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Royal Canadian College of Organists
Collège royal canadien des organistes
Music for Organ / Musique pour orgue

Rejoice!

A Suite in Memory of Markwell Perry

For Review Only

Little Toccata in D, Greg Walshaw
Pastorale on 'Darwall', John W Vandertuin
Fanfare and Little Rondo, Barrie Cabena
Aria and Dance on 'Nun Danket', Jan Overduin
Toccata on 'Darwall's 148th', Jeff Enns

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For sixty years Markwell Perry was an Organist, Choir Director and Music Educator. Raised in Midland, Ontario, he began his piano, organ and theory lessons with Dr Douglas Major. Moving to Toronto in 1937, he obtained his Associate Diploma at the Toronto Conservatory of Music in 1938. He graduated with a Bachelor of Music Degree from the University of Toronto in 1942. His teachers were Mr G. B. Atkinson, Dr Healey Willan, Sir Ernest MacMillan and Dr F. J. Horwood.

After holding church positions in Trenton and Toronto, Markwell agreed to come to Heritage (Colborne Street) United Church in Brantford in 1944. This is the church where Mr George White, a founding member of the RCCCO, was Organist from 1906 to 1919. Markwell Perry retired from this church after serving fifty-three years as Organist and Choir Director. During his tenure he became very active in Brantford's music community and in 1945 was a founding member of the Brantford Kiwanis Music Festival, which often has over 1,400 entries. From 1961-1964 he was President of the Brantford Symphony Orchestra Association. In 1970-1972, he was President of the Ontario Registered Music Teacher's Association and Vice President of the Canadian Federation of Music Teachers when he was appointed to revise the bylaws of both organisations.

In 1978, Markwell Perry was elected President of the Royal Canadian College of Organists. The highlight of his presidency was the celebration of the centennial of Healey Willan's birth in 1980. In conjunction with the Guelph Spring Festival, the RCCCO held the Dr Healey Willan Organ Competition to celebrate the centennial. In Minneapolis, a program of Dr Willan's music was performed at the American Guild of Organists Convention. This event resulted in the republishing of many of Dr Willan's compositions.

The 75th Anniversary Convention of the Royal Canadian College of Organists was held in Brantford in 1984 and Markwell was responsible for the RCCCO plaque being erected by the Ontario Historical Society at the site where the College was founded in 1909 when the Brantford Conservatory of Music, now the Hill and Robinson Funeral Home. At the 2005 London Convention, the RCCCO honoured him by appointing him as Honorary Vice President.

Markwell Perry was an RCCCO member for sixty-eight years. He died in Brantford on October 14, 2009.

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Little Toccata in D

in memory of Markwell Perry

Greg Walshaw

Gt: Diapasons 8 . 4 . Sw to Gt
Sw: 8 . 4 . 2 2/3 . 2 . Mixture
Ped: Principal 16 . 8 . Gt to Ped

Lively

Gt.

f

Manual

Pedal

Sw. Mixture

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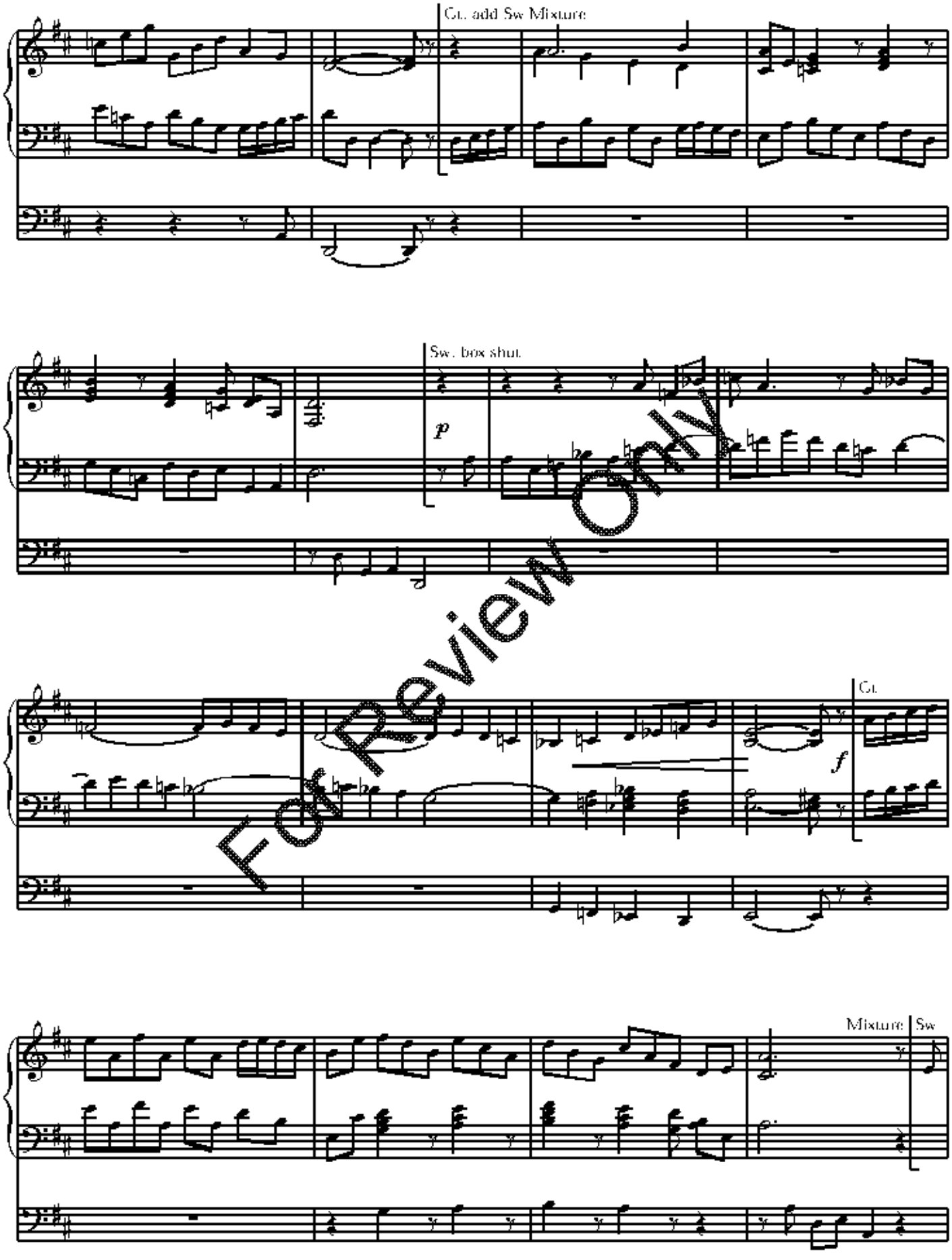

