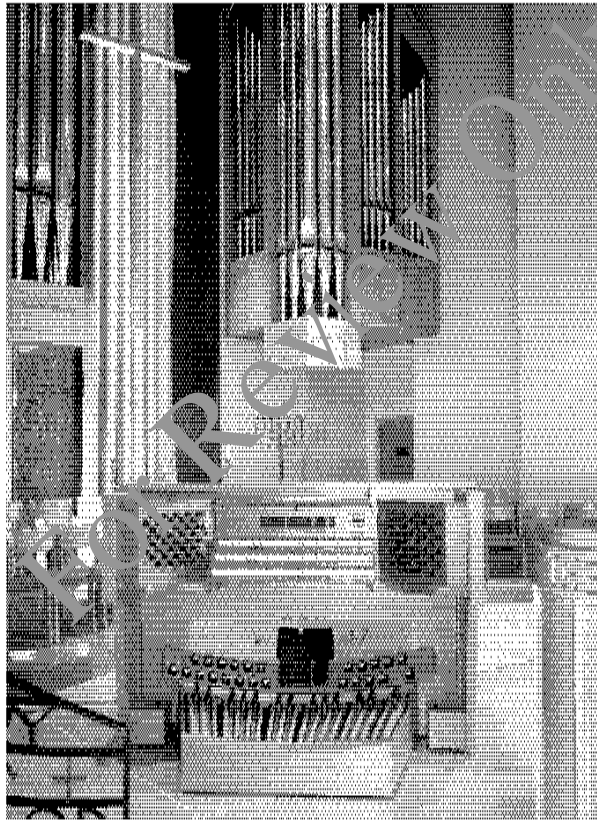




Royal Canadian College of Organists
Collège royal canadien des organistes
Music for Organ / Musique pour orgue

trinitas

Eleanor Daley



Royal Canadian College of Organists
202-204 St George Street,
Toronto, Ontario M5R 2N5

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trinitas was commissioned by Lawrence Park Community Church for the dedication of the Florence Grand Organ. It was first performed by Mark Toews, Director of Music, at the dedication service on October 18th, 1998.

trinitas a été commandé par l'église communautaire Lawrence Park pour l'inauguration de l'orgue Florence Grand. Mark Toews, Directeur de la musique, a joué le morceau lors de la cérémonie d'inauguration le 18 octobre 1998.

The Florence Grand Organ is a three manual, 52 rank organ built by Casavant Frères Ltée of St Hyacinthe, Québec.

L'orgue Florence Grand a trois claviers et 52 jeux. Il a été construit par Casavant Frères Ltée de St-Hyacinthe au Québec.

Typesetting and Design by Bruce Cross.

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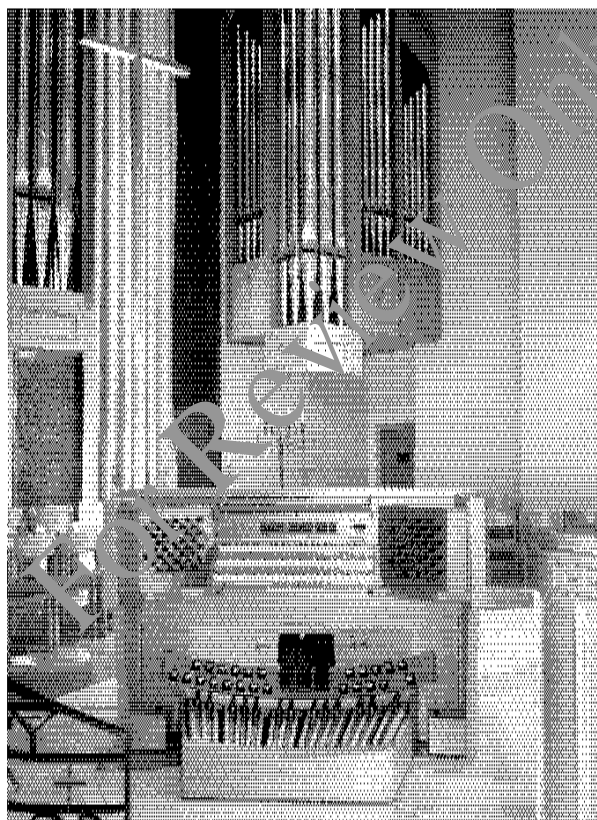
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Eleanor Daley





Eleanor Daley

Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England.

Eleanor Daley has been the Director of Music at Fairlawn Avenue United Church in Toronto, Ontario since 1982. She has over 100 choral compositions published and is regularly commissioned throughout North America and Europe. Her works have been widely performed, recorded and aired in North America, Great Britain, Europe, South Africa and the Far East. Her *Rose Trilogy* (2004) and *Requiem* (1994) received the National Choral Award for Outstanding Choral Composition of the Year from the Association of Canadian Choral Conductors.

Native de Parry Sound en Ontario, Eleanor Daley a obtenu un baccalauréat en musique en interprétation à l'orgue de l'Université Queen's à Kingston, en Ontario. Elle détient aussi des diplômes en piano et en orgue du Conservatoire royal de musique de Toronto et du Collège Trinity en Angleterre.

Depuis 1982, Eleanor Daley est directrice de la musique à l'Église unie Fairlawn Avenue à Toronto. Plus de 100 de ses compositions chorales sont publiées, et elle reçoit régulièrement des commandes de partout en Amérique du Nord et en Europe. Ses œuvres sont interprétées, enregistrées et diffusées en Amérique du Nord, en Grande Bretagne, en Europe, en Afrique du Sud et en Asie. L'Association canadienne de Directeurs de chœurs a décerné à Eleanor Daley le Prix national pour la meilleure composition chorale de l'année pour ses œuvres *Rose Trilogy* (2004) et *Requiem* (1994).

for Lawrence Park Community Church, Mark Toews, Director of Music

trinitas

I

'And the Spirit of God moved upon the face of the waters.'

