

# The Royal Canadian College of Organists

## Le Collège royal canadien des organistes

### Associateship Examination

### Practical Examination

### Spring 2023

### Examen de « Associate »

### Examen pratique

### Printemps 2023

1. **Repertoire (100 marks):** Play the whole, or any portion as required by the examiners, of the compositions you have chosen from the syllabus in the Examination Requirements.
1. **Répertoire (100 points):** Jouez les morceaux au complet, ou en partie selon le choix des examinateurs, des morceaux que vous avez choisis du programme des examens.
2. **Tests at the Organ (100 marks):** 40 seconds only will be allowed to study each test; 60 seconds for sight-reading and improvisation (2a and 2e). The transposition test (2d) may be played once through in the original key prior to the 40-second preview time.
2. **Épreuves à l'orgue (100 points):** 40 secondes pour étudier chaque épreuve; 60 secondes pour le déchiffrage et l'improvisation (2a et 2e). L'épreuve de transposition (2d) peut être jouée une fois dans la tonalité originale avant la période d'étude de 40 secondes.
3. **Hymns (100 marks):** Play an introduction and all stanzas of two hymns as for congregational singing. The examiners will select the first hymn, and the candidate may choose the second. The hymns are to be selected from the relevant section of the Examination Hymn Leaflet published by the RCCO. Before or after the last stanza of each hymn, add a passage of approximately four measures. The last stanzas of both hymns should be reharmonized.
3. **Hymnes (100 points):** Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCO publié à cette fin. Ajoutez une passage d'à peu près quatre mesures avant ou après le dernier verset de chaque hymne, qui doit être réharmonisé.

2 (a). Play at sight the following passage of organ music. (25 marks)  
*Déchiffrez le passage de musique d'orgue qui suit.* (25 points)

**NB. This test covers three (3) pages.**

**NB Cette épreuve comprend trois (3) pages.**

Sw. Soft 8' strings

Ch. Clarinet 8'

Ped. Soft 8' + Sw.

**Andante e semplice**

**Andante e semplice**

6

11

*a tempo*

Ch.

Sw.

2 (a) *continued*

15

mp      rit.      p

mp

add Sw to Sw 4'

a tempo      p

p

24

mp

2 (a) *continued*

Sw to Sw 4' off

27

**p** rit.

**pp**

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The top staff begins with a dynamic of **p** and a tempo marking of *rit.*. The bottom staff begins with a dynamic of **pp**. The music consists of eighth and sixteenth note patterns, with various dynamics and performance instructions like "Sw to Sw 4' off". The score is in common time.

2 (b). Play the following passage of four-part vocal music. The pedals are **not** to be used. (20 marks)  
*Déchiffrez la partition vocale suivante sans utiliser la pédale.* (20 points)

**NB. This test covers two (2) pages.**

**NB Cette épreuve comprend deux pages.**

The image shows a four-part vocal score for a musical piece. The parts are arranged vertically: soprano (top), alto, tenor, and bass (bottom). The music is in common time, with a key signature of one flat. The lyrics are written below each part, corresponding to the notes. The score consists of five staves of music, with the first four staves ending at measure 3 and the fifth staff starting at measure 4.

**Measures 1-3:**

- Soprano: What shall I say more, what shall I say more? speech
- Alto: What shall I say more? speech is but blast - - -
- Tenor: What shall I say more? speech is but blast - ing, speech is
- Bass: What shall I say more? speech is but blast - - -

**Measure 4:**

- Soprano: is but blas - ting.
- Alto: Still
- Tenor: ing, but blast - ing. Still will I hope for life ev - er last -
- Bass: but blast - ing. Still will I hope for life ev - er - last -

**Measure 5 (Continuation):**

- Soprano: ing, but blast - ing. Still will I hope for life ev - er - last -
- Alto: ing, but blast - ing. Still will I hope for life ev - er - last -
- Tenor: ing, but blast - ing. Still will I hope for life ev - er - last -
- Bass: ing, but blast - ing. Still will I hope for life ev - er - last -