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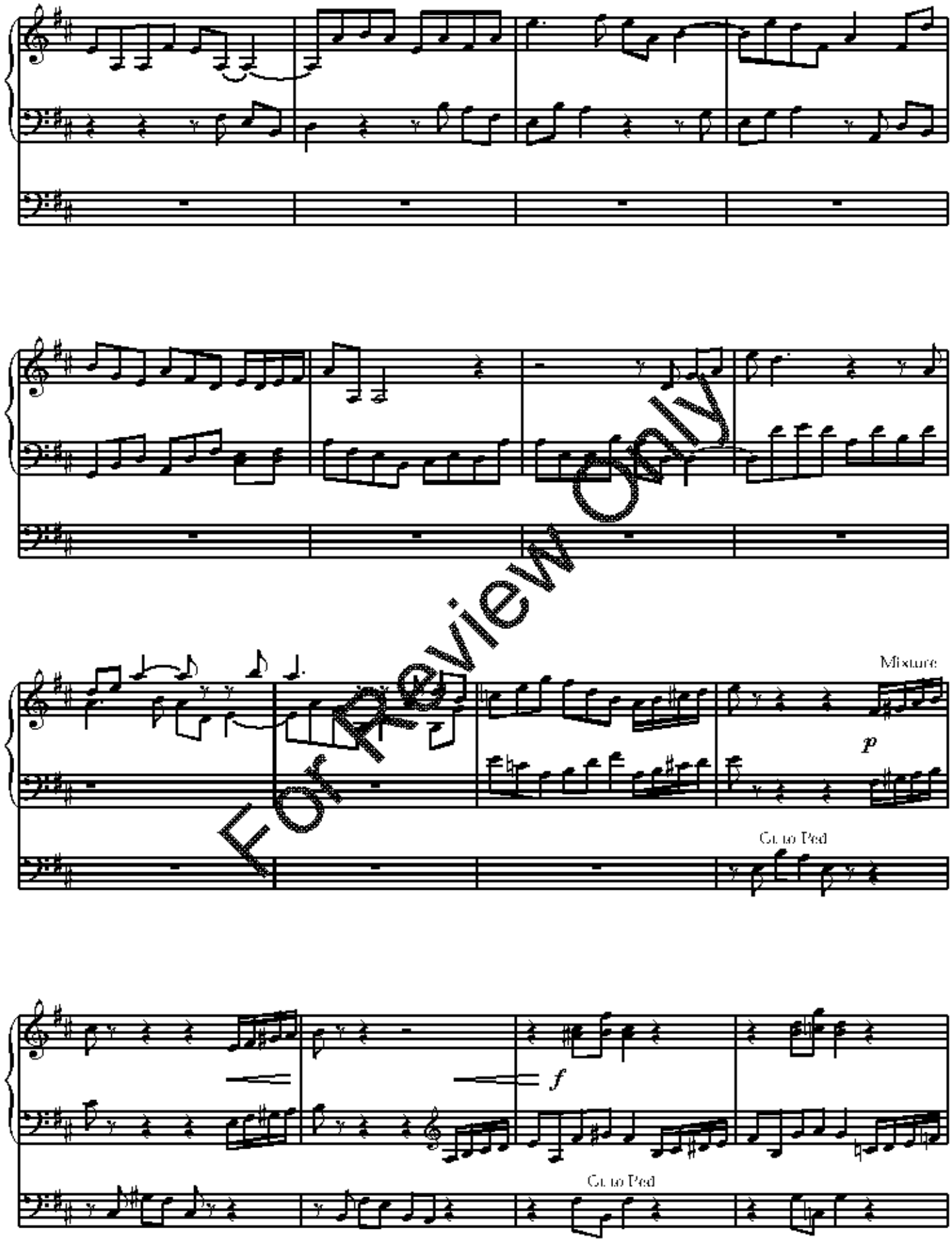

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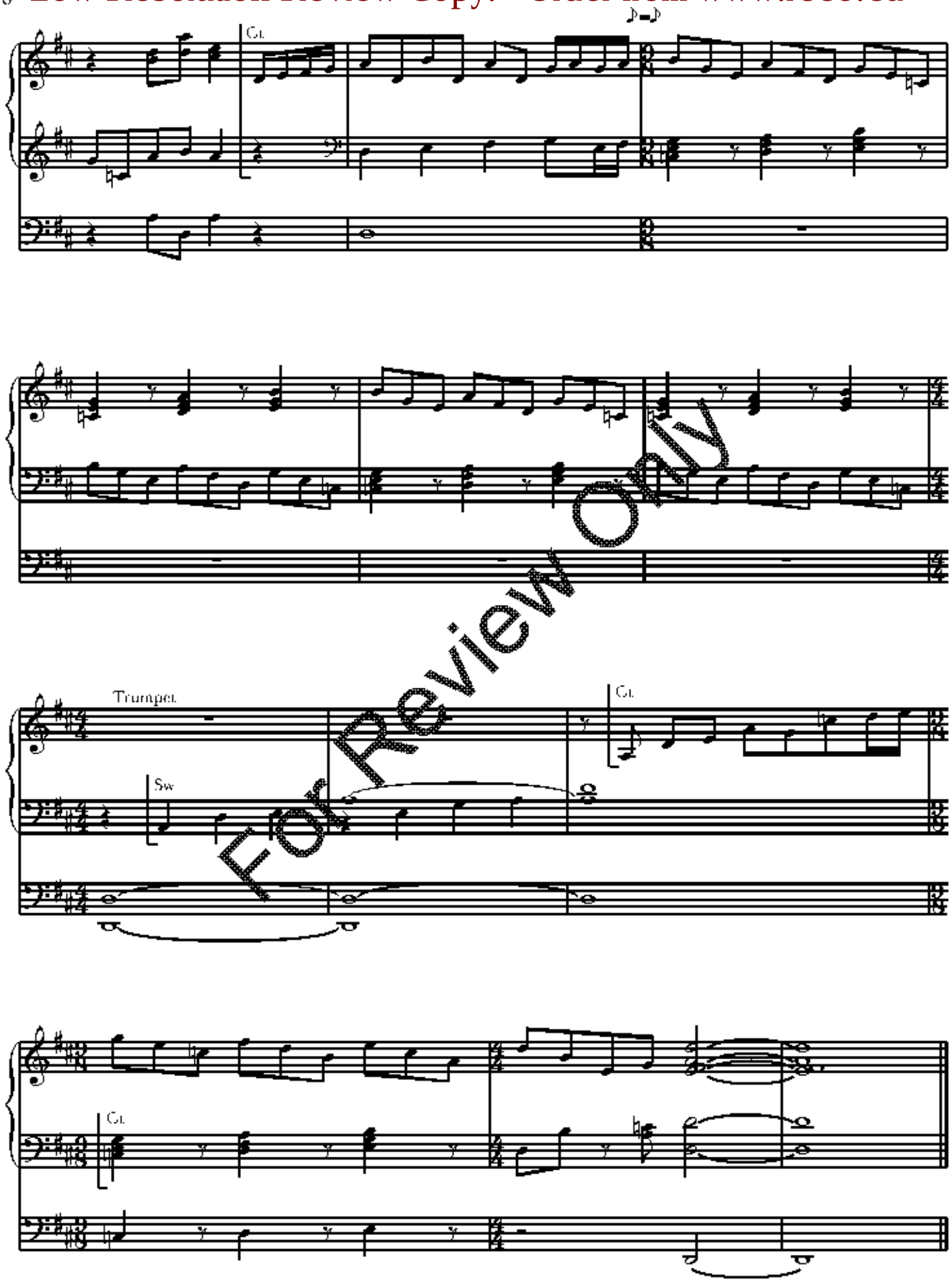

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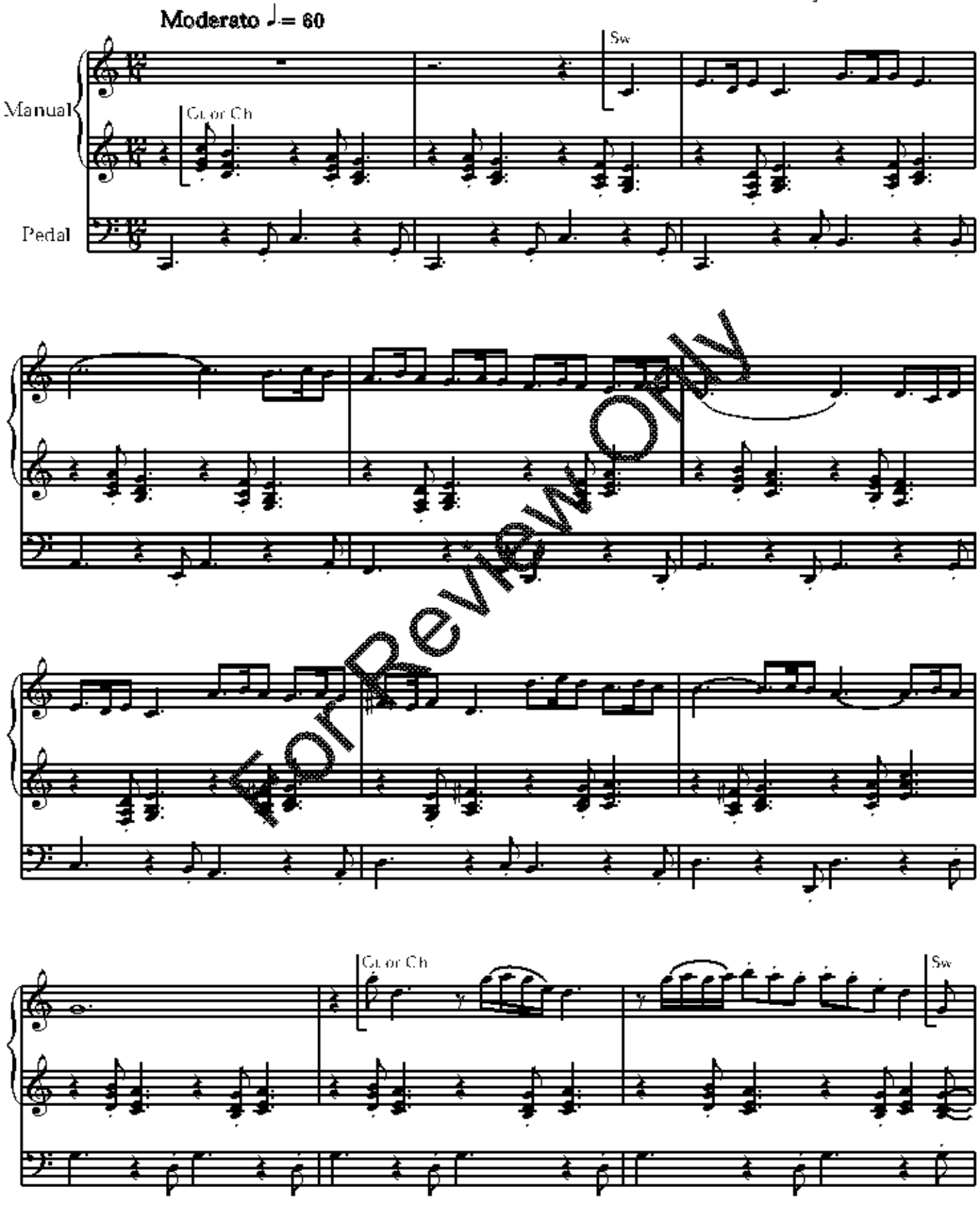
Pastorale on *Darwall*

