# Low Resolution Review Copy. Order from www.rcco.ca Toccata and Fugue in memory of Gerald Bales

Swell: Principals & Reeds 8' & 4' Great: 8', 4', 2', 12th Choir: 8', 4', 2', Tièrce Pedal: 16', 8', 4' Sw. to Ped.

RUTH WATSON HENDERSON









Fugue

Swell: Princ. 8' & 4' Great: Fl. 8' & 4' Choir: Fl. 8', 4', Nazard Pedal: 16', 8', 4', Sw. to Ped. Ch. to Gt.







Composer's Note: The notes I used in the *Toccata and Fugue* are based on the following letters from Gerald's name:  $G \to A \to B$ . They are not placed in a consistent tone row. I sometimes used flats or sharps to vary the pitches, but there are no C's or F's employed anywhere. R.W.H.