

**Composer's Note for Organ Fantasia: "Our Hope for a Better Tomorrow":**

During these extraordinary times of plague, lockdown, fear and loneliness, when indeed the world seems out of joint, I have chosen 'hope' as the overriding theme of this composition for RCCO National Convention 2021. In this way the work seeks both to inspire in the listener that same vital quality especially important to us now, and also to help boost morale among music lovers and the community as a whole. I have kept the title date-free, since although we expect clear signs of hope to be emerging by July (notably through vaccinations), we still cannot be absolutely certain that 2021 will be the year of our deliverance.

This Fantasia comprises three contrasting sections, moving from fear through hope to deliverance. The opening (ms.1 - 29) depicts a world where the forces of darkness hurtle down and cause us grief and desperation. The intermediate section (ms. 30 - 40) displays ever brightening glimpses of light and hope. Then the introduction of a stately melody (ms. 41 - 42) announces deliverance and unleashes a celebratory paean, interspersed by two happy and serene passages. A blaze of strong jubilant chords completes the work.

**The duration of the piece is 6 minutes.**

# Our Hope For A Better Tomorrow

Fantasia for Organ

Work commissioned by The Royal Canadian College of Organists  
for their Annual Convention in Hamilton, July 2021

**Moderato con vivo** ♩ = 92

John Laing

*ff*

Gt. (with 8' trumpet and sub octave)

2

*f*

Sw. (with 16' 8' rds.)

*mp*

*rall.*

Andante pastorale ♩ = 100

*rit.*

81

*p* Sw. (strings)

Moderato ♩ = 116

Molto Accelerando

84

*ff* Gt. (to Sw.)

with 16' 8' rds.

Molto Allargando

87

(*accel.*)

*fff*