



# Te Deum Laudamus Errata

## Volume I:

Ruth Watson Henderson: **Toccata and Fugue**

Page 3: Toccata ♩ = 108

Page 4, line 2, measure 3: read:



Page 7: Fugue ♩ = 96

Kola Owolabi: **Chorale Prelude on Resignation**

Page 21, line 3, measure 3: left hand B flat throughout

Page 24, line 2, measure 4: read:



Jacobus Kloppers: **Cantabile and Scherzo on the name Gerald Bales**

Page 26, line 1, measure 4: tie first beat left hand F to following eighth note.

Page 29: Scherzando e vivace ♩ = 54

Pages 30 & 31: There should be breaks (commas) at the end of phrases in the section marked 'Stately': at the end of Page 30, line 4, measure 3; Page 31, line 1, measures 1 and 4; Page 31, line 2, measure 2.

Page 33, line 2, measure 1: both pedal notes are F sharp.

Denis Bédard: **Masque**

Page 37, line 1, measure 1: manuals are *f*.

Gordon Atkinson: **Soliloquy No. 2**

Page 44, line 3, measure 1: left hand F is natural

Page 44, line 4, measures 4 and 5: left hand F sharp is tied.

## Volume II

Derek Holman: **Prelude and Fugue in stile antico**

Page 6, line 4, measure 2: eighth note G belongs on the lower staff, i.e. Manual II.