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Collège royal canadien des organistes
Music for Organ / Musique pour orgue

Variations on the Huron Carol *Jesous Ahatonhia*

For Review Only

Giles Bryant

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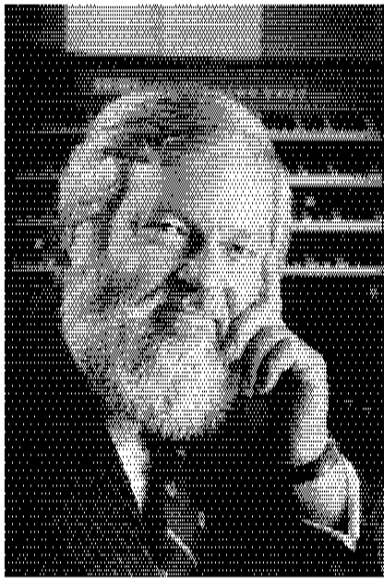

Giles Bryant

Since 1941, when he first began to sing as a treble in his school Chapel choir, Giles Bryant has been actively engaged with choral music, both as a singer and as an organist and choirmaster. He has an Honours degree in English Language and Literature from London University and holds both the Associate and Choirmaster's Diplomas (John Brook Prize) of the Royal College of Organists. He served in the Royal Air Force as a Pilot Officer (Instructor).

Dr Bryant was organist and choirmaster of St Andrew's Presbyterian Church in Toronto. After working with Healey Willan on cataloguing his works, in 1968 he succeeded Willan at the Church of St Mary Magdalene. In 1979 he was appointed Organist and Master of the Choristers at St. James' Cathedral. He was the founder-conductor of the Clerkes and the Sine Nomine Singers, and has conducted the Festival Singers of Canada and the Toronto Concert Singers. In 1990 he became Chorus Master for the Toronto Philharmonic Orchestra. He is greatly in demand as lecturer and clinician on choral subjects, and has adjudicated choirs extensively in Canada, England and the USA.

He has given organ recitals across Canada, in England, France, and Spain. Dr Bryant has written many articles on choral matters in Canada and in England, and is a contributor to the Encyclopedia of Music in Canada, and Grove's Dictionary of Music. He is the author of Healey Willan Catalogue (National Library of Canada 1972).

In 1988 he was awarded the honorary degree of Doctor of Sacred Letters by Wycliffe College, for his services to Anglican Church Music, and an honorary Doctorate of Sacred Letters by Trinity College in 2001. He was National President of the Royal Canadian College of Organists from 1990 to 1992. He was awarded the FRCCO (Hon. Causa) in 1993. In 1996 he was given the Distinguished Service Award of the Ontario Choral Federation.

He retired from St James Cathedral in 1999 and became Organist and Choirmaster at All Saints Church, Peterborough. He is Organist and Master of the Choristers Emeritus of St James' Cathedral and was named a Lay Canon of the Diocese of Toronto in 1998.

For Review Only

Depuis ses débuts en chant dans la chorale d'enfants de la chapelle de son école, Giles Bryant se baigne dans la musique chorale, tant comme chanteur qu'organiste et maître de chorale. Il est diplômé de l'université de Londres avec mention pour ses études de la langue et de la littérature anglaises et il est aussi détenteur des diplômes d'associé et de maître de chorale du Collège royal des organistes (RCO). Il a aussi servi dans la *Royal Air Force* tant qu'officier pilote (instructeur).

Il a été organiste et maître de chorale à l'église presbytérienne *St Andrew* de Toronto. Après avoir collaboré avec Healey Willan pour cataloguer ses œuvres, il lui succède en 1968 à l'église *St Mary Magdalene*. En 1979, il devient organiste et maître de chorale à la cathédrale *St James*. Il est le directeur fondateur du chœur d'hommes « Clerkes » et du chœur « Sine Nomine Singers ». Il a aussi dirigé les Chœurs « Festival Singers of Canada » et les « Toronto Concert Singers ». En 1990, il devient *Chorus Master* pour l'orchestre philharmonique de Toronto. En grande demande pour ses conférences et ses cliniques sur la musique chorale, il a aussi été juge de plusieurs concours de chorales au Canada, en Angleterre et aux États-Unis. Il a joué en récital à travers le Canada, l'Angleterre, la France, et l'Espagne. Il a aussi rédigé de multiples articles sur la musique chorale au Canada et en Angleterre et il est un contributeur de l'Encyclopédie de la musique au Canada et du dictionnaire musical Grove. Il est l'auteur du catalogue Healey Willan (Bibliothèque nationale du Canada, 1972).

Il a reçu un doctorat honorifique du collège Wycliffe en Lettres sacrées (Sacred Letters) en 1988 en reconnaissance de sa contribution à la musique anglicane, suivi d'un autre en 2001 du collège Trinity. Il a servi au Collège royal canadien des organistes en tant que président national de 1990 à 1992 et il a reçu le FRCCO *honoris causa* en 1993. En 1996, il a reçu le prix de la fédération des chorales de l'Ontario pour ses services distingués.

Après avoir pris sa retraite de la cathédrale *St James*, il est devenu organiste et maître de chorale à l'église *All Saints* de Peterborough. Giles Bryant est organiste et maître du chœur émérite de la cathédrale *St James* et chanoine laïque du diocèse de Toronto depuis 1998.

Royal Canadian College of Organists
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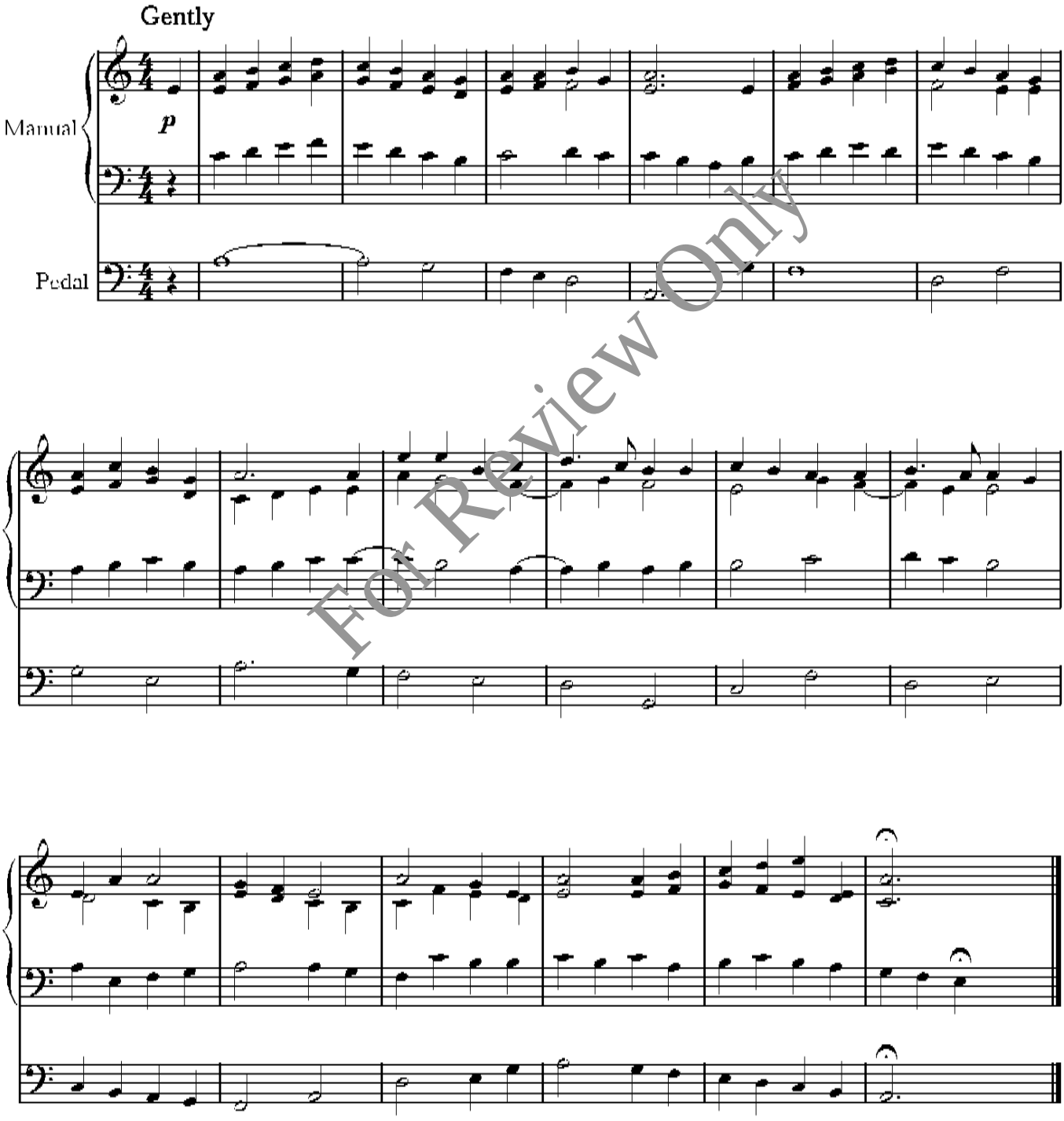
For Tom Millar, with affectionate gratitude.

