stanley Osborne Organ Competition and the Howard Fairclough Organ Competition; he was also a finalist in the 2012 Franz Schmidt International Organ Competition (Kitzbühel, Austria). His research on the motet of the mid-sixteenth century has appeared in numerous publications including *Journal of the Alamire Foundation*, *Early Music*, *Sacred Music*, *Oxford Bibliographies Online*, and *Grove Music Online*. He is a Fellow of the Royal Canadian Organists, and currently serves the College as President of Toronto Centre and as national Chair of Examinations.