Directions for Contributors to Organ Canada

Organ Canada welcomes articles on any aspect of the organ, organ music, and church music.

- (1) Text of an article should be:
- submitted as a MS Word document,
- have the author's name immediately beneath the title,
- have the author's email address beside the author's name (in case of questions),
- be devoid of style formatting, but see the exception for organ specification tables at (4).
- (2) High-quality, glossy illustrations (minimum resolution 300 ppi) are required. Illustrations and musical examples should not be inserted into the Word document but be submitted separately. The following formats are acceptable: TIF, JPG, EPS or PDF.
- (3) Appended to the bottom of your Word document, for each musical example or illustration, should be a full description suitable as a caption and all necessary credits or acknowledgements. * This information should be appended to your Word document in the order you wish the illustrations and examples to occur, and the information should be keyed to the file names.
- (4) **An organ specification**, when required as part of the article, should be formatted as a MS Word **table** (with borders made invisible), submitted as a separate attachment, and treated as in (3) above.
- (5) Organ Canada has adopted the following style guides:
 - For spelling: the first or primary spelling listed in the *Gage Canadian Dictionary* (Toronto: Nelson Education, 2013).
 - For punctuation, abbreviations, and other mechanics of style: *The Canadian Style* (Dundurn Press).
 - For titles of musical works and spellings of composers' names, the document at http://content.ucpress.edu/chapters/2266001.ch01.pdf
- (6) Send all materials as attachments to one e-mail message to: organcanada@rcco.ca

^{*}In all cases, the author has the responsibility of obtaining permissions for the use of copyrighted materials. A photographer's name will be published beside a photograph if and only if the photographer's name has been provided in the list described in (3) above. Contribution of a photograph implies that permission to use it has been obtained by the author.