Gt or Ch: Flute 8
Sw: Oboe 8
Ped: Flutes 16 . 8

John W Vanderhuin



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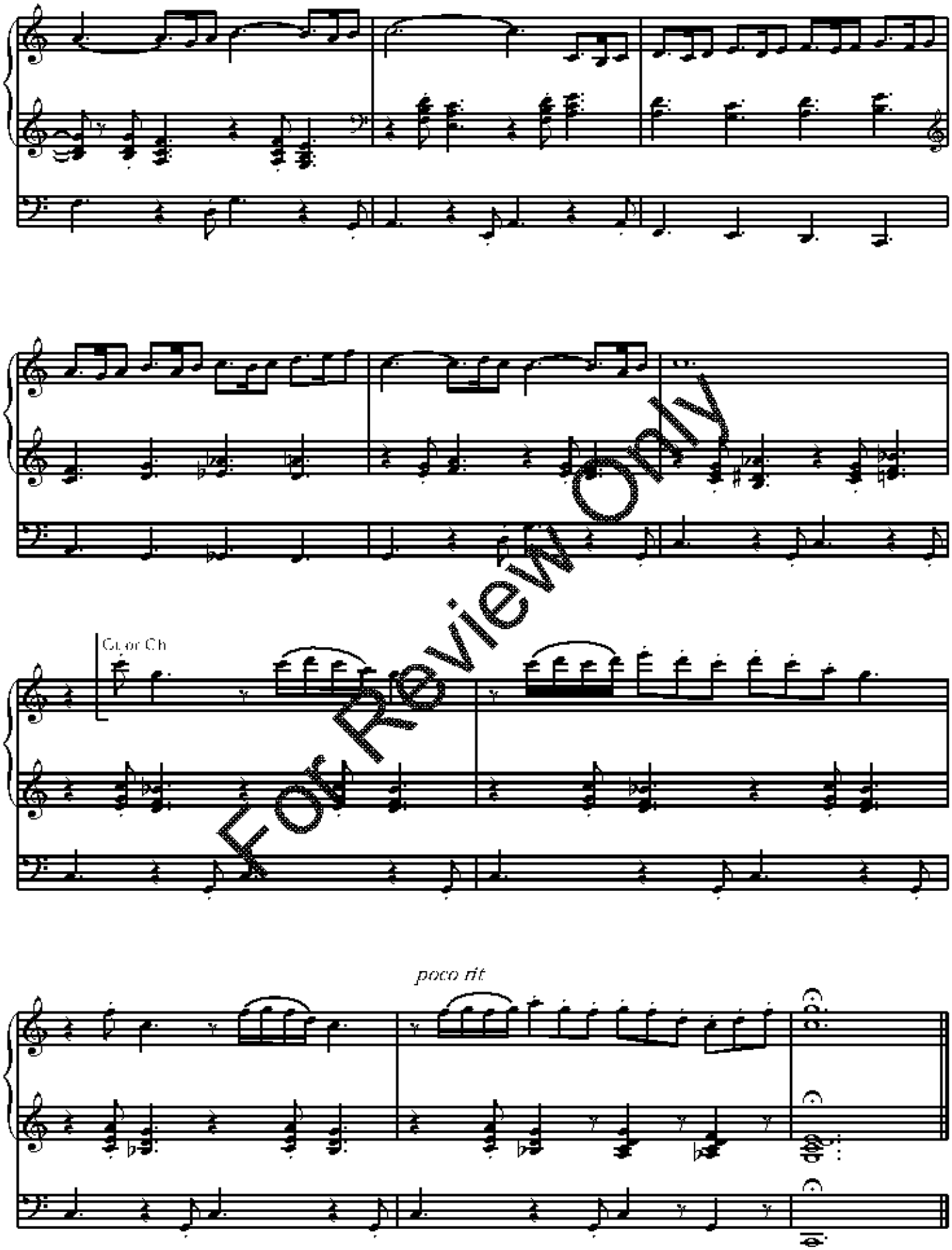

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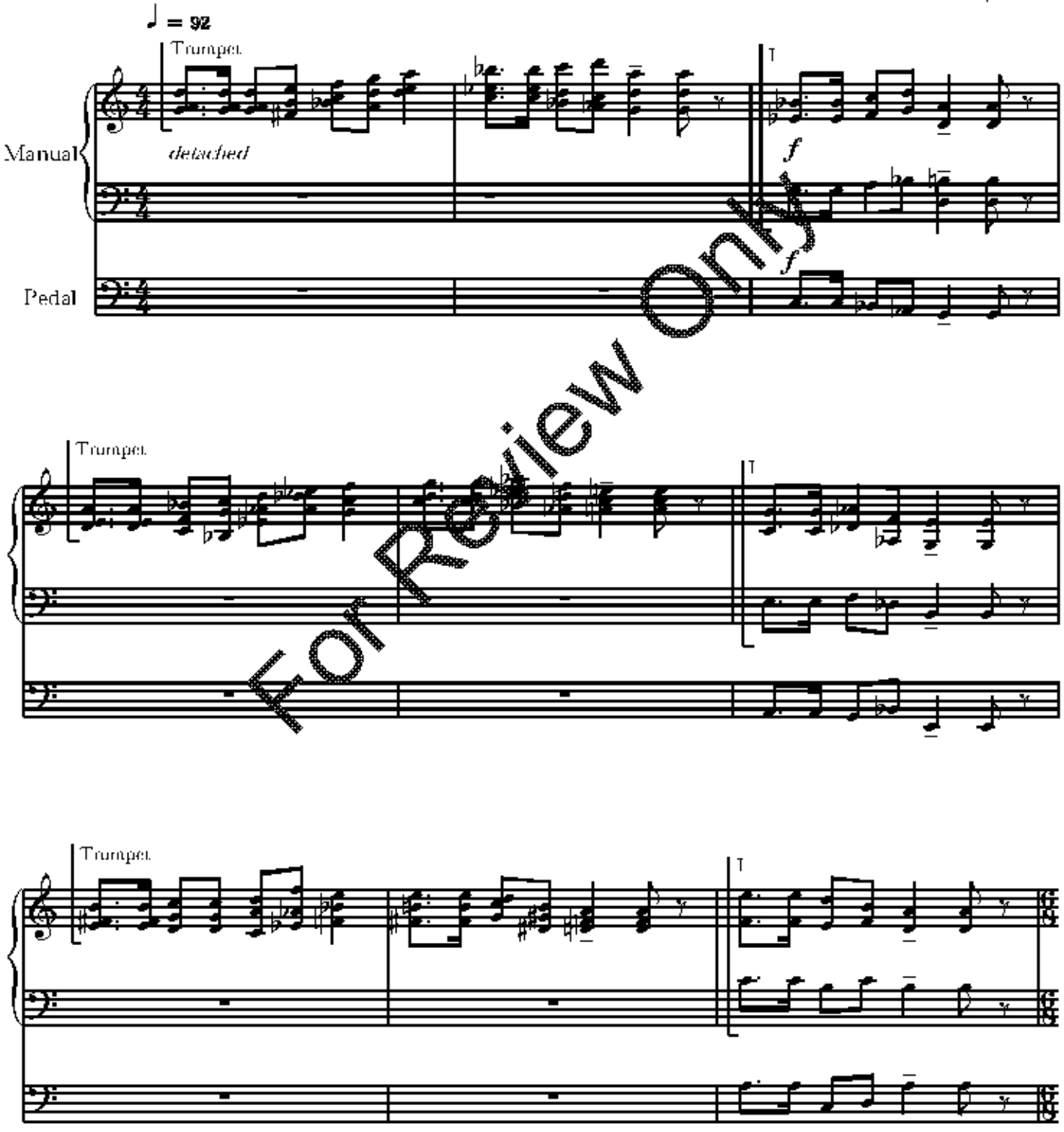
Fanfare and Little Rondo