Variations on the Huron Carol
Jesous Ahatonhia

Theme

Giles Bryant



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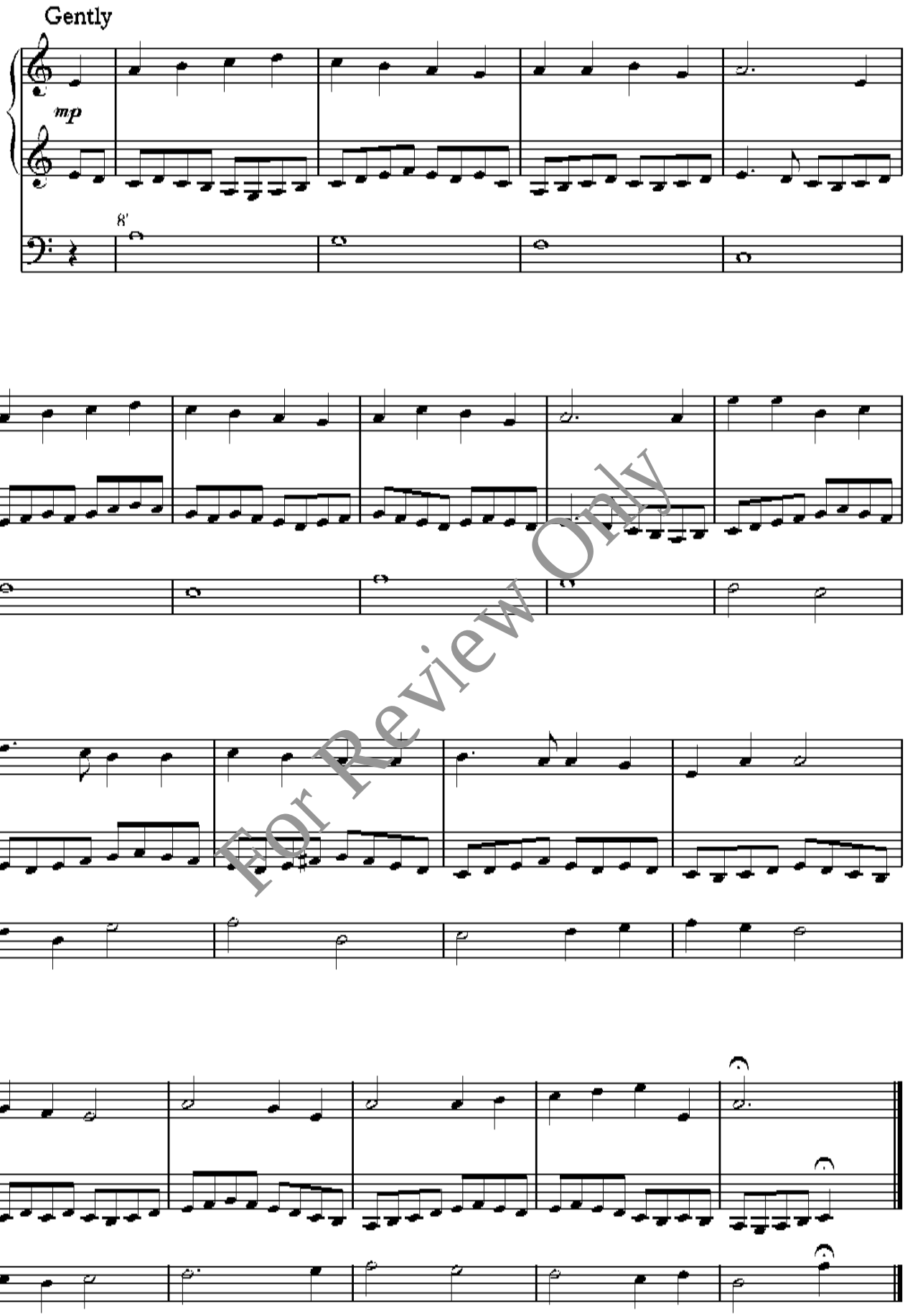
Duo

Gently



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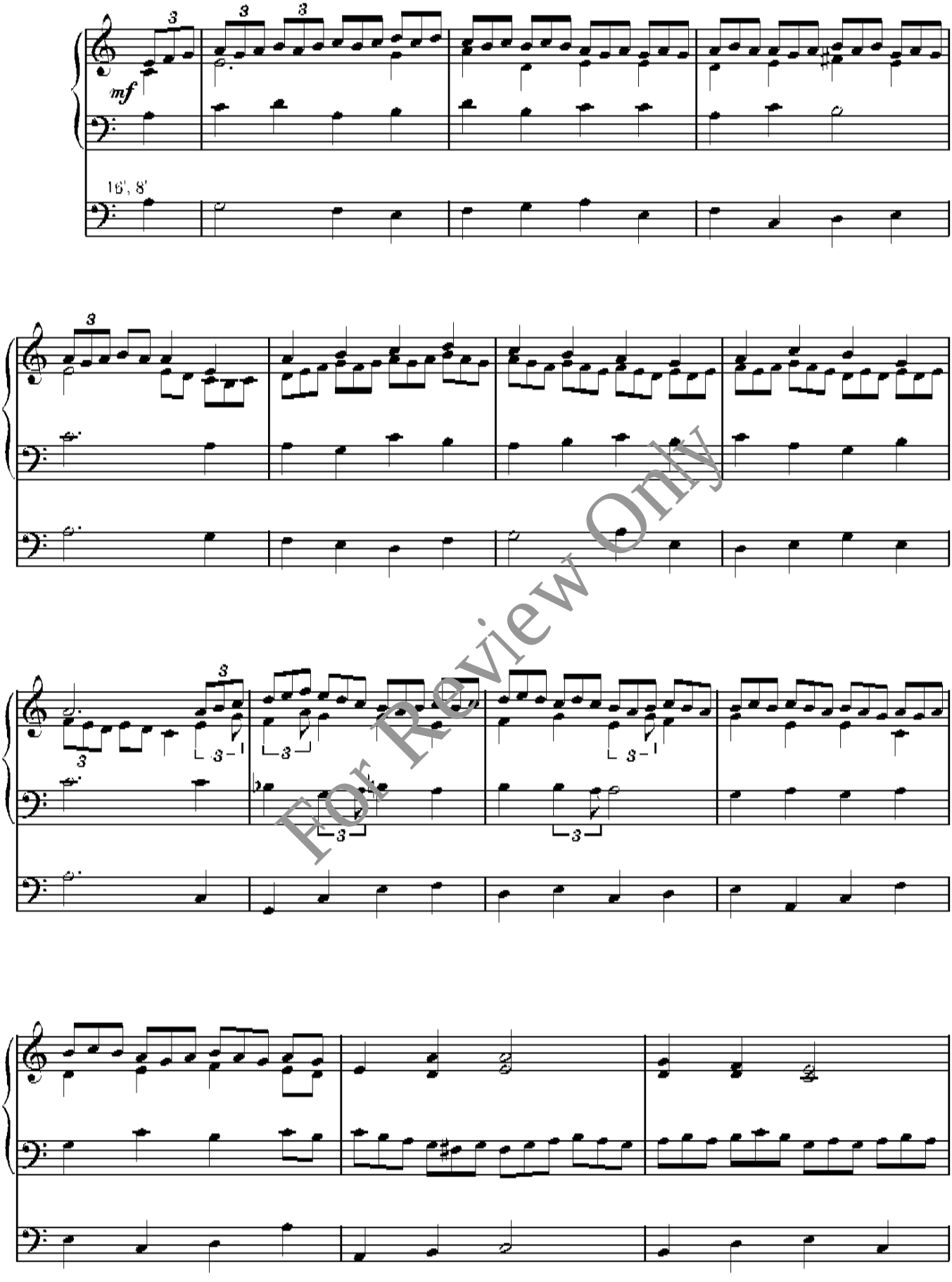
L'istesso tempo. Gently



