



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

CRCO

Hymns

2023-2025

Come, We That Love the Lord

St Thomas CM

1. Come, we that love the Lord, and let our joys be known,
2. *The hill of Zion yields a thousand sacred sweets*
3. Then let our songs abound, and every tear be dry;

The first system of music consists of a treble and bass staff in common time, with a key signature of one flat (Bb). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are aligned with the notes, with some words underlined to indicate syllable placement.

join in a song with sweet accord, and thus surround the throne.
be - fore we reach the heaven - ly fields or walk the heaven - ly streets.
we're marching through Em - man - uel's ground, to fair - er worlds on high.

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass staves and includes the concluding lines of the hymn. The lyrics are aligned with the notes, with some words underlined.

TEXT: Isaac Watts (1674-1748)

TUNE: Aaron Williams (1731-1776)

Brightest and best of the sons of the morning

Stella Orientis 11 10. 11 10

1. Bright - est and best of the sons of the mor - ning, dawn on our dark - ness, and
2. *Cold on his crad - le the dew - drops are shin - ing; low lies his head with the*
3. Vain - ly we of - fer each am - ple ob - la - tion, vain - ly with gifts would his

lend us thine aid; star of the east, the ho - ri - zon a -
beasts of the stall; an - gels a - dore him in slum - ber re -
fa - vour se - cure: rich - er by far is the heart's a - do -

dor - ning, guide where our in - fant Re - deem - er is laid.
clin - ing, Mak - er and Mon - arch and Sav - iour of all.
ra - tion, dear - er to God are the prayers of the poor.

TEXT: Reginald Heber (1783-1826)
TUNE: Healey Willan (1880-1968)

Come, Let Us to the God of Love

Belmont CM



1. Come, let us to the God of love with con - trite hearts re - turn.
2. Long has the night of sor - row reigned; the dawn shall bring us light;
3. So shall his pre - sence bless our souls and shed a joy - ful light;



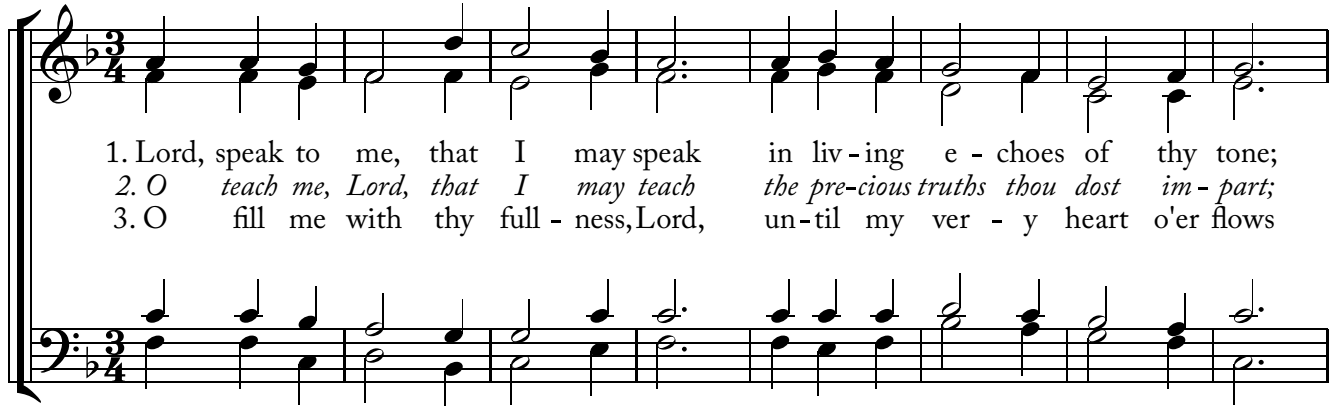
our God is gra - cious, nor will leave the de - so - late to mourn.
God shall ap - pear, and we shall rise with glad - ness at the sight.
that hal - lowed morn shall chase a - way the sor - rows of the night.

TEXT: John Morison (1749-1798)

TUNE: William Gardiner (1770-1853)

Lord, Speak to Me

Winscott 8 8 8 8



1. Lord, speak to me, that I may speak in liv - ing e - choes of thy tone;
2. O teach me, Lord, that I may teach the pre - cious truths thou dost im - part;
3. O fill me with thy full - ness, Lord, un - til my ver - y heart o'er flows



as thou hast sought, so let me seek thy stray - ing chil - dren lost and lone.
and wing my words, - that they may reach the hid - den depths of ma - ny a heart.
in kin - dling thought and glow - ing word, thy love to tell, thy praise to show.

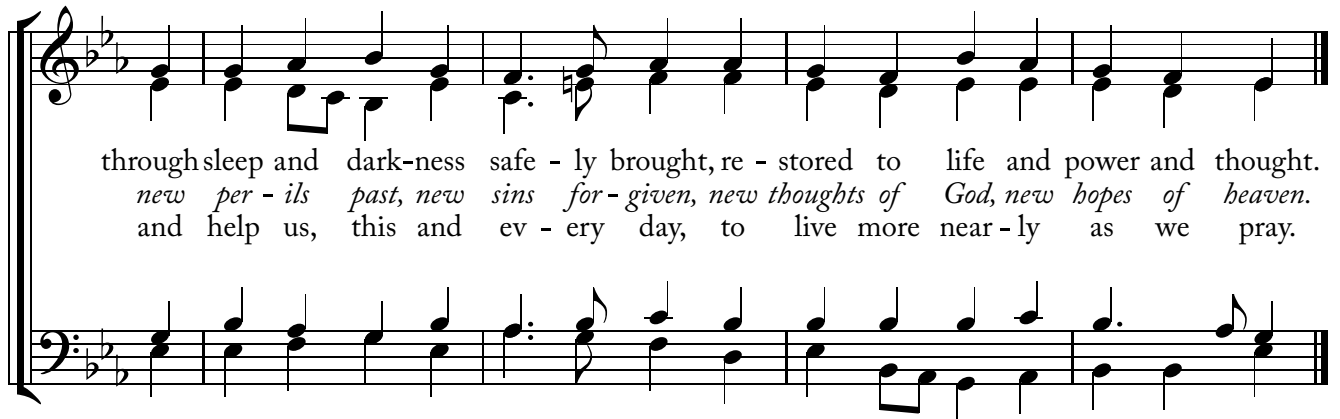
TEXT: Frances Ridley Havergal (1836-1879)
TUNE: Samuel Sebastian Wesley (1810-1876)

New Every Morning Is the Love

Melcombe 8 8 8 8



1. New ev-ery mor-ning is the love our wak-en-ing and up - ris - ing prove:
2. *New mer-cies each re - tur-ning day ho - ever a - round us while we pray;*
3. On - ly, O God, in thy dear love, fit us for per-fect rest a - bove;



through sleep and dark-ness safe - ly brought, re - stored to life and power and thought.
new per - ils past, new sins for - given, new thoughts of God, new hopes of heaven.
and help us, this and ev - ery day, to live more near - ly as we pray.

TEXT: John Keble (1792-1866)

TUNE: Samuel Webbe (1740-1816)