to the memory of Markwell J Perry, late Honorary President of the RCCO

Barrie Cabena
Opus 633



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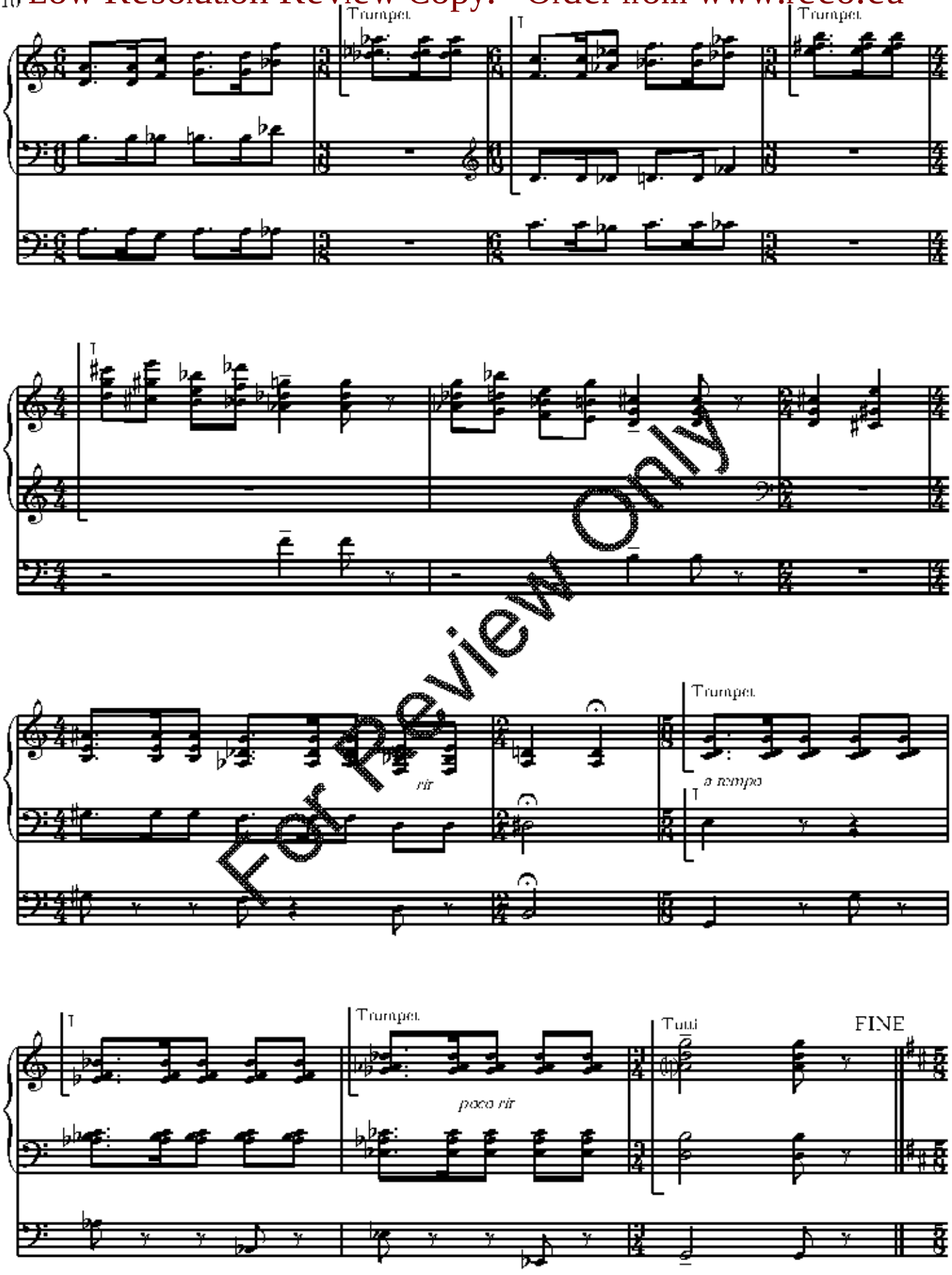

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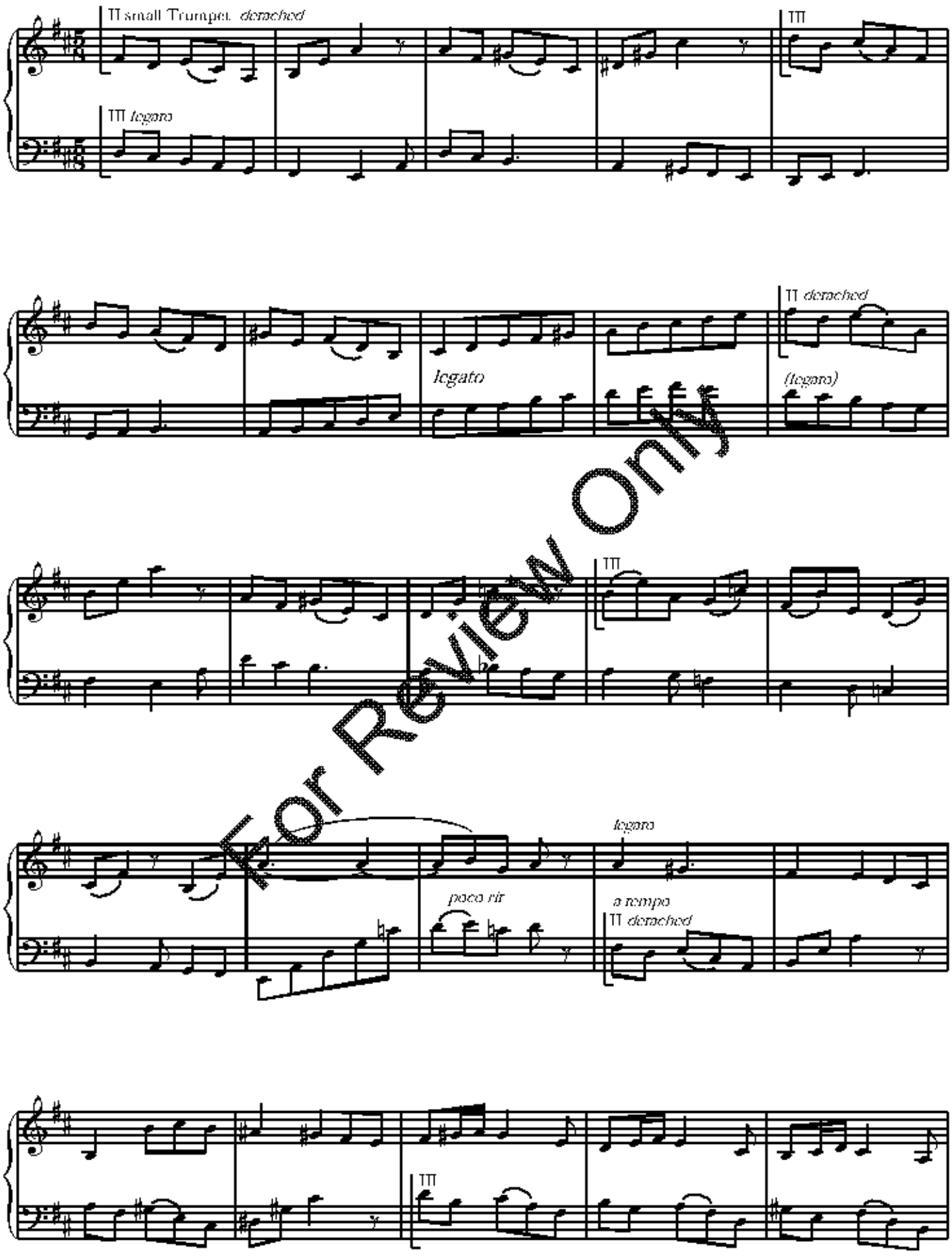

