





Low Resolution Review Copy. Order from www.rcco.ca Prelude and Fugue in stile antico

on the letters GE*A*D_BA*E*





^{© 2005} Derek Holman







Fugue





Promenade

Homage to Gerald Bales



Note: This piece takes its inspiration from the "Finale" from |Petite|Suite| by Gerald Bales @ 2004 Michael Capon









Low Resolution Review Copy. Order from www.rcco.ca Meditation on *Hyfrydol*

Ch: Solo 8' Gt: Flute 8' Sw: Strings 16' 8' 4' 2' Ped: 16' 8' 2'





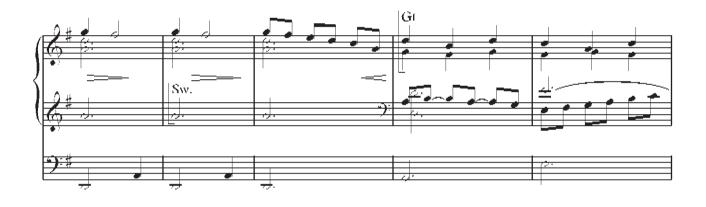


^{© 2005} Paul Chappel









Low Resolution Review Copy. Order from www.rcco.ca Trumpet Air BERT VAN DER HOEK







2nd time mp





🕾 2005 Bert Van der Hoek

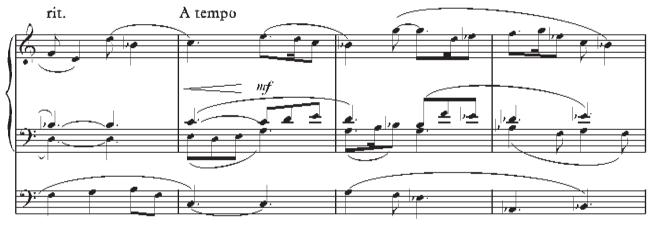
Sicilienne

in memoriam Gerald Bales

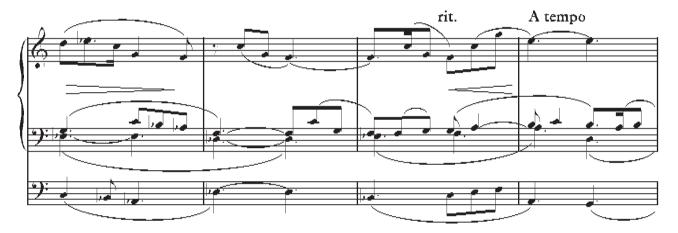
Choir: Reed &' Swell: Strings Pedal: Bourdon 16', Sw to Ped.

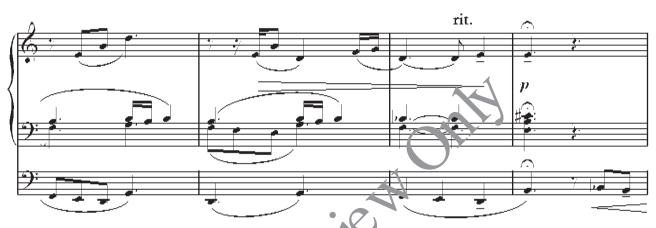
MARK G. SIRETT





© 2004 Mark Sirett









Epilogue

In memory of Gerald A. Bales

Gt: Principals 8', 4', 2', Mixture, Reeds, Sw. to Gt Sw.: Foundations 8', 4', 2' Ped.: 16', 8', Reeds 16', 8'

GILLES MAURICE LECLERC





© 2005 Gilles M. Leclere











Low Resolution Review Copy. Order from www.rcco.ca Little Prelude on *St Agnes, Durham*

a tune of J.B. Dykes (1866)

Swell: Strings Choir: Clarinet Pedal: Bourdon 16',8'

Quietly r = 60

WINNAGENE HATCH

Manual Nedal

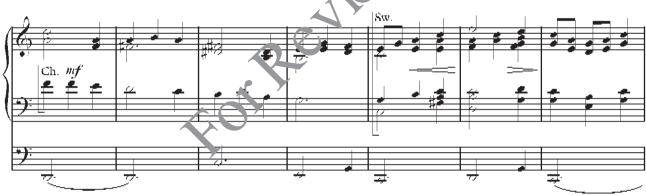




© 2005 Winnagene Hatch







molto rit.

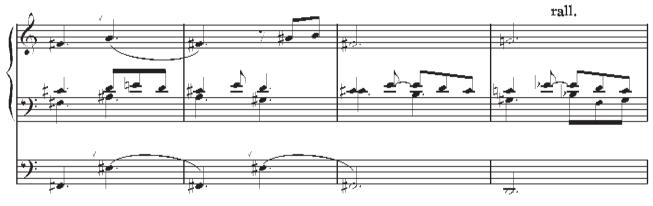
Mélodie

à la mémoire de Gerald Bales

I: Great: Foundations 8' II: Positive: Soft 8' III: Swell: Solo stop Pedal: 16',8'

RAYMOND DAVELUY





© 2004 Raymond Daveluy





Petite Suite sur un Motet de Gerald Bales

"Let the Earth Celebrate the Lord" à la mémoire de Gerald Bales

I: Fantaisie "Let the Earth Celebrate the Lord..."

G = Grand Orgue (Greaf): Fl. 8' ou Bourd, 8'R = Récit (Swell): Gambe et Voix CélesteP = Positif (Choir): Fl. 8', Fl. 4' ou 2'Péd: 16', 8' douxN.B. Les notes de nuances et registrationsne doivent être considérées qu'à titred'indications générales et pourront varierpour être adaptées à chaque instrument. R.L.

RACHEL LAURIN Op. 41



