

# Buffoons

(Simple arrangement)

T.Arbeau 1589

arr. J.Weaver

Lively and accented ♩ = 90

**A**

Soprano Recorder

VibraSlap

Tambourine

Organ

Hand Drum

Detailed description: This block contains the first six measures of section A. The Soprano Recorder part features a melody in G major, 4/4 time, with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The VibraSlap and Tambourine parts have a simple rhythmic pattern of quarter notes with accents. The Organ part provides a harmonic accompaniment with sustained chords in the right hand and moving bass lines in the left hand. The Hand Drum part has a steady rhythmic pattern of quarter notes with accents.

**B**

S. Rec.

V. Slp.

Tamb.

Org.

HD

etc

Detailed description: This block contains measures 7-10 of section B. Measure 7 is a repeat of the first measure of section A. Measure 8 is a repeat of the second measure of section A. Measure 9 is a repeat of the third measure of section A. Measure 10 is a repeat of the fourth measure of section A. The S. Rec. part has a melody in G major, 4/4 time, with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The V. Slp. part has a simple rhythmic pattern of quarter notes with accents. The Tamb. part has a simple rhythmic pattern of quarter notes with accents. The Org. part provides a harmonic accompaniment with sustained chords in the right hand and moving bass lines in the left hand. The HD part has a steady rhythmic pattern of quarter notes with accents. The word "etc" is written at the end of the Organ part.

# Buffoons

2  
13

S. Rec. **D.C. al Fine**

V. Slp. **D.C. al Fine**

Tamb. **D.C. al Fine**

Org. **D.C. al Fine**

HD **D.C. al Fine**

This piece is a great way for students to experience early music and dance. (See *A Renaissance Banquet* for dance explanations.)

Beginner students initially find the high D and E quite challenging so I play it until they are able.

Although the form is AABB, my students prefer an AABBA as they can get in one last fierce growl! In this arrangement, I suggest a two or four bar percussion interlude to change places at the organ.

# Pachorgelia

Jos Wuytack

arr.J.Weaver

Largo  $\text{♩} = 60$ 

Soprano Recorder

Glockenspiel

S/A Xylophone  
Metallophone

Organ

B Xylophone  
Metallophone

1 2 3 1 2 3 4 5 5 5 5 4 3 2 1 3 2 1 1 1

1 4 1 4 2 1 5 5 5 1 4 1 4 2 1 5 5 5

This is an arrangement of a piece called Pachelbelania, written by one of Carl Orff's students and colleagues, Jos Wuytack. (It is a take on Pachelbell's Chaconne in D which has mistakenly been called a Canon!) This delightful and surprisingly simple piece has become a much-loved standard with my grade 5 students. It is a great way for students to improve their mallet technique and their understanding of scales, harmony, and contrapuntal music.

The ground bass part works very well on the Orgelkid Organ using the Bordun (stopped) pipes and a legato fingering. It is enhanced with a Cello player if you are so lucky to have one!

The ascending and descending scale works well with the addition of the Flute (open) pipes. Again, insist on legato fingering as used in scales.

The organ part can be played by one student or shared between two, but requires sharing of middle C. I recommend giving the music to students prior to the arrival of the Orgelkit. Some of my students love figuring it out by ear on the piano.

The part I have given to the Soprano recorder can be improvised and embellished throughout.

As typical in Chaconnes, the ground bass starts and remains constant while other parts come in and out. Hand Bells make a beautiful addition to the ground bass and lend themselves to movement improvisation.