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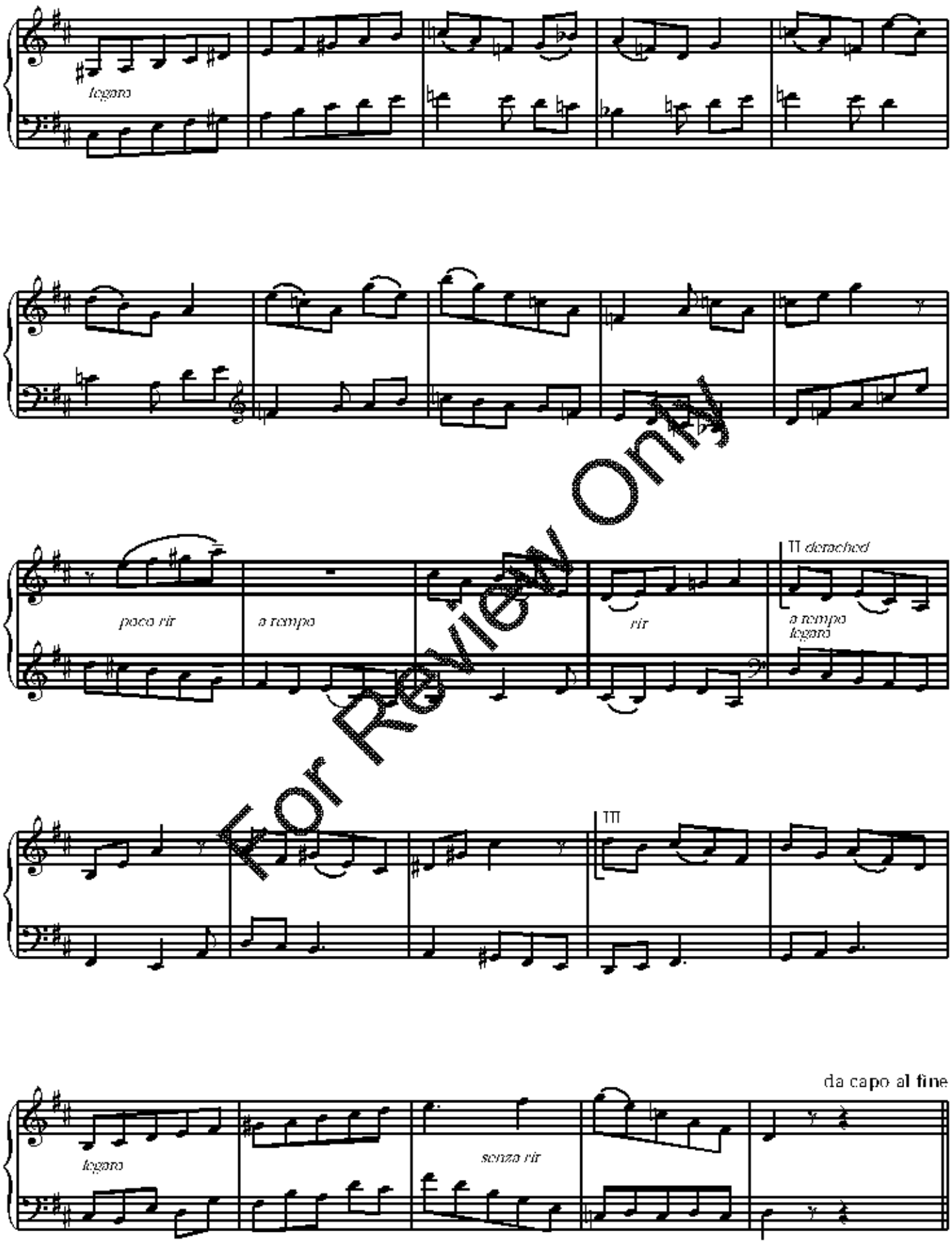

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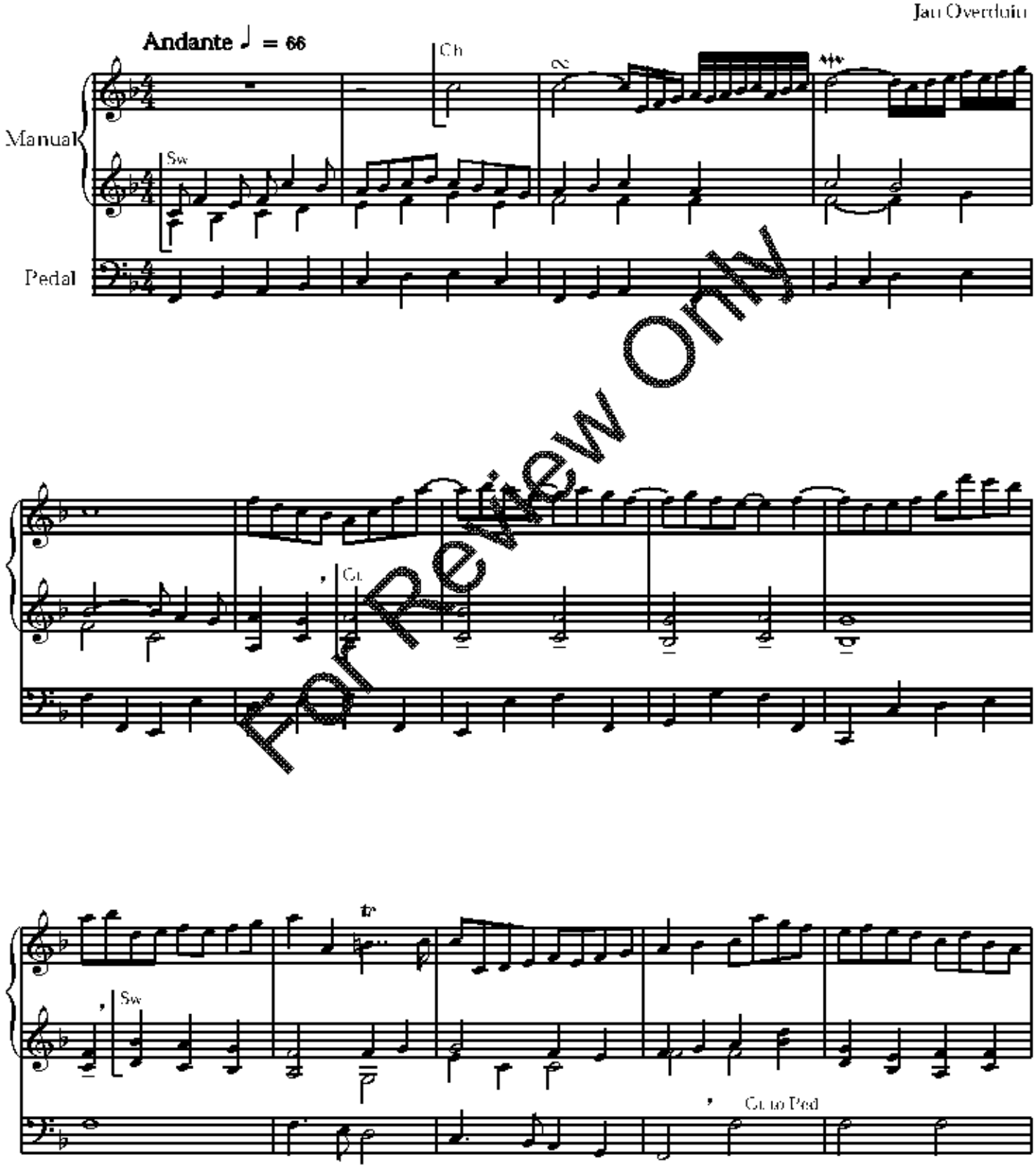
Gt: Principal 8
Sw: 8 . 4
Ch 8 . 4 . 3 . tremulant
Ped: 16 . 8