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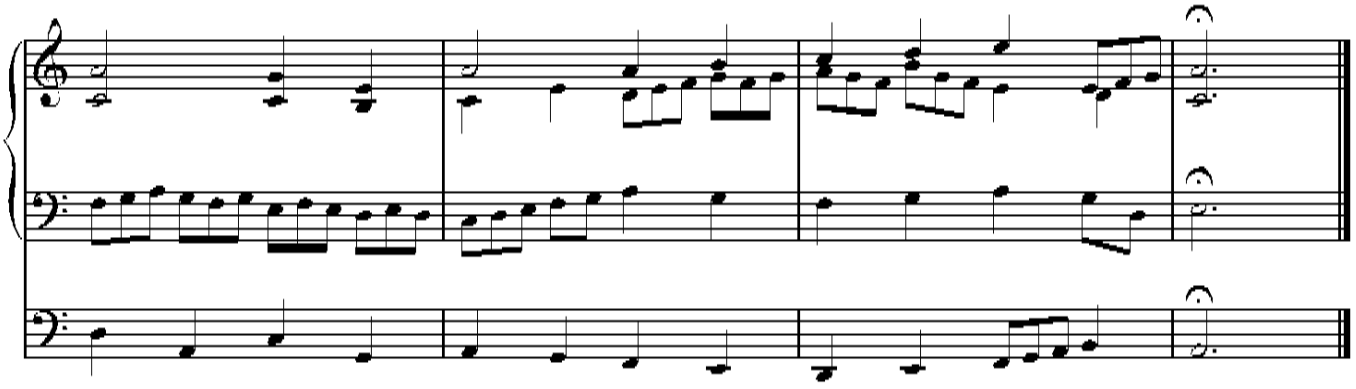
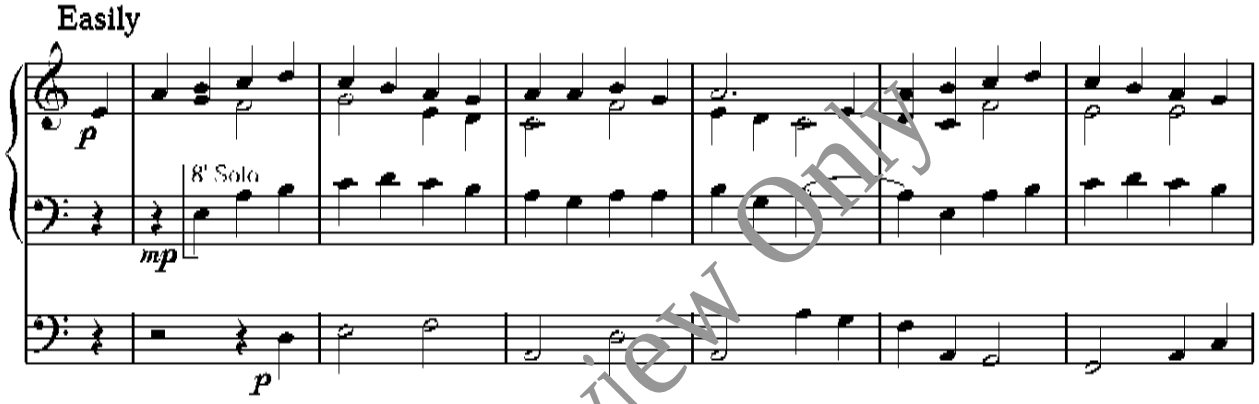


Canon

Easily



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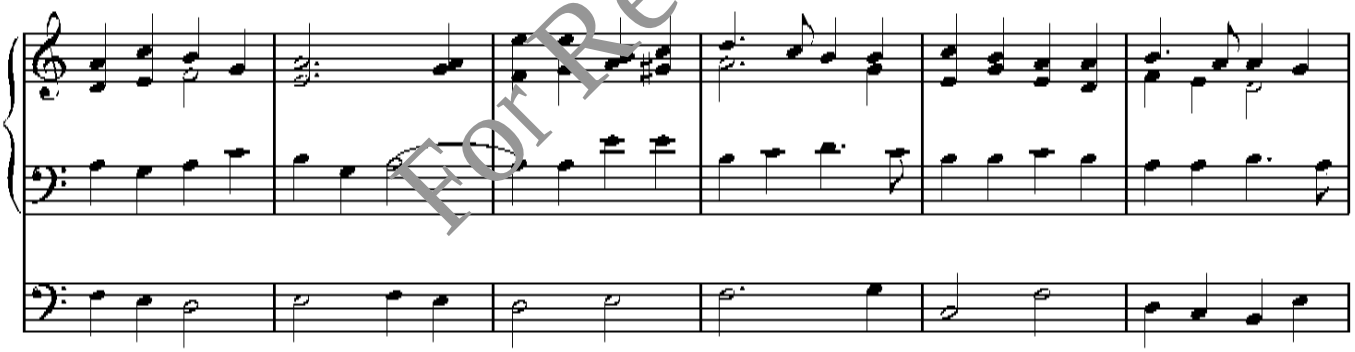

