

The Royal Canadian College of Organists Le Collège royal canadien des organistes

Professional Diploma in Choral Conducting Written Examination, Paper I Spring 2023

Examen de « Diplôme professionnel de direction chorale » Examen écrit, première partie Printemps 2023

You will have three hours to complete the questions asked. The value of each question is indicated in parentheses; the total mark is 100. You are strongly urged to budget your time carefully.

You should have two copies of the exam paper. One is for your rough work, and you may take it with you when you are done. The good copy should be inserted into the enclosed envelope and given to the invigilator. Please ensure that your candidate number appears on the top right hand corner of every page, and that there are no other markings which might identify you to the examiners.

Vous avez trois heures pour compléter les questions ci-jointes. La valeur de chaque question est indiquée entre parenthèses; la somme totale est de 100 points. Il est recommandé que vous planifiez votre temps soigneusement.

Vous avez reçu deux exemplaires de l'examen. L'un peut servir de brouillon, et vous pouvez le garder à la fin. La copie au propre est à insérer dans l'enveloppe et à remettre au/à la surveillant(e). Veuillez vous assurer que votre numéro de candidat paraisse au coin droit en haut de chaque feuille, et qu'il n'y ait pas d'autre indication de votre identité.

1. Harmonize the following chorale melody for four voices in the style of J. S. Bach using open score. There are several repeated phrases or figures in this chorale; for full marks each repeated phrase should be given a new harmonization. (35 marks)

First system of musical notation for a chorale. It consists of four staves (Soprano, Alto, Tenor, Bass) in common time (C) and three flats (B-flat, E-flat, A-flat). The Soprano staff contains a melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The other three staves are empty for harmonization.

Second system of musical notation for a chorale. It consists of four staves (Soprano, Alto, Tenor, Bass) in common time (C) and three flats (B-flat, E-flat, A-flat). The Soprano staff contains a melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C5 (half), D5 (half). The other three staves are empty for harmonization.

(Continued on next page)

(Question 1 continued)

The image shows a musical score for four staves. The top staff is a vocal line starting on measure 9, marked with a fermata. The other three staves are empty. The key signature has three flats (B-flat, E-flat, A-flat).

2. Answer the following questions regarding the excerpt from a larger work on pages 4 to 12.

(35 marks)

- Provide a harmonic analysis directly on the score of measures 29 to 51. Use a system using Roman numerals. (10 marks)
- The composer has provided general dynamic indications in the score. Indicate further expressive dynamic markings and articulations for both choir and orchestra, throughout the entire excerpt. (7 marks)
- In what century and stylistic period would you place this work? Suggest a possible composer. In what different ways could an orchestrally accompanied Requiem Mass be used? Explain your answers briefly. (8 marks)
- What particular challenges does this piece present for you as a conductor, and for the singers in your choir? How would you plan to develop the work in rehearsal, from first read-through to the dress rehearsal? What particular techniques would be required for the choir to present an effective performance? (10 marks)

Allegro maestoso. (♩ = 98.)

Timpani in C.G.

Trombe in C. *ff*

Corni in F. *ff*

Tromboni Alto e Tenore. *ff*

Trombone Basso. *ff*

Oboi.

Clarineti in C.

Fagotti.

Violino I. *Allegro maestoso.* *pp* simili

Violino II. *pp* simili

Viola I. II. *pp* simili

Soprano. *Allegro maestoso.*

Alto.

Tenore. *CORO.*

Basso. *Tamtam - Schlag.*
Coup de Tamtam. *ff*

Violoncello. *Allegro maestoso.* *pp*

Basso. *pp*

10

Obol. A

Clar.

Fag.

Viol.

Di - es i - rae, di - es il - la sol - vet saeculum

Di - es i - rae, di - es il - la sol - vet saeculum

Di - es i - rae, di - es il - la sol - vet

Di - es i - rae, di - es il - la sol - vet

17

B

II.

p *a2.* *p*

B

in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus tre - mor est fu -

in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus tre - mor est fu -

saeculum in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus

saeculum in fa - vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus

Timp.

Trombe.

Corai.

Tromboni.

Obol.

II.

p cresc.

Clar.

*p**cresc.**cresc.*

Fag.

cresc.

Viol.

*cresc.**cresc.**cresc.**cresc.*

tu-rus, quando Ju-dex est ven-tu-rus, cun-cta stri-cte dis-cus-su-rus, cun-cta stri-cte dis-cus-

cresc.

tu-rus, quando Ju-dex est ven-tu-rus, cun-cta stri-cte dis-cus-su-rus, cun-cta stri-cte dis-cus-

cresc.

tre-mor est fu-tu-rus, quando Ju-dex est ven-tu-rus, cun-cta stri-cte, cun-cta stri-cte dis-cus-

cresc.

tre-mor est fu-tu-rus, quando Ju-dex est ven-tu-rus, cun-cta stri-cte, cun-cta stri-cte dis-cus-

*cresc.**cresc.*

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37 **D**

Pauken

Trombe

Corni

Trbn

Ob

Clar

Fag

Vns

Vla

D

num per se - pul - cra re - gi - o - num, co - get o - mnes an - te

num per se - pul - cra re - gi - o - num, co - get o - mnes an - te

num per se - pul - cra re - gi - o - num, co - get o - mnes

num per se - pul - cra re - gi - o - num, co - get o - mnes

Vc

Cb

Pauken
 Trombe
 Corni
 Trbn
 Ob
 Clar
 Fag
 Vns
 Vla
 Vc
 Cb

thro - num, coget o-mnes, co-get o- -mnes an - te thro - -num.
 thro - num, coget o-mnes, co-get o- -mnes an - te thro - -num.
 an - -te thro - num, coget o-mnes, co-get o- -mnes an - te thro - -num.
 an - -te thro - num, coget o-mnes, co-get o- -mnes an - te thro - -num.

3. **EITHER** complete the following short composition for unaccompanied voices, in a contemporary style, **OR** using the given text but not the given opening or melody, compose a short piece in modern style, for unaccompanied voices. Marks will be given for originality and creativity; simple block harmony is not sufficient. (30 marks)

Text: Justorum animae in manu Dei sunt, et non tangent illos tormentum malitiae.

The souls of the righteous are in the hand of God, and there shall no evil touch them.

Wisdom of Solomon, 3: 1-3

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The score begins with a piano (*p*) dynamic. The lyrics are: "Jus - to - rum a - ni - mae in ma - nu Jus - to - rum a - ni - mae in Jus - to - rum a - ni - mae in Jus - to - rum".

Continuation of the musical score for four voices. The lyrics are: "De - i, in ma - nu De - i sunt, ma - nu De - i sunt, ma - nu De - i sunt, a - ni - mae in ma - nu De - i sunt, et".

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9 *p* *mf*

et non tan - get il - los, et non tan - get il - los, et

9 *p*

et non tan - get

9 *p*

et

9

non tan - get

13 *mf*

non tan - get il - los tor - men - tum ma li - ti - ae, tor -

13

13

13

17

men - tum, tor - men - tum, tor - men - tum ma - li - ti - ae.

17

17

17