Aria and Dance on *Nun Danket*

in fond memory of Markwell Perry

Jan Overduin



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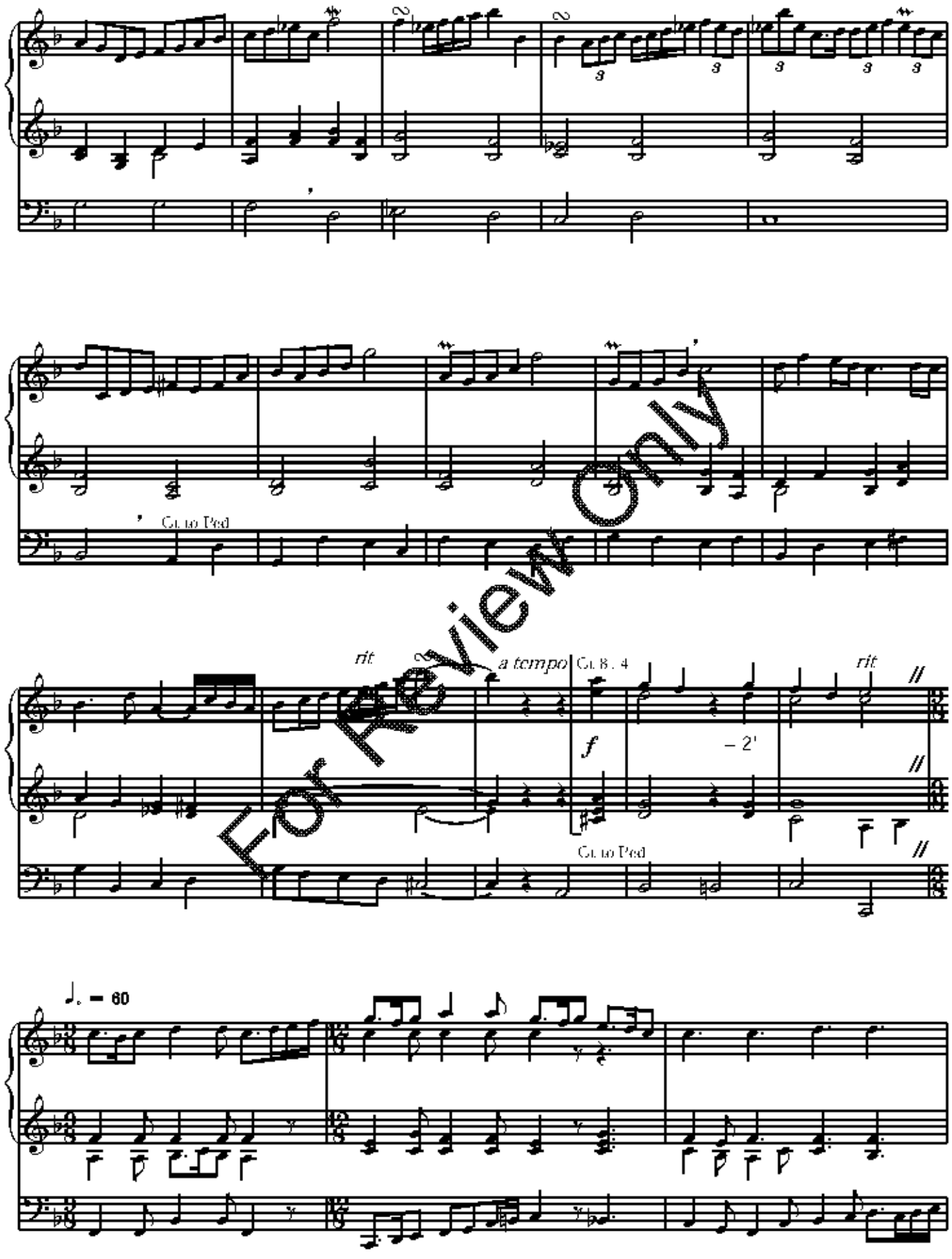

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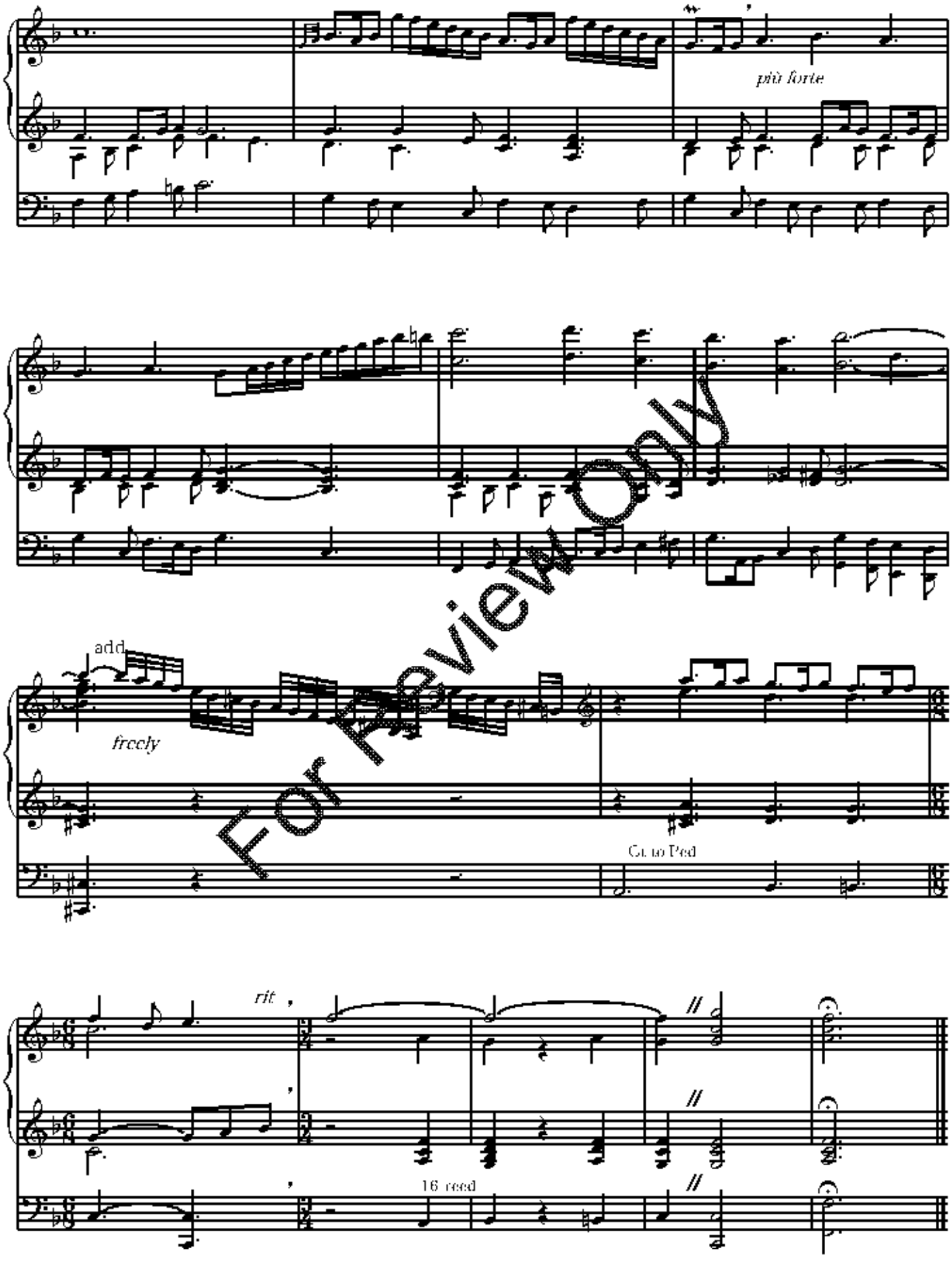