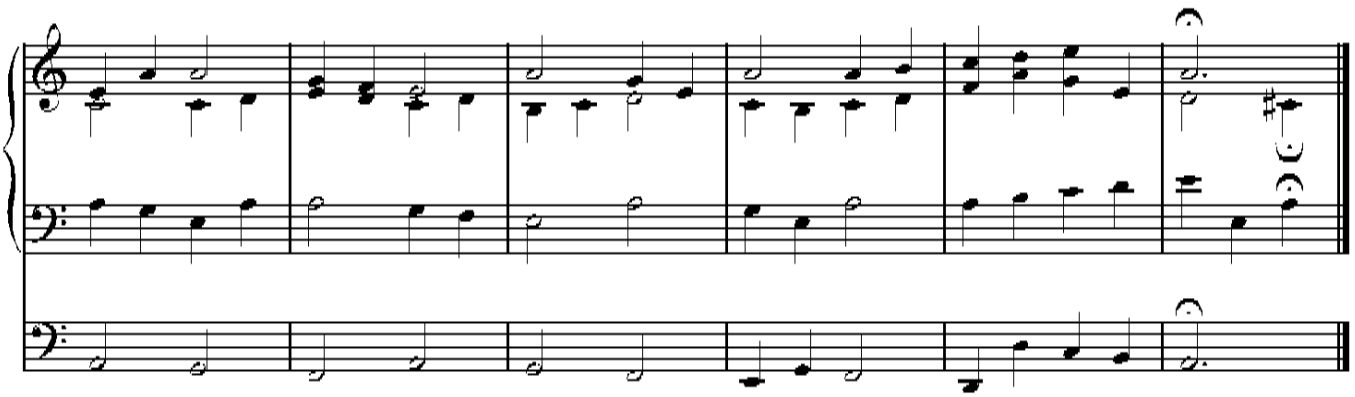

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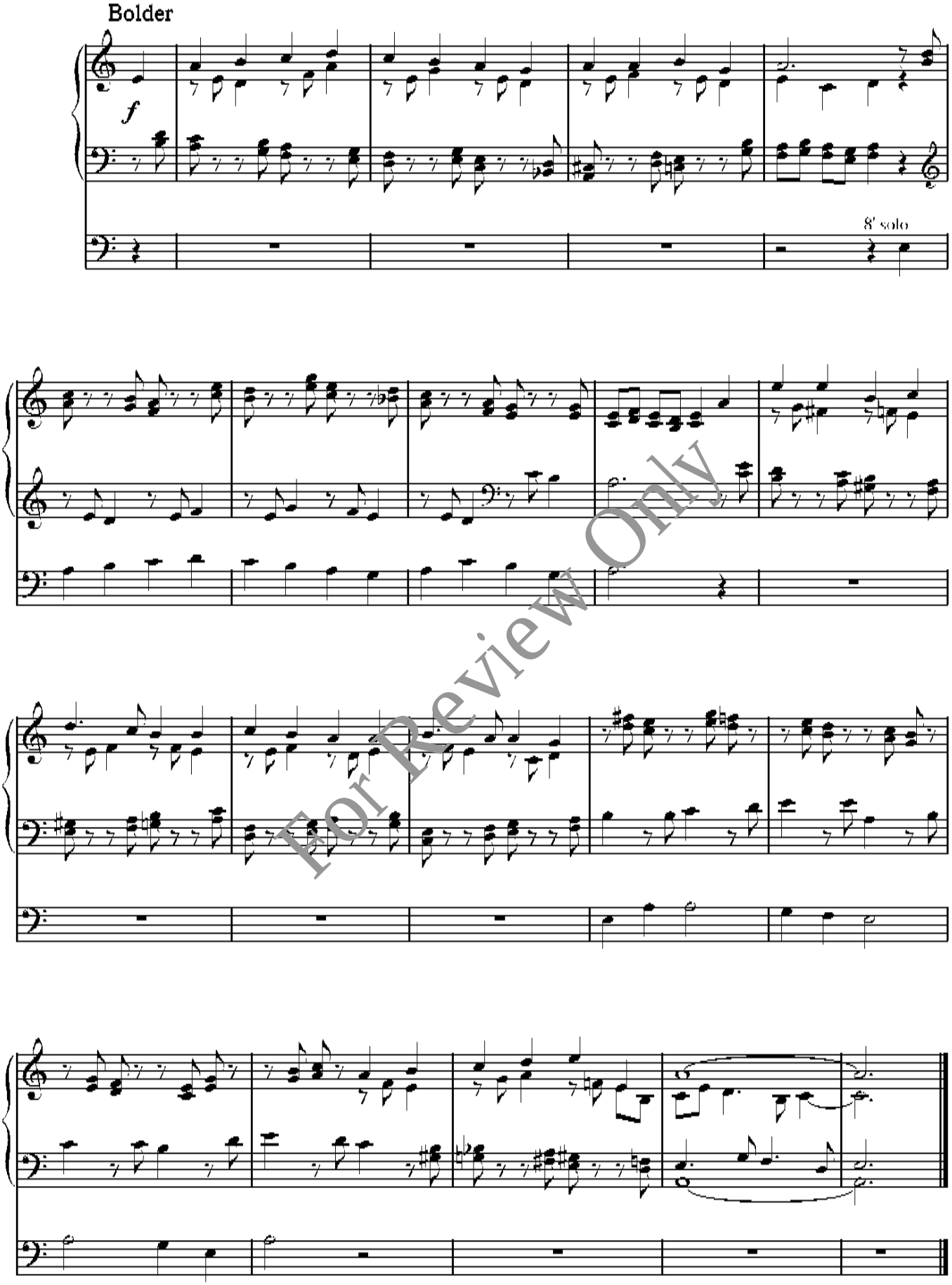

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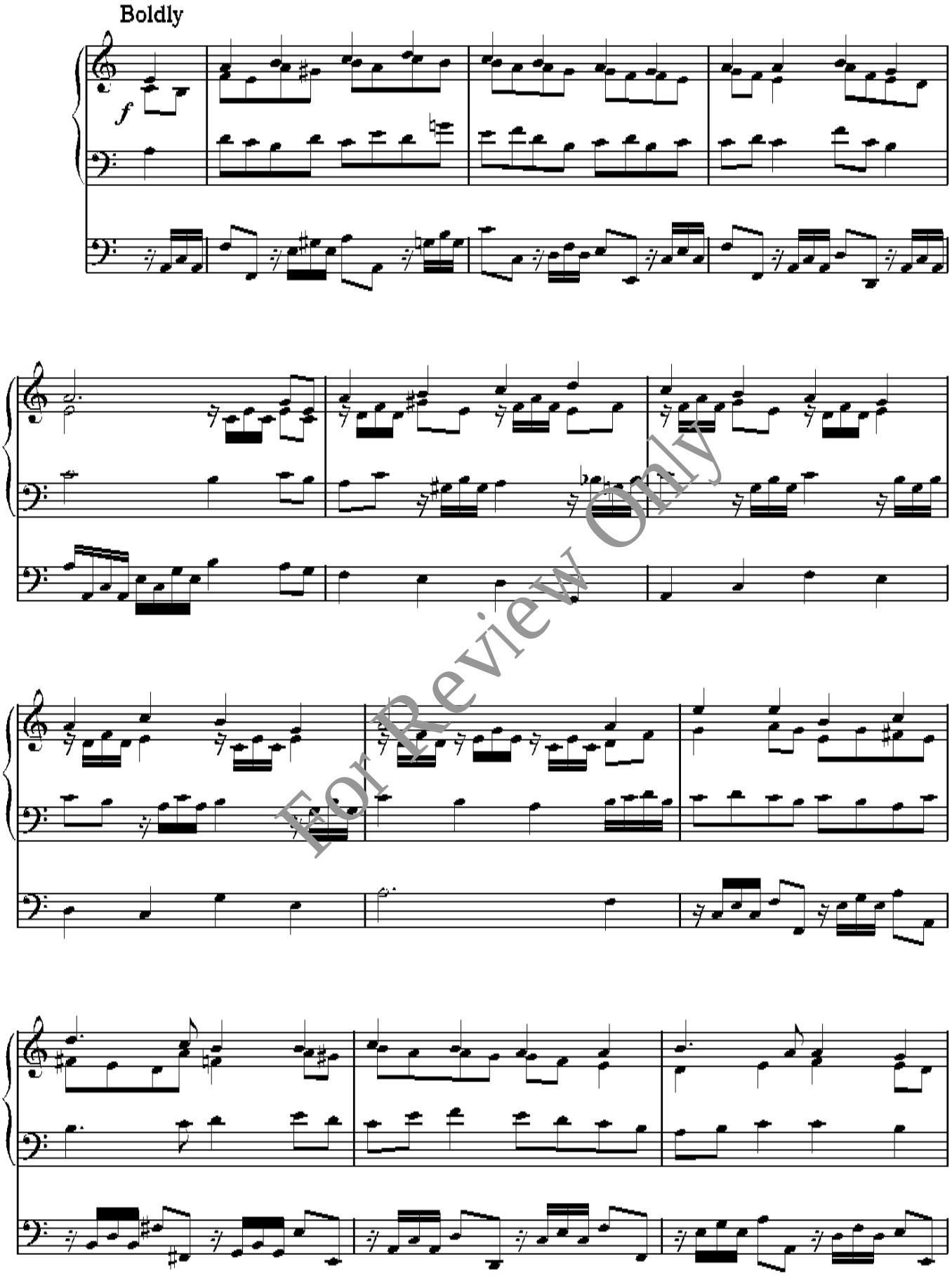
Hommage

(with apologies to JSB and any other composer who has used this figure)

