

Holy Rosary Cathedral, Regina
April 15 2015
James McVinnie

Music with Royal connections:
An all-English recital of works for organ spanning four centuries

William Byrd (1539 - 1623)	Fantasia in G
Orlando Gibbons (1583 - 1625)	Fantasia of four parts
Henry Purcell (1659 - 1695)	Voluntary for double organ
George Frederick Handel (1685 - 1759)	Organ concerto Op 4 no 5
	i Larghetto
	ii Allegro
	iii Alla Sicilliana
	iv Presto
Ralph Vaughan Williams (1872 - 1958)	Rhosymedre
Edward Elgar (1857 - 1934)	Sonata in G Op 28
	i Allegro Maestoso
	ii Allegretto
	iii Andante espressivo
	iv Presto (Comodo)

James McVinnie pursues a diverse career as an organ soloist, keyboardist and collaborator with artists across a broad musical spectrum. Recent highlights include appearances at London's Barbican Centre with Oneohtrix Point Never and Nico Muhly, the Salzburg Festival with Mozarteumorchester Salzburg, the BBC Proms with Zürcher Kammerorchester, the opening night of London's Southbank Centre's 2014 Meltdown, curated by James Lavelle. He was Assistant Organist of Westminster Abbey between 2008 and 2011, where he played for regular services and directed the Abbey's world-famous choir. He also played at many state occasions and special services of national importance which were broadcast live on television, including the 2011 Royal Wedding. Prior to his appointment to the Abbey, he held similar positions at St Paul's Cathedral, St Albans Cathedral, and at Clare College, Cambridge where he studied music. His teachers were Sarah Baldock, Thomas Trotter and Hans Fagius. He made his debut at London's Royal Festival Hall in March 2014, giving one of the six reopening recitals on the refurbished iconic 1954 Harrison & Harrison organ.

A strong advocate of new music, James regularly collaborates with leading contemporary composers and musicians, including Nico Muhly, Nadia Sirota, Valgeir Sigurðsson, Sufjan Stevens, Sam Amidon, Alexi Murdoch, Mara Carlyle, Oneohtrix Point Never, James Lavelle with UNKLE, Beth Orton and Ben Frost. He has commissioned works from Bryce Dessner (of *The National*) Nico Muhly, artist Martin Creed (winner of the 2001 *Turner Prize*), Richard Reed Parry (of *Arcade Fire*), Shara Worden (of *My Brightest Diamond*), and David Lang (winner of the 2008 *Pulitzer Prize* in music).

James McVinnie is a member of Bedroom Community, the Icelandic record label and close-knit collective comprising nine like-minded, yet diverse musicians from different corners of the globe. 'Cycles', his debut release of music written for him by Nico Muhly was released on this label in 2013 to widespread critical acclaim. More info at www.jamesmcvinnie.co.uk