

## Professional Diploma in Choral Conducting

### Ear Tests Spring 2023

1. The following passage will be played with deliberate wrong notes and/or rhythms.

The score below is correct; the played version contains errors. On the score below, circle the notes that are played incorrectly, and write in the notes that are played. The passage will be played four times.

The musical score is written for piano in common time (C) with a key signature of one flat (Bb). It consists of two systems of music. The first system contains four measures, and the second system contains five measures. The score is designed for an ear test, where the played version contains deliberate wrong notes and/or rhythms. The notes to be identified are circled in the original image.

2. The key will be named and the tonic chord sounded. A series of chords will then be played; write these chords below in standard notation, not as symbols or numerals. The passage will be played four times.

The musical score is written for piano in common time (C) with a key signature of one sharp (F#). It consists of two systems of empty staves, each with a treble and bass clef. The staves are provided for the candidate to write the chords played during the test.