Boldly



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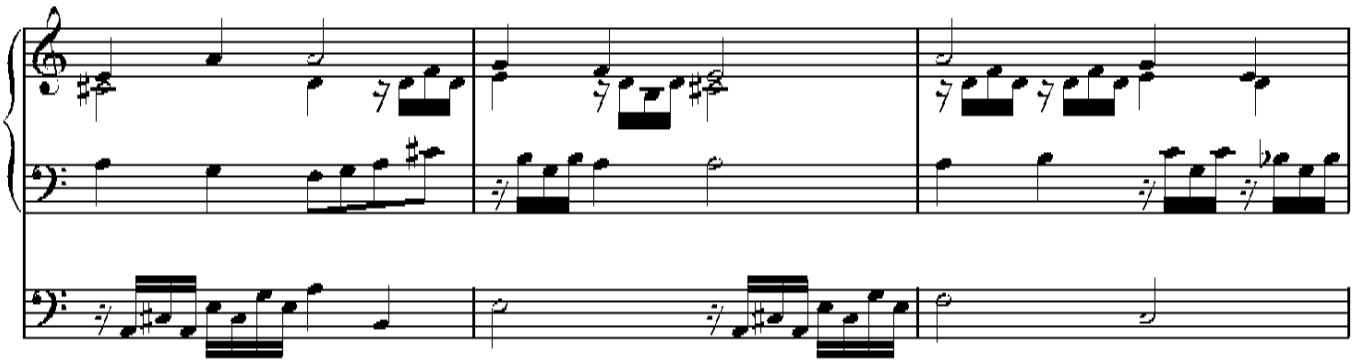
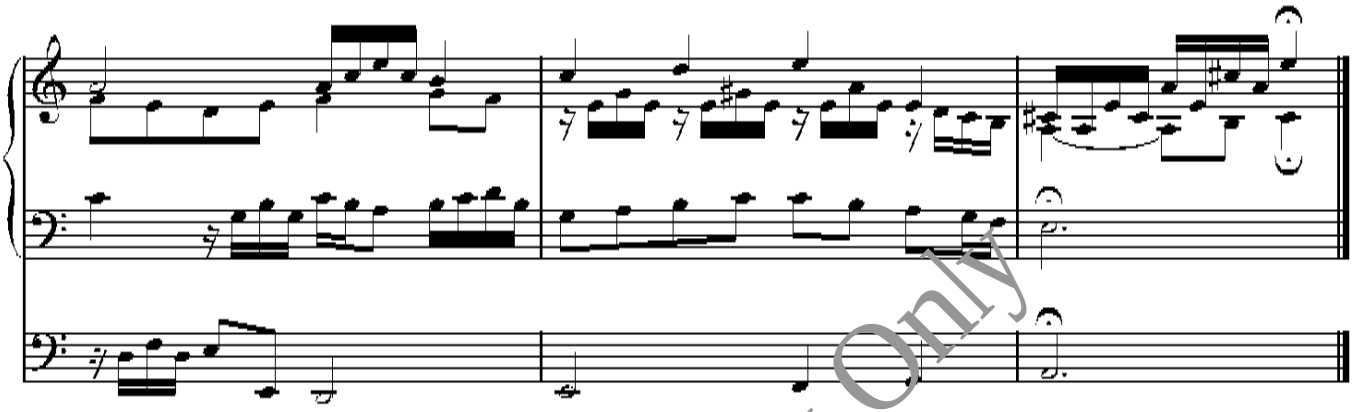
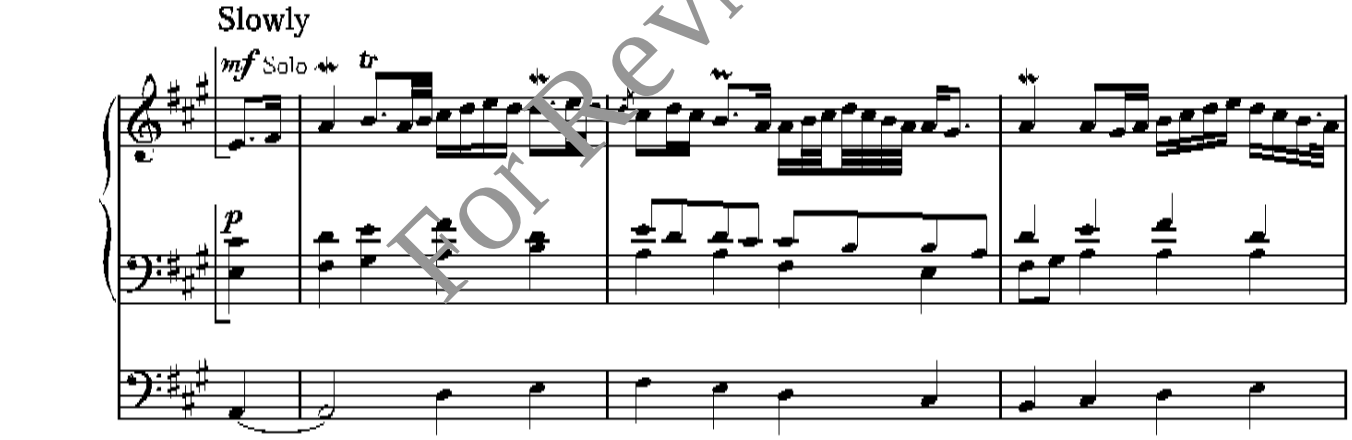
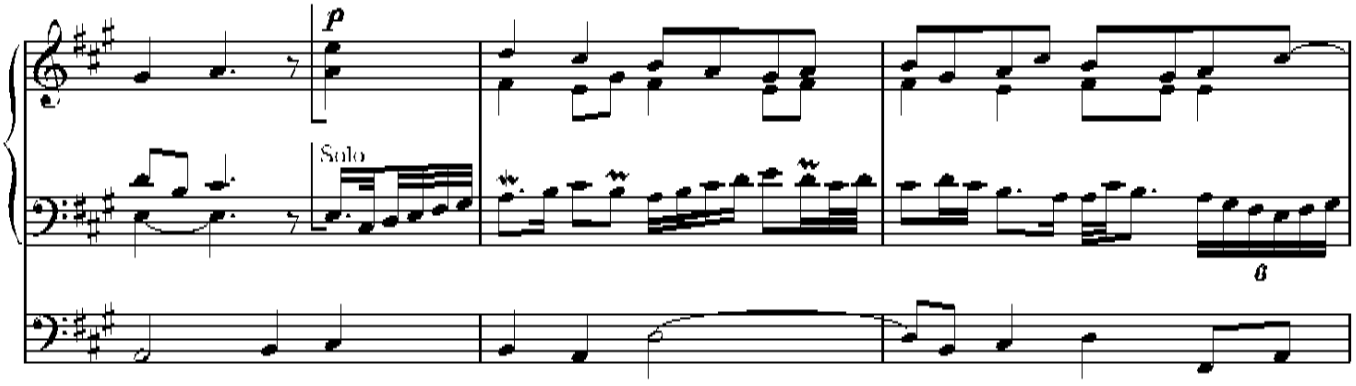




Recit

Slowly





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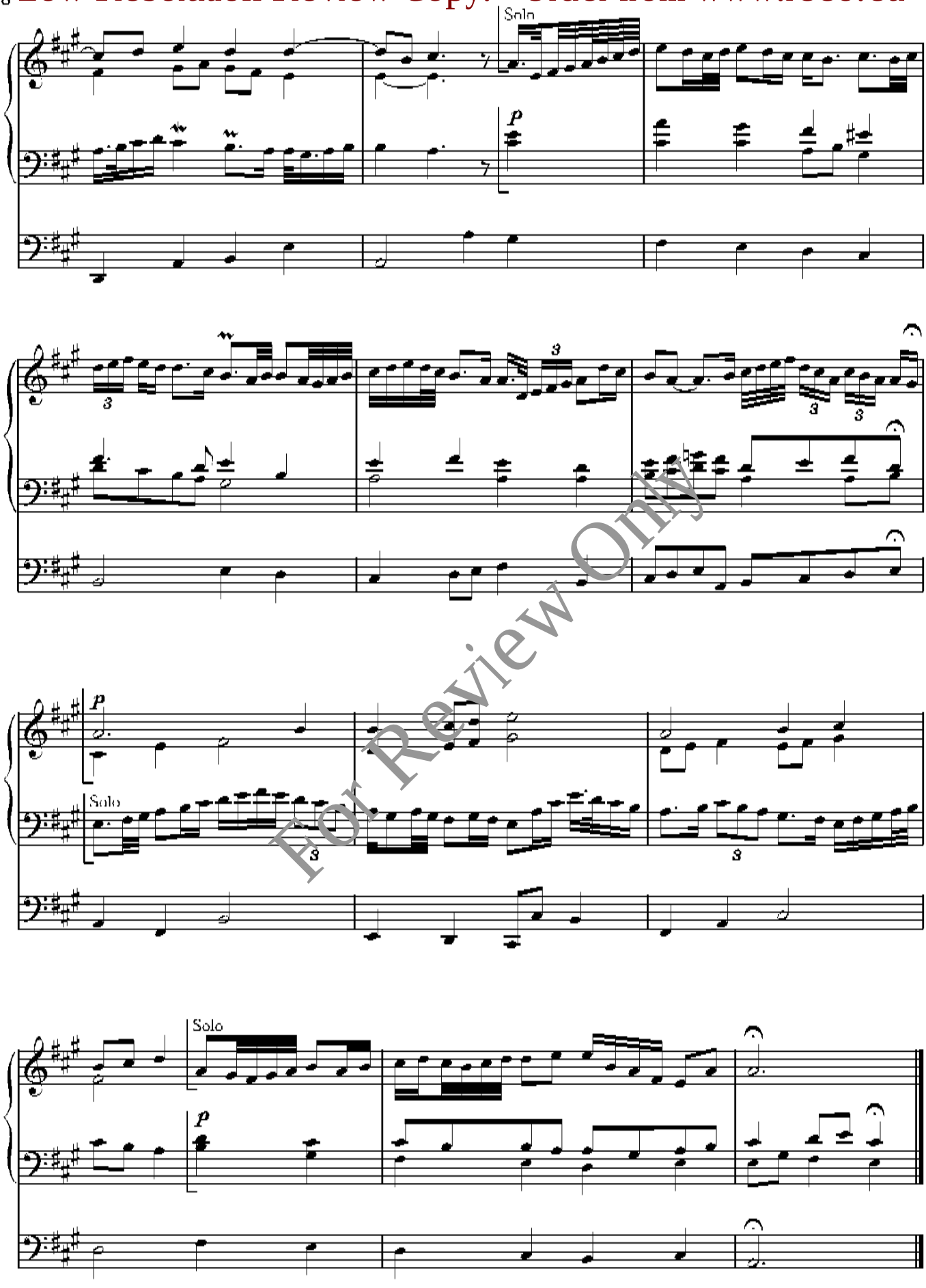

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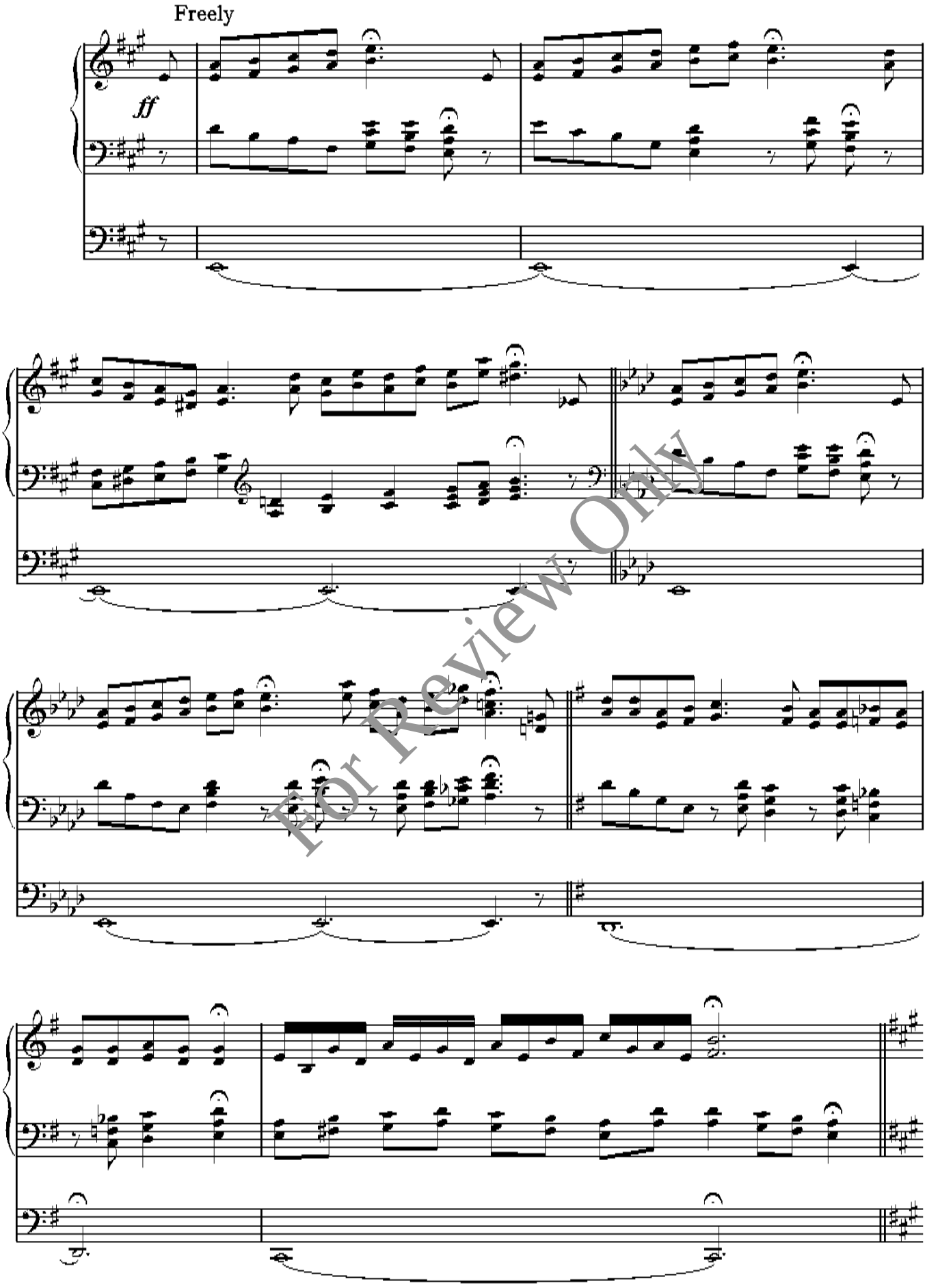

