

R.C.C.O. EXAMINATION APPLICATION – REPERTOIRE FORM

APPLICANT INFORMATION

Name (as it should appear on diploma): _____

Phone: _____ Alternative phone: _____

Email: _____

EXAMINATION REQUESTED

Select the examination you are applying to take:

Colleague (CRCCO) Associateship (ARCCO) Fellowship (FRCCO)

Indicate whether you are applying to take the complete examination or the written or practical section only:

Complete Written only Practical only

For the Colleague examination, both sections must be taken initially at the same time. For candidates applying to take one section only, please indicate the year you initially took the complete exam: _____

REPERTOIRE SELECTION – COLLEAGUE

Select one piece that you will play from each of the following lists:

List A
Bach, J.S. – Christ lag in Todesbanden, BWV 625
Demessieux, Jeanne – Rorate caeli (in <i>Twelve Chorale Preludes</i> , op. 8, Summy-Birchard)
Laurin, Rachel – Soliloquy (in <i>Twelve Short Pieces</i> , vol. 2, Wayne Leupold)
Pachelbel, Johann – Toccata in E minor
Reger, Max – Wachet auf, ruft uns die Stimme, op. 135a, no. 25
Van der Hoek, Bert – Trumpet Air (in <i>Te Deum Laudamus</i> , vol. 2, RCCO)
List B (Felix Mendelssohn and his contemporaries)
Brosig, Moritz – Postludium in C, op. 11, no. 5 (in <i>Selected Organ Works</i> , IMSLP)
Mendelssohn, Felix – Sonata No. 1 in F minor (2 nd movement: Adagio)
Mendelssohn, Felix – Sonata No. 3 in A (3 rd movement: Andante tranquillo)
Mendelssohn, Felix – Sonata No.4 in B flat (2 nd movement: Andante religioso)

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Mendelssohn, Felix – Sonata No.6 in D minor (2 nd movement: Fuga)
Rinck, Christian Heinrich – Maestoso in C minor, op, 48, no. 4 (in <i>Zwölf fugirte Nachspiele</i> , IMSLP)

REPERTOIRE SELECTION – ASSOCIATESHIP

Select one piece that you will play from each of the following lists:

List A
Bach, J. S. – Prelude and Fugue in F minor, BWV 534
Bach, J. S. – <u>Schmücke</u> dich, O liebe Seele, BWV 654
Bach, J. S. – Dies sind die heil’gen Zehn Gebot, BWV 678
Bruno, Pablo – Tiento de Segundo tono por gesolreut, sobre la Letanía de la Virgen
Frescobaldi, Girolamo – Toccata quinta, from <i>Toccate, libro secundo</i>
Marchand, Louis – Grand dialogue, from <i>Troisième livre d’orgue</i>
Own choice:
List B
Alain, Jehan – Variations sur “Lucis Creator” (Leduc or Bärenreiter)
Boulangier, Nadia – Trois improvisations pour orgue (any TWO)
Fricker, Peter Racine – Pastorale (Schott)
Gade, Niels – Drei Tonstücke, op. 22 (No. 1 OR No. 3)
Karg-Elert – Harmonies du soir, from <i>Trois impressions</i> , op. 72
Leclerc, Gilles – Epilogue (in <i>Te Deum Laudamus</i> , vol. 2, RCCO)
Owolabi, Kola – Dance (available at www.kolaowolabi.com)
Willan, Healey – Andante, Fugue, and Chorale (Peters)
Own choice:
List C (North German composers of the 17th century)
Buxtehude, Dieterich – Praeludium in D, BuxWV 139
Buxtehude, Dieterich – Praeludium in F, BuxWV 145
Buxtehude, Dieterich – Passacaglia in D minor, BuxWV 161
Buxtehude, Dieterich – Magnificat primi toni, BuxWV 203
Tunder, Franz – Herr Gott, dich loben wir
Weckmann, Matthias – Magnificat secundi toni
Own choice:

REPERTOIRE SELECTION – FELLOWSHIP

Select one piece that you will play from each of the following lists:

List A (before 1750)
Bach, J. S. – Allein Gott in der Höh sei Ehr, BWV 662
Bach, J. S. – Jesus Christus, unser Heiland, BWV 688
Bach, J. S. – Toccata and Fugue in D minor “Dorian,” BWV 538 (either Toccata OR Fugue)
Buxtehude, Dietrich – Praeludium in E major, BuxWV 141
Müthel, Johann Gottfried – Fantasia in G minor (Musikverlag Helbling)
Racquet, Charles – Fantaisie du 8e ton sur le “Regina caeli”

Continues on next page.

Sweelinck, Jan Pieterszoon – Christe, qui lux es et dies
Own choice:
List B (1800-1950)
Brahms, Johannes – Fugue in A flat minor (Henle)
Daveluy, Raymond – Troisième sonate (Ostiguy – copies available from CIOC)
Howells, Herbert – Paeon (Novello)
Sowerby, Leo – Comes Autumn Time (Fred Bock)
Töpfer, Johann Gottlieb – Sonata in D minor, first movement “Allegro maestoso” (Möseler Verlag)
Vierne, Louis – Carillon de Westminster, from “Pièces de Fantaisie,” suite 3
Watson Henderson, Ruth – Chromatic Partita (Egan)
Own choice:
List C (Olivier Messiaen and his successors)
Aubertin, Valéry – Vincent Van Gogh: Les Fresques, Lamento (in <i>Le livre ouvert</i> , vol. 1, Billaudot)
Charpentier, Jacques – L’ange au trompette (Alphonse Leduc)
Escaich, Thierry – Évocation I (Alphonse Leduc)
Messiaen, Olivier – Transports de joie, from <i>L’Ascension</i> (Alphonse Leduc)
Messiaen, Olivier – L’ange aux parfums, from <i>Les corps glorieux</i> (Alphonse Leduc)
Messiaen, Olivier – Communion, from <i>Messe pour la Pentecôte</i> (Alphonse Leduc)
Messiaen, Olivier – Verset pour la fête de la Dedicace (Alphonse Leduc)
Messiaen, Olivier – Offrande et alleluia final, from <i>Livre du Saint-Sacrement</i> (Alphonse Leduc)
Own choice: