Low Resolution Review Copy. Order from www.rcco.ca Cantabile and Scherzo

Gerald Bales

I: Pl. 8', 4' II: Fl. 8', 4', Sesquialtera (no tremulant) Pedal: Subbass 16', Fl. 8', I to Ped.

CANTABILE

JACOBUS KLOPPERS



NOTES: Movement 1 (Cantabile): Breaks throughout this movement only at commas; the effect of phrasing should be achieved by subtle agogical means (rubato), not through articulation. In both Movements, manuals (I and II) can be reversed for the sake of prescribed stops.

In the Cantabile movement, which is more reflective, I have used the name Gerald Bales as a theme, starting with the last name, followed by the first, using a mix of current North American and traditional European musical note names: B - A - A-sharp - E-flat - G - E - D - A - A - D. This theme is inverted horizontally and/or vertically (but not transposed) to form the sole melodic material for the work. The tonal accompaniment, however, changes to give a sense of modulation and development. The Scherzo treats the same theme in a freer, thapsodic and playful manner. It is ternary with a more streach here middle of the work bare bare of the middle of the more treatment. stately, hymn-like middle section (though not devoid of the same playful motif still). The two attached movements may be performed independently as well. LK.

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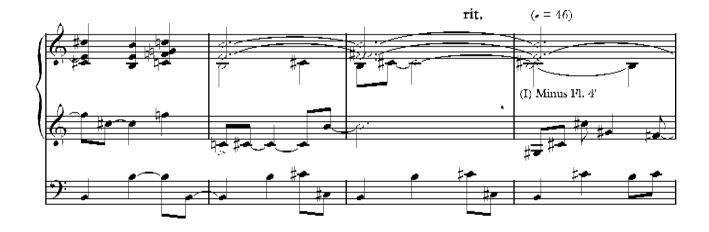


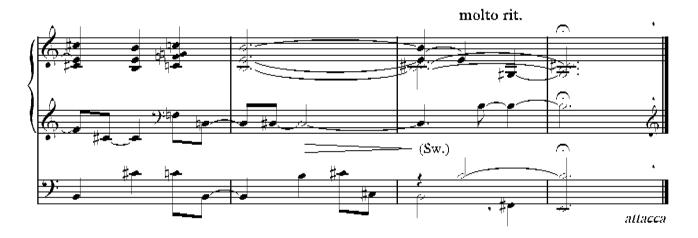






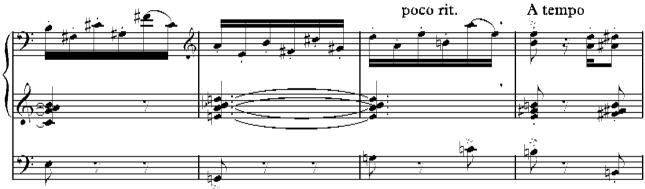


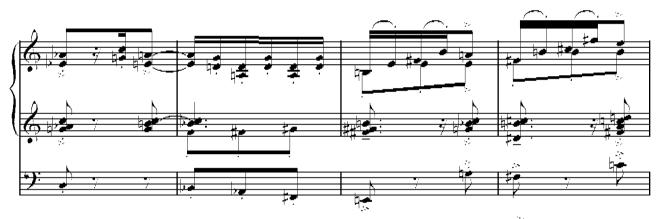




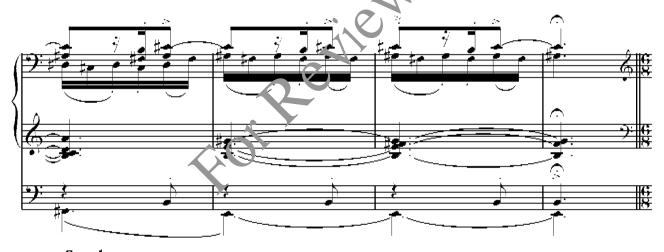
SCHERZO

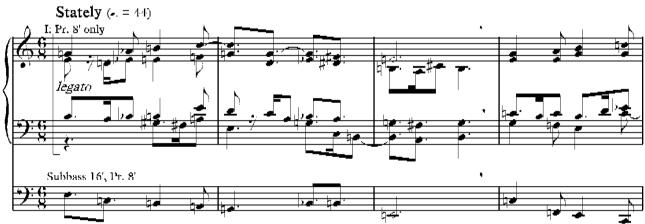




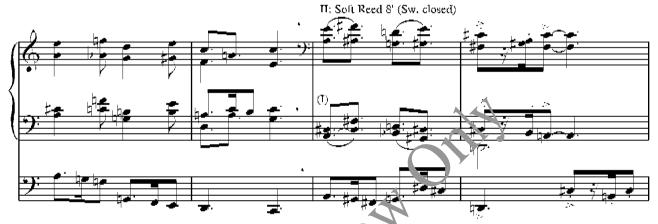




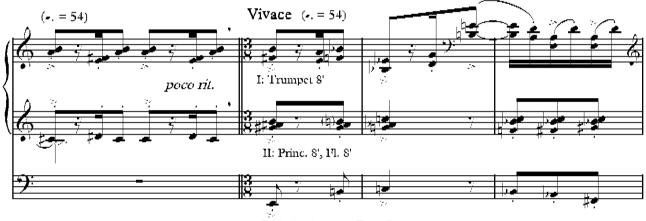












Ped.: Subbass 16', Fl. 8, Pr. 8'