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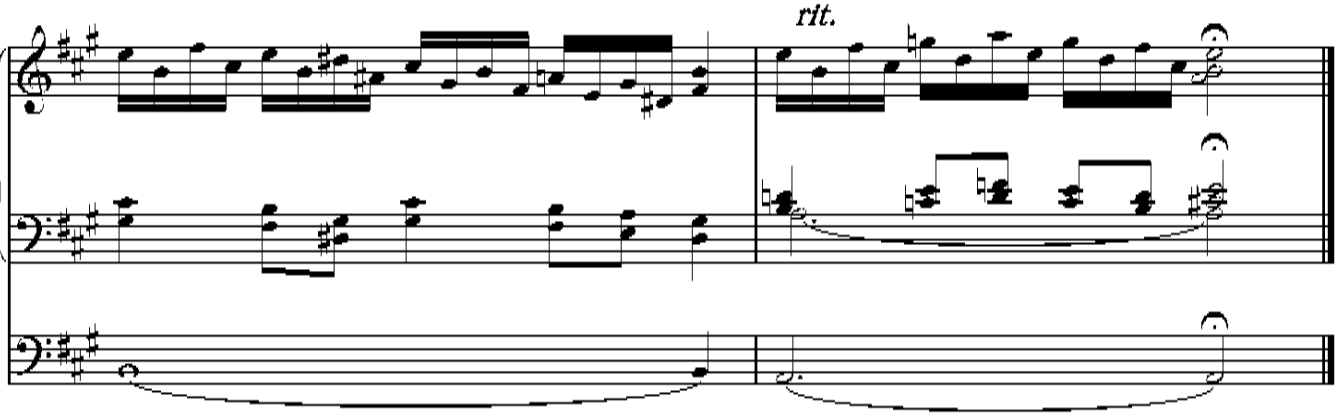
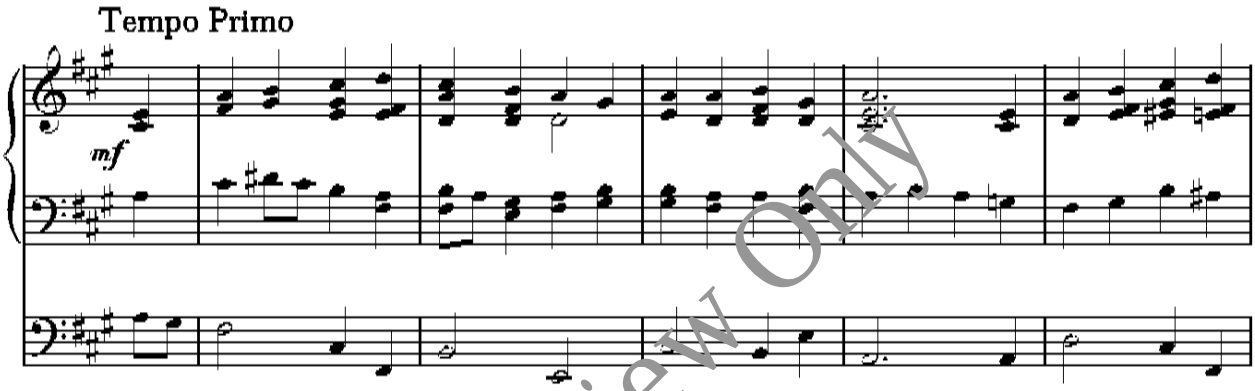
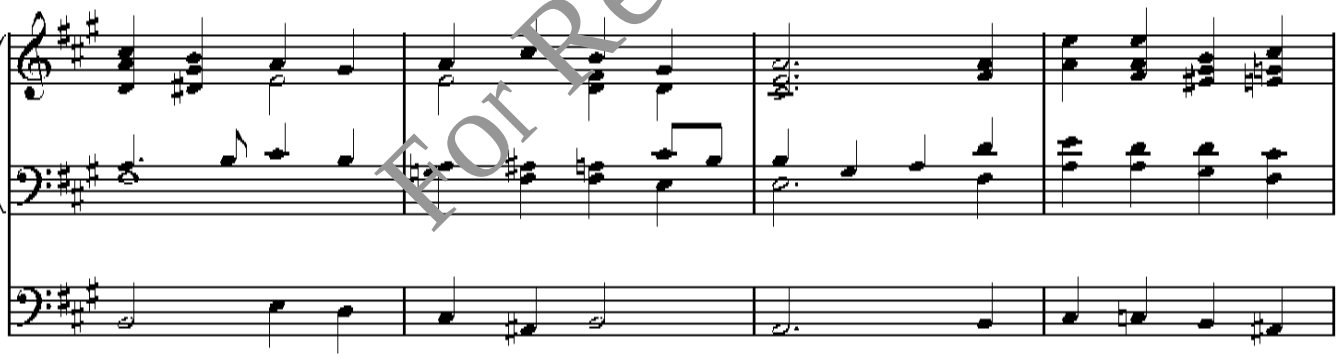
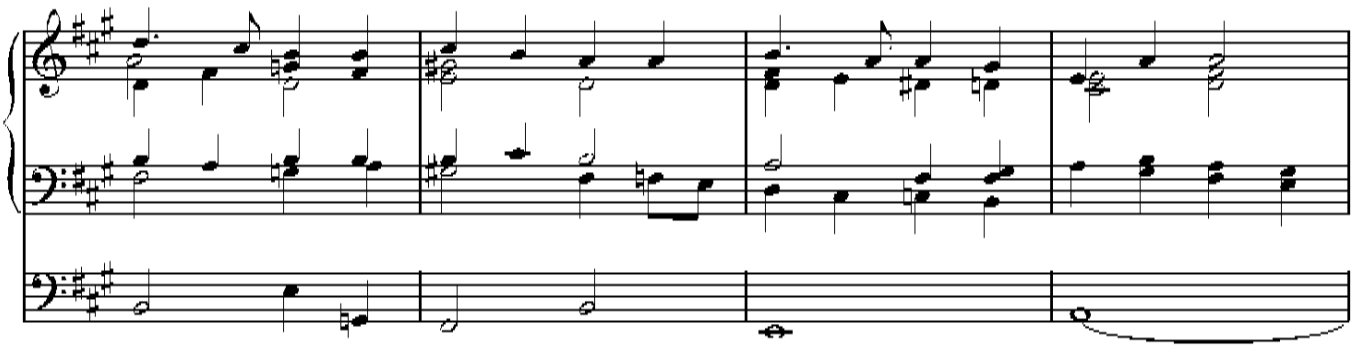


Chorale







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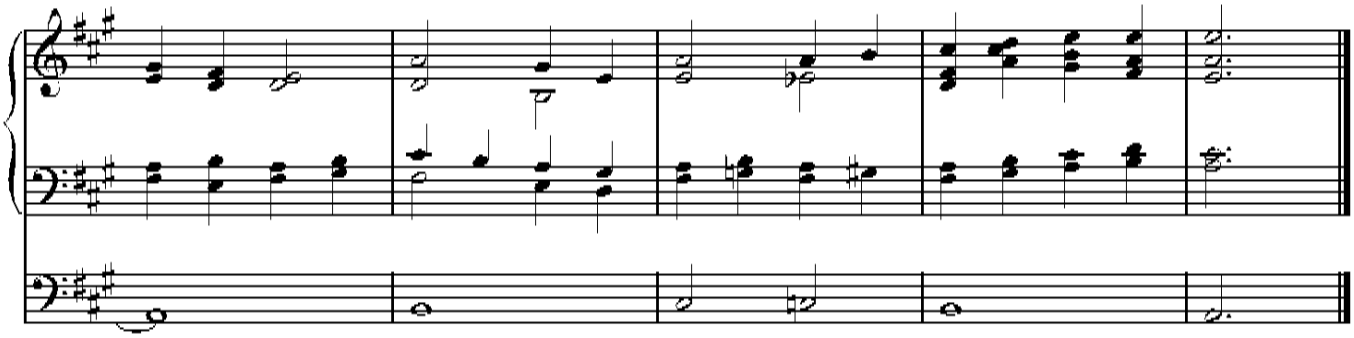
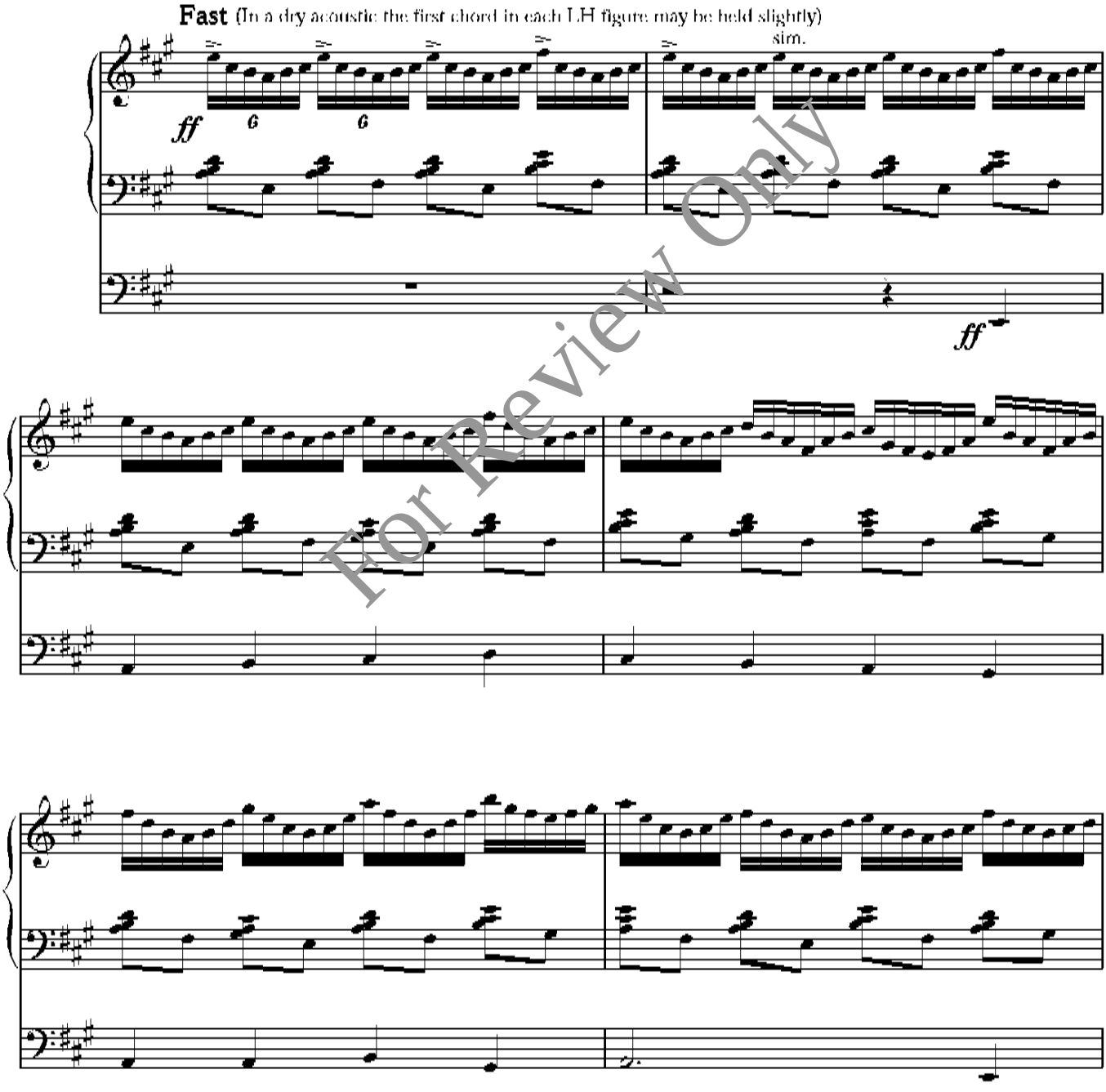