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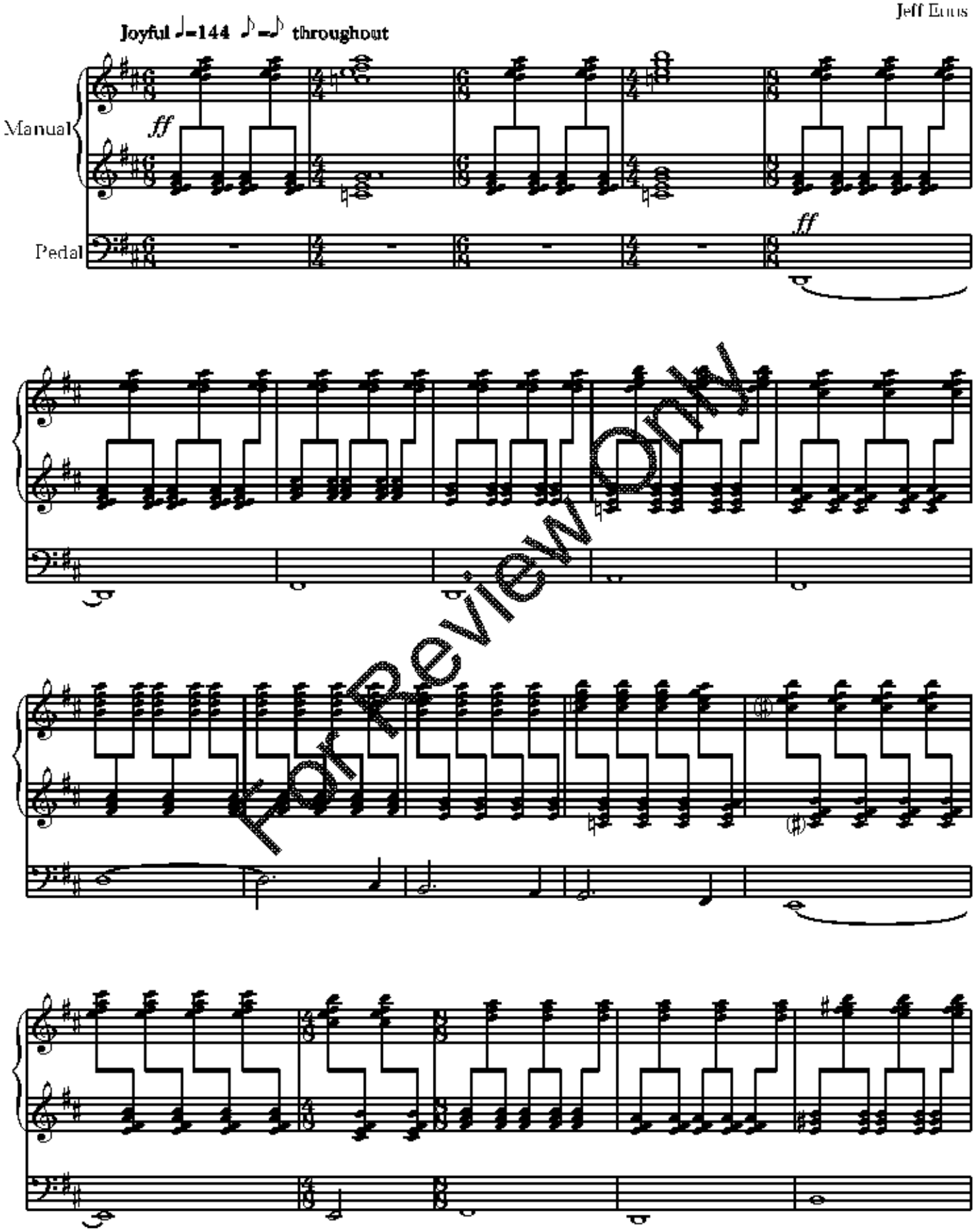
Toccata on *Darwall's 148th*

Jeff Enns



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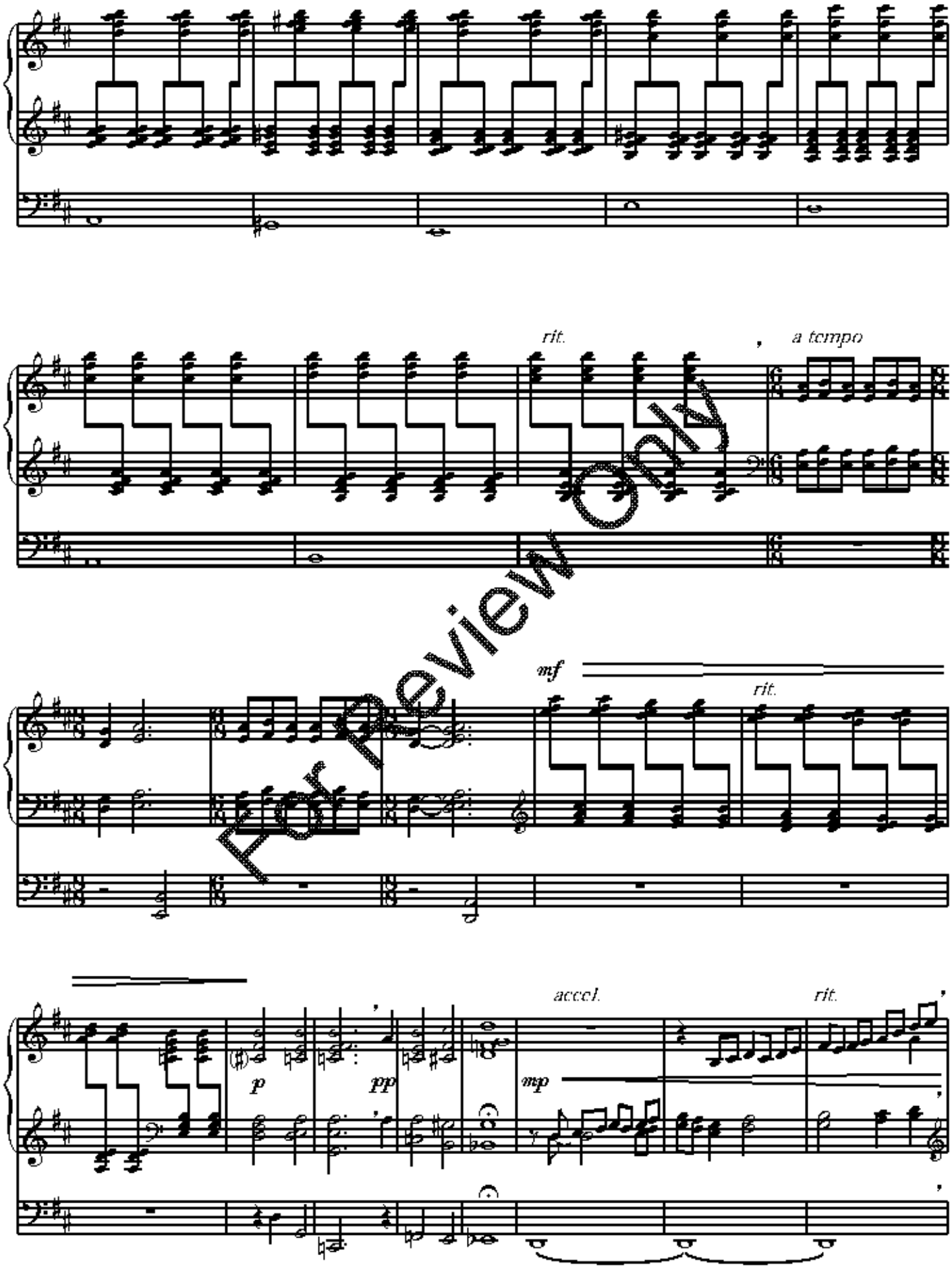