2 (b) *continued*

8

will I hope for life ev - er last - ing, for  
ing, still will I hope for life ev - er last - ing, I  
ing, still will I hope for life, still will I hope for  
ing, still will I hope for life, still will I hope for

11

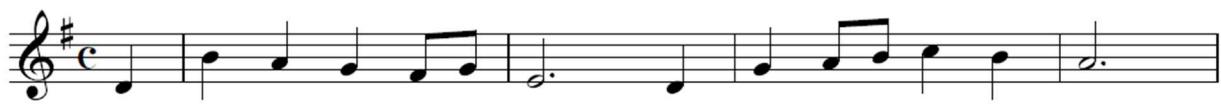
life ev - er last - ing.  
hope for life ev - er - last - ing.  
— life, hope for life ev - er - last - ing.  
life ev - - er - last - - ing.

2 (c). Harmonize the following hymn tune. Use of the pedals is optional.

*Harmonisez la mélodie qui suit. L'emploi de la pédale est facultatif.*

(20 marks)

(20 points)



2 (d). Transpose the following hymn tune up a semitone. The use of pedals is optional. You may play the test over once in the original key, and then you have 40 seconds to prepare the transposition.

(15 marks)

*Transposez le passage suivant un demi-ton plus haut. L'emploi de la pédale est facultatif. Vous pouvez jouer le passage une fois dans la tonalité originale, et après vous avez 40 secondes pour préparer la transposition.*

(15 points)

The image shows four staves of musical notation for organ, arranged in two systems. Each system has two staves: a treble staff on top and a bass staff on the bottom, connected by a brace. The notation is in common time. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Some notes have horizontal dashes above them, indicating they are sustained. The first staff of each system ends with a fermata. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second system. The bass staff uses bass clef, while the treble staff uses soprano clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes above them, indicating they are sustained. The first staff of each system ends with a fermata.

2 (e). Select and play **one** of the following passages, and continue improvising in the same style for twelve to sixteen measures; include at least one modulation to a related key. (20 marks)

*Choisissez et jouer l'un des passages suivants et continuez à improviser dans le même style, pour douze à seize mesures. Utilisez au moins une modulation.* (20 marks)

**NB. This test covers two (2) pages.**

*NB Cette épreuve comprend deux pages.*

I.

**Alla Marcia**

A musical score for two staves. The top staff is in treble clef, 4/4 time, and dynamic ff. It consists of four measures of eighth-note chords. The bottom staff is in bass clef, 4/4 time, and consists of three measures of eighth-note chords.

II.

**Giocoso** 8' + 2'

A musical score for two staves. The top staff is in treble clef, 9/8 time, dynamic mp. It consists of three measures of sixteenth-note patterns. The bottom staff is in bass clef, 9/8 time, dynamic mp. It consists of three measures of eighth-note patterns.

2 (e) *continued*

III:

**Phantasie**

The musical score consists of two staves. The top staff is in treble clef, G major (one sharp), and 3/4 time. It features a single measure of silence followed by a dynamic ff (fortissimo) and a measure consisting of three eighth notes with a sharp sign and a fermata. The bottom staff is in bass clef, C major (no sharps or flats), and 3/4 time. It features a single measure of silence followed by a dynamic ff (fortissimo) and a measure consisting of six eighth notes with a sharp sign and a fermata. The music begins with a dynamic ff (fortissimo) and a measure of six eighth notes with a sharp sign.

3. Play an introduction and all stanzas of a hymn selected by the examiners, and another of your own choice selected from the RCCO Hymn Leaflet. Before or after the last verse of each hymn you should introduce an interlude or extension about four measures long, and the last verse should be reharmonized. (100 marks)

*Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCO publié à cette fin. Pour chaque hymne, jouez un passage d'à peu près quatre mesures avant ou après le dernier verset, qui doit être réharmonisé.*

(100 points)