Carillon



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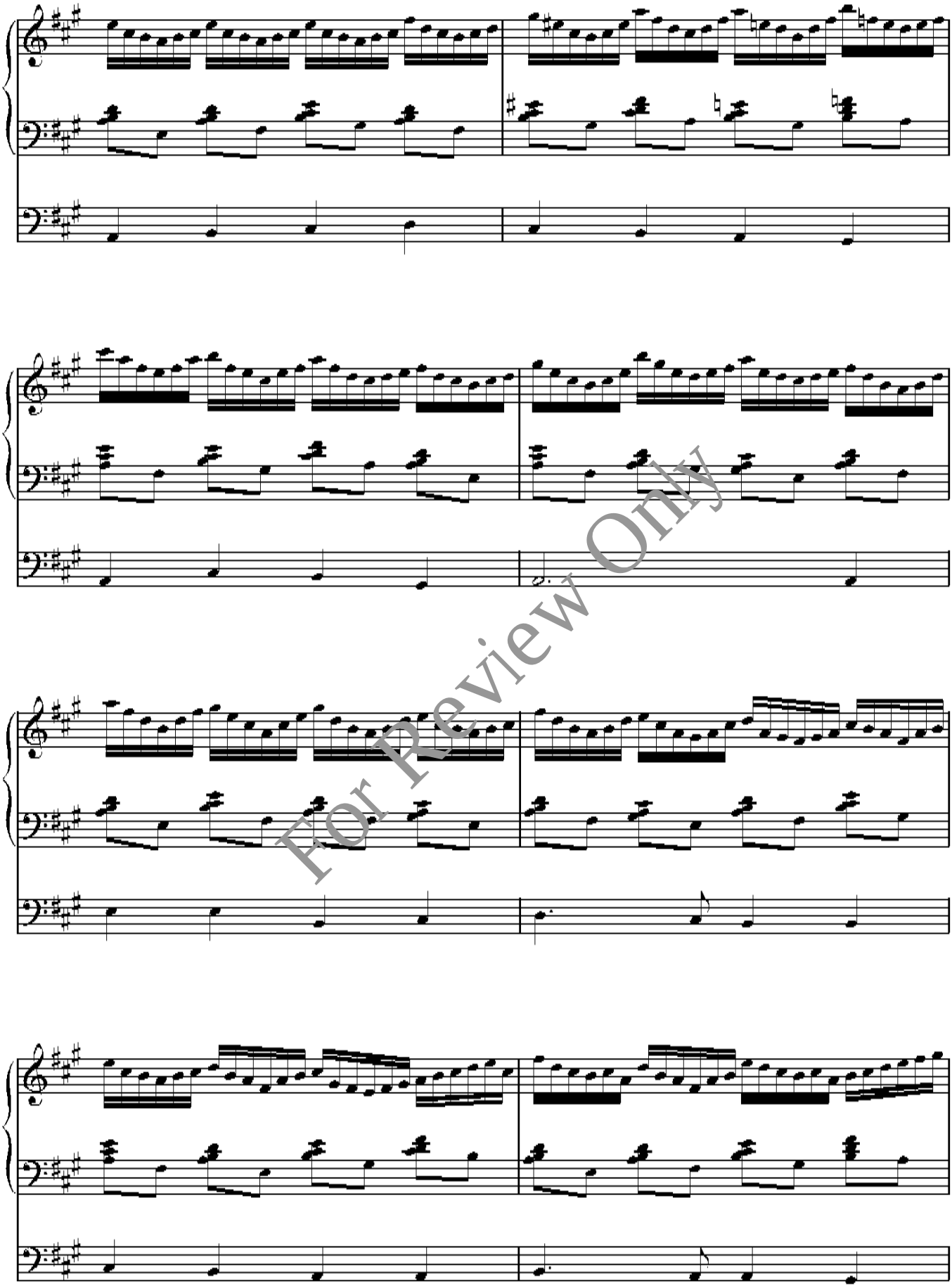

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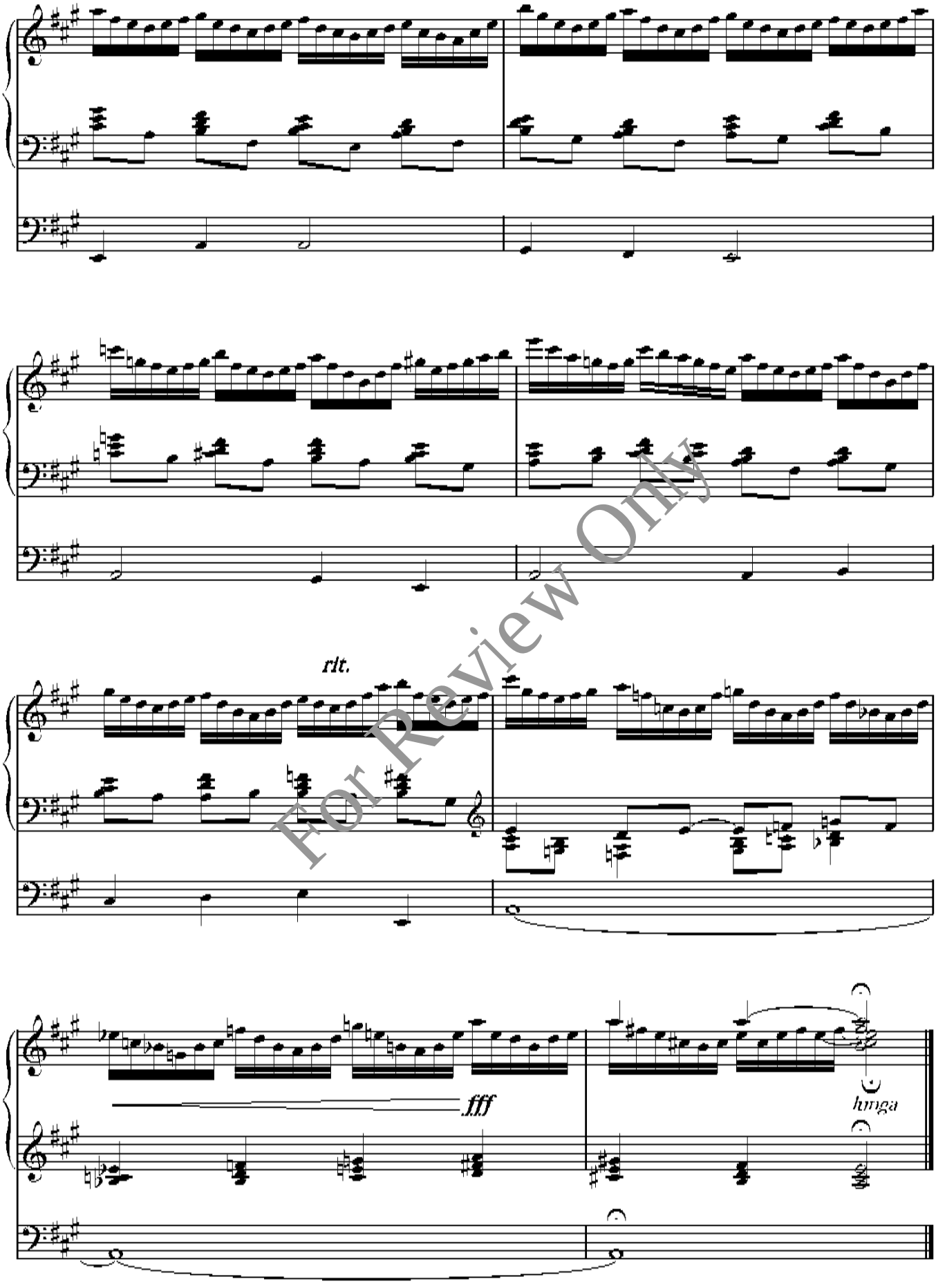

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