

## RCCO CALGARY CENTRE REPORT, November, 2009

- On September 3<sup>rd</sup>, 2009, the RCCO Calgary Centre held their AGM in tandem with the CSO (Calgary Society of Organists). The result of the meeting was a motion that stated, after much lively discussion, that the “CSO would accept the same executive that the RCCO elects for its 2009/10 season.” We have a president, vice, secretary, treasurer of CSO and RCCO affairs, a concert director, and publicity director. The members and executive are still struggling to understand how these two organizations will evolve and complement each other, especially in the areas of national/provincial funding and membership fees. We are moving slowly and carefully through the logistics of this merger, and will make sure we do it right!
- We have had two executive meetings since the AGM: September 27 and October 25, and have another one scheduled for Nov. 15.
- RCCO Calgary Centre is sponsoring two lectures this fall. On Oct. 27, we hosted John Kitchen in a lecture/recital on the “Lyricism of Harpsichords”. Cantos Music Foundation co-sponsored the event with us and provided RCCO with a venue – a music room in their museum where we could hear harpsichords from the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries. It was a successful and elegant evening with 20 people in attendance.
- The second lecture will be held on November 23<sup>rd</sup>, presented by Jonathan Ambrosino who will speak on the “Use of Pipe Organs in Cinema”. Once again, Cantos Music Foundation is co-sponsoring by providing us with the venue.
- We are thankful for the enthusiastic response from Cantos Music Foundation to work with the RCCO. We hope to nurture this partnership this year and into the future.
- In mid-September, Robin Swales came to Calgary to spend 4 days collecting historical information from our members. He was able to interview several members and collect many important documents that helped him piece together Calgary’s rather colourful and complicated past. I believe the article has been submitted to Stephanie Martin for the Centennial book, second edition.
- Stephanie Martin will be conducting a choral workshop for Calgary Centre some time in January. Date to be confirmed.

Respectfully submitted,

Chellan Hoffman,  
Calgary Centre Chair