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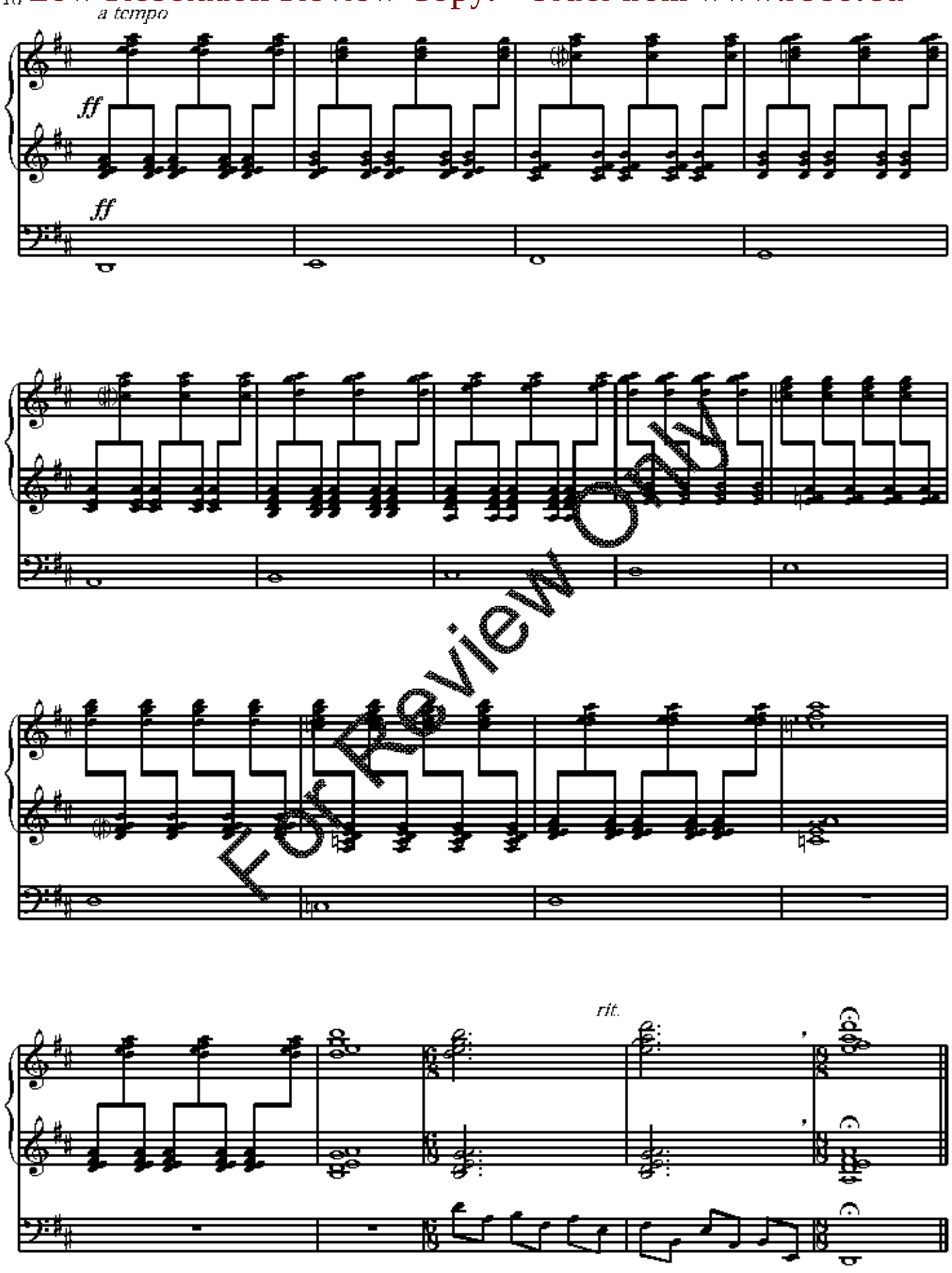

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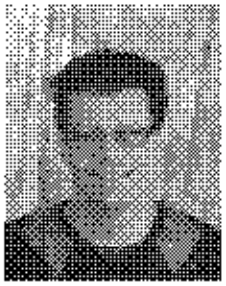
Barrie Cabena has a rich musical background. He was born in Melbourne, Australia where is studied with such distinguished teachers as Dr A.E.H. Nickson. After completing further studies in England at the Royal College of Music Barrie made Canada his home and the inspiration for his creative life. Dr Cabena has served as church organist in London, Kitchener Waterloo and Guelph Ontario, where his choirs gained a reputation for quality and skill. He has worked as an accompanist with choral directors such as Elmer Iseler, Jan Overduin, Noel Edison and Howard Dyck. He has appeared as organist and harpsichordist with many orchestras. After 27 years on the Faculty of Music at Wilfrid Laurier University, Barrie took early retirement in 1996, but as Professor Emeritus of Wilfrid Laurier he continues to maintain a keen interest in music education.He is a prolific composer (673 opuses as of 2011); some recent commissions include an unaccompanied violin sonata by Jeunesse Musicale du Canada , which was performed by Jonathan Crow of the Montreal Symphony Orchestra and broadcast on Radio Canada and an organ work commissioned by William O'Meara, which was premiered at the Turin Organ Festival in Italy. His *Requiem for the Victims of Terrorism* written in 2001 in response to the September 11 tragedy was recently recorded for broadcast on CBC radio. His organ and choral works have been broadcast on CBC for over 37 years. In 2006 the American Guild of Organists awarded Barrie two prizes for composition – an organ work and a choral work. The first time a composer has won both prizes in the same category. He has been much honoured by the profession: the Atlantic School of Theology with a Doctorate in Divinity (1995) for his services to church music, the Academie française (Silver Medal) for his services to French music, the Royal Canadian College of Organists with an honorary Fellowship and an honorary life membership. In addition, Dr Cabena has written a sizable quantity of verse, both humorous and serious some of which he has included in his compositions. Barrie lives in Guelph, Ontario with his wife Sheri and his canine trio Rex, Millie and Tosha.



Jeff Enns is a native of Waterloo Ontario, where he studied organ, viola and composition at Wilfrid Laurier University. He is the director of music at St James Lutheran Church in Elmira, Ontario where he lives with his wife Valerie and their two children. Enns has received numerous commissions from across Canada including the Halifax Camerata Singers and Xara Women's Choir (Nova Scotia), The Cantus Chamber Choir and Conrad Grebel College (Ontario), Canadian Mennonite University (Manitoba) and the Humana Chamber Choir and the University of Victoria (British Columbia). His works have been performed in Canada, the US, the UK, Ireland and Japan.

Jan Overduin is Professor Emeritus at Wilfrid Laurier University and Organist Emeritus at First United Church in Waterloo. He is the author of "Making Music – Improvisation for Organists", and "Bach's *Die Kunst der Fuge*", in addition to many articles. He served as Director of Music at St Matthews Lutheran Church in Kitchener, and as Director of Music at First United Church in Waterloo, where under his supervision a 44 stop tracker action organ by Gabriel Kney was installed in 2004. In 2005 the Kitchener Waterloo Arts Foundation honoured him with its "Lifetime Achievement Award". In 2009 he served on the faculty at the McGill Summer Organ Academy. He was the "Travelling Clinician" for the Royal Canadian College of Organists in 2009/2010, with concerts and workshops in British Columbia and Ontario, and a jury member for the 2010 Fairclough Organ Competition and the 2011 RCCO National Competition. Anthems by Overduin are published by Selah, Morningstar, and Kelman Hall. Although retired, Overduin keeps active as a performer, clinician, choir director, teacher, lecturer and consultant.

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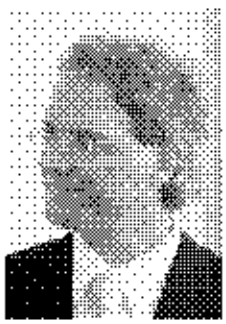
John W. Vanderduin ARCT, A.Mus, B.Mus (hons), M.Mus, DMA, FRCCO (hon) is a Canadian organ recitalist, composer (member of SOCAN), organist and choir director, teacher and music critic. Blind from birth, he made his recital debut in Paris at age 14, while a student of Jean Langlais, performing works by Vierne, Langlais, and J.S. Bach. He earned a Doctor of Musical Arts degree with highest honours from the University of Michigan, studying with Dr Robert Glasgow. In 1982, he studied with Piet Kee of the Sweelinck Conservatorium in Amsterdam. Dr Vanderduin has twice been invited to compete in the International Improvisation Competition in Haarlem, The Netherlands. He has received a number of scholarships, prizes and awards including the Prix Conrad Letendre in Montreal in 1979, first prize in the Improvisation category of the national Healey Willan Organ Competition in 1980, and second prize in the San Anselmo, USA Improvisation Competition in 1987 and 1989. Dr Vanderduin has performed across Canada, the USA, and the Netherlands, as well as at Regional and National Conventions of the RCCO. He has been broadcast nationally by the CBC and Radio Canada, and on the Christian television programme 100 Huntley Street. His many compositions for organ have been published by Concordia, Darcey Press, Fairbank Music and his own Tuinmeester Editions. Among his various recordings, his CD *John W. Vanderduin Live in Concert at St Peter's Basilica* London, Ontario, dedicated to His Holiness Pope John Paul II has been recognised by the Vatican. His commissioned works include *Variations on 'Aurelia' Elegy* and *Meditation on Sandon* In 2010, he premiered his latest composition, *Passacaglia in A minor* (based on BACH and HAAS). All of these are published by Tuinmeester Editions.



Greg Walshaw is Organist and Music Director at St Andrew's United Church in Brantford, Ontario. He has been the accompanist for the Renaissance Singers since 2002, and has performed with the McMaster University Choir, McMaster Chamber Orchestra, The Kitchener Waterloo Chamber Orchestra and Arcady. His compositions are predominantly sacred choral works or works for organ, but also include solo vocal pieces and original scores for theatrical productions. A *summa cum laude* graduate of McMaster University (B.Mus.), and a Colleague of the Royal Canadian College of Organists, he currently lives in Brantford with his wife, and together they share an expanding studio of private voice and keyboard students.

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Robin John King
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