Genesis 1:2

Eleanor Daley

In strict time ♩=ca 88

Manual

Pedal

add

solo

add

solo

add

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord with a flat sign above it. The second measure has a 7/4 time signature and a whole note chord with a flat sign above it. The third and fourth measures have a 5/4 time signature and contain whole notes with a flat sign above them. The lower staff is a bass clef staff with a whole note bass line. A 'Gi' marking is present above the first measure of the lower staff.

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord with a flat sign above it. The second measure has a 7/4 time signature and a whole note chord with a flat sign above it. The third and fourth measures have a 5/4 time signature and contain whole notes with a flat sign above them. The lower staff is a bass clef staff with a whole note bass line. A 'Gi' marking is present above the first measure of the lower staff.

reduce

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord with a flat sign above it. The second measure has a 7/4 time signature and a whole note chord with a flat sign above it. The third and fourth measures have a 5/4 time signature and contain whole notes with a flat sign above them. The lower staff is a bass clef staff with a whole note bass line.

reduce

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord with a flat sign above it. The second measure has a 7/4 time signature and a whole note chord with a flat sign above it. The third and fourth measures have a 5/4 time signature and contain whole notes with a flat sign above them. The lower staff is a bass clef staff with a whole note bass line. A 'solo' marking is present above the first measure of the lower staff.

reduce

reduce

This system contains two staves. The upper staff is in treble clef and features a melodic line with slurs and ties, marked with 'reduce' at the beginning and end. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs.

reduce

solo

solo

This system contains two staves. The upper staff is in treble clef, marked with 'reduce' at the beginning and 'solo' at the end. The lower staff is in bass clef, marked with 'solo' at the beginning. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the system.

reduce

solo

This system contains two staves. The upper staff is in treble clef, marked with 'reduce' at the beginning and 'solo' at the end. The lower staff is in bass clef, marked with 'solo' at the beginning. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the system.

reduce

rall.

ppp

This system contains two staves. The upper staff is in treble clef, marked with 'reduce' at the beginning, 'rall.' in the middle, and 'ppp' at the end. The lower staff is in bass clef. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the system.

II

'To the thirsty I will give water without price from the fountain of life.'

Revelation 21:6

Tranquillo $\text{♩} = \text{ca } 48$
8', 4', 2 2/3' (1 3/5')

Manual

Pedal

hautbois

strings

The image displays a musical score for a piece titled 'Tranquillo' with a tempo of approximately 48 beats per minute. The score is arranged for four parts: Manual, Pedal, hautbois, and strings. The Manual part is written in a grand staff (treble and bass clefs) and includes performance instructions for 8', 4', and 2 2/3' (1 3/5') pedals. The Pedal part is written in a single bass clef staff. The hautbois part is written in a single treble clef staff. The strings part is written in a grand staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat). A large, diagonal watermark reading 'For Review Only' is overlaid across the center of the page.

First system of musical notation, featuring piano accompaniment in three staves (treble, grand, and bass clefs). The tempo marking *poco rit.* is present in the right-hand part.

Second system of musical notation, featuring piano accompaniment in three staves. The tempo marking *a tempo* is present in the right-hand part. Above the first staff, the string parts are indicated as *8', 4', 2 2/3' (1 3/5')*. Above the second staff, the string parts are indicated as *8', 4'*.

Third system of musical notation, featuring piano accompaniment in three staves. A large diagonal watermark reading "For Review Only" is overlaid across the system.

Fourth system of musical notation, featuring piano accompaniment in three staves. The strings part is labeled *strings* and the woodwinds part is labeled *hautbois*. The tempo markings *poco rit.*, *rall.*, and *molto rall.* are present. The dynamic marking *p* is also present. The string parts are indicated as *8', 4'*. The bass clef part has the marking *ten.* at the end.

III

'And I will pour out my Spirit upon all flesh.'

Acts 2:17

With joy! ♩=ca 144

Manual

Gt. *ff*

Pedal

Sw

Gt

Sw

System 1: Treble and bass staves. Treble clef, 9/8 time signature. The system contains four measures of music with complex rhythmic patterns and accidentals. The bass staff has a single measure with a whole note chord.

System 2: Treble and bass staves. Treble clef, 7/8 time signature. The system contains four measures of music. A "solo" marking is present above the first measure of the treble staff. The bass staff has a single measure with a whole note chord.

System 3: Treble and bass staves. Treble clef, 7/8 time signature. The system contains four measures of music. A "solo" marking is present above the last measure of the treble staff. The bass staff has a single measure with a whole note chord.

System 4: Treble and bass staves. Treble clef, 7/8 time signature. The system contains four measures of music. The bass staff has a single measure with a whole note chord.

System 1 of the musical score. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A guitar part labeled 'Gt' is indicated in the upper staff.

System 2 of the musical score. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music continues with the eighth-note accompaniment and bass line. A swell mark labeled 'Sw' is present in the upper staff.

System 3 of the musical score. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music continues with the eighth-note accompaniment and bass line.

System 4 of the musical score. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music concludes with the eighth-note accompaniment and bass line.

+ Sw reeds

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass clef part includes a large slur under the first two measures. The treble clef part has a treble clef sign in the second measure.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part includes a 'Gt' marking in the third measure. The bass clef part includes a large slur under the first two measures.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part includes 'Sw' and 'Gt' markings. The bass clef part includes a large slur under the first two measures.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part includes a 'poco' marking and a 'Gt' marking. The bass clef part includes a 'rall.' marking and a 'fff molto rall.' marking. The system concludes with a double bar line